CATALOGUE

OF THE

MAGNIFICENT LIBRARY

FORMED BY THE LATE

H. B. WHEATLEY, ESQ. F.S.A.

Author of "Pepysiana," and Editor of "Pepys' Diary."

FIRST AND SECOND DAYS' SALE.

PART I.

AN INTERESTING AND VALUABLE COLLECTION OF BOOKBINDINGS, ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN AND NETHERLANDISH, &c., FROM THE XVTH TO THE XXTH CENTURY.

THIRD DAY'S SALE.

PART II.

WORKS IN PROSE OR VERSE, BY OR RELATING TO DRYDEN.

PART III.

SHAKESPEARIANA.

PART IV.

WORKS RELATING TO DRAMA AND THE STAGE.

FOURTH DAY'S SALE.

PART V.

BOOKS, &c. RELATING TO LONDON AND THE NEIGHBOURHOOD.

PART VI.

BIBLIOGRAPHICAL BOOKS.

PART VII.

AUTOGRAPH LETTERS, BOOK-PLATES, &c.

FIFTH DAY'S SALE.

PART VIII.

EARLY ENGLISH BOOKS.

PART IX.

BOOKS, &c., BY OR RELATING TO SAMUEL PEPYS, INCLUDING AUTOGRAPH DOCUMENTS AND MANUSCRIPTS.

PART X.

MISCELLANEOUS BOOKS.

☞ *The present Catalogue comprises the whole of this famous Library, with the exception of a few of the less important Books, which were sold at Messrs. Sotheby's Galleries in the Sale of Jan. 22-24, 1918.*

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. E. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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CATALOGUE

OF

VALUABLE BOOKS, AUTOGRAPHS,

BOOK-PLATES, &c.

INCLUDING THE FAMOUS

COLLECTION OF BOOK-BINDINGS

THE PROPERTY OF THE LATE

H. B. WHEATLEY, ESQ. D.C.L. F.S.A.

PART I.

AN INTERESTING AND VALUABLE COLLECTION OF BOOK-BINDINGS, ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN AND NETHERLANDISH, &c.

EXHIBITING A CHRONOLOGICAL SERIES OF EXAMPLES OF ART AND DESIGN AS APPLIED TO COVERS OF BOOKS FROM THE XVTH TO THE XXTH CENTURY

N.B.—The Books in this Part, being chiefly valuable on account of their Bindings, will all be sold not subject to return, but all imperfections known are noted.

FIRST DAY'S SALE.

SIZES MIXED.

FRENCH BINDINGS, XVI CENTURY.

LOT 1.

EUSEBIUS. Chronicon, quod Hieronymus Latinum facere curavit, etc. (edidit R. Stephanus), *red and black, Paris. H. Stephanus*, 1518 — Chronicon Sigeberti, etc. nunc primum in lucem emissum, *red and black, ib. pro Jo. Petit*, 1513, *device on title*; in 1 vol. *sm. 4to*

*** Original brown calf, plain back, panel sides, with elegant blind stamped ornaments and centre device, plain edges.

FRENCH, XVI CENTURY—*continued.*

2 Hangesto. Moralia Hieronymi ab Hangesto ; Philosophi ; Sacreq theologie professori, lit. goth. *parva* (cxxxvi *ll. the last blank*), *numerous old MS. notes in margins* [*not in Brunet*]
sm. 4*to. Impressum in Alma Parrhysiorum Academia*, 1515 (*s. n. impr.*)

*** Brown calf, with blind stamped panels of crowned fleurs-de-lis, ermines and other ornaments, THE DEVICES OF LOUIS XII AND ANNE OF BRITTANY. Slightly worn, repaired and newly rebacked, but with the original sides in fair state.

3 Raymundus de Pennafort (S.) Summula, septem Sacramenta complectens, cum Commentariis, etc. Joannis Chappuis, et additionibus, lit. goth. *title in red and black, with Kerver's device cr.* 8*vo. Paris. Thielman Kerver*, 1516

*** Stamped leather, the upper cover in two panels divided by a band with small stamps of quadrupeds and birds, surrounded by a quotation ; the under panel consisting of Roman heads, plain edges (worn and rebacked).

4 Cicero. Epistolae Familiares, cum Ascensianis Introductiunculis Recognitis et auctis et Argumentis illustratis ; Ex tertia recognitione, *title within fine woodcut border, numerous contemporary MS. notes in margins*
sm. 4*to. Argentinae, M. Schurerius*, 1519

*** Brown leather, stamped panel sides, with floreate borders, centre panel of intersected diagonal lines, with separate large and small fleurs-de-lis in the compartments, plain edges.

5 Bonaventura (S.) Super Primo Libro Sententiarum, lit. goth. (*two and four columns*), *Regnault's device on each title and numerous woodcut initials*, 4 vol. (*vol. I wormed*)
thick 8*vo. Paris. Fr. Regnault*, 1522

*** Oak boards and leather, with stamped panels of floreate ornament, the inner panel with heads of Antony and Cleopatra, red edges (rebacked). Signature of T. Hutchinson on each title.

6 Pentateuchus Moysi. Josue. Liber Judicum. Ruth.
thick sm. 8*vo. Lugduni, per Joannem Clein*, 1529

*** Brown morocco, blind stamped ornaments in corners, centre shields, three rocks, leafy branches and cross on upper cover ; the Angel Michael slaying the Dragon on the under cover, with initials F. A. A. R. C. A. on each, plain edges (backs slightly worn, sides good). Old Lyonnese style.

7 Epitome Historiarum & Chronicorum Mundi (per Achillem P. Gassarum), *device on title* (*written on*)
8*vo. Lugduni, excud. Sulpitius Sapidus, s. a.* (*c.* 1537-8)

*** Original purple calf, gilt spread eagle on back, blind line sides with corner fleurons, crowned double-headed eagle in

FRENCH, XVI CENTURY—*continued.*

LOT 7—*continued.*

centres, with initials D. G., plain edges (back and joints mended). The work contains a short notice of the Discoveries of Vesputius and Columbus. Enclosed in a new morocco open case.

8 Boëmus (Joannes) Omnium Gentium Mores, Leges & Ritus, ex multis clarissimis rerum Scriptoribus, novissimi recogniti 8*vo.* *Lugduni, Jo. Barbous,* 1539

*** Stamped leather, the sides with triple borders of arabesque ornaments, with a centre panel of foliage, y. e.

9 ALEXANDER AB ALEXANDRO. Genialium Dierum Libri Sex, Varia ac recondita eruditione referti, *cut of Prelum Ascensianum (without date) on title (title written on)* *sm. folio. Paris. Veneunt apud Jo. Roigny excud. in aedibus C. Guillard,* 1539

*** Red morocco on limp boards, blind lines on back, gilt line sides, with inlaid geometrical scrolls in blue and red, gilt side and centre ornaments interspersed with involved C's, D in a monogram, fleurs-de-lis, torches, bows, etc., arranged in the Grolier manner, blue edges, BOUND FOR DIANE DE POITIERS' LIBRARY. A GENUINE EXAMPLE (but somewhat worn, and the colouring faded), of the earlier period of the Henry II and Diane bindings. Back repaired.

10 Cicero. De Philosophia, Prima Pars; [et Volumen Secundum], 2 vol. *large and fine copy, ruled in red* 8*vo.* *Paris. ex off. Roberti Stephani,* 1543

*** Dark red morocco, the backs covered with gilt laurel branch scrolls, line sides, with centre laurel wreath enclosing four stars. [Style of CLOVIS EVE].

11 Ovidius. Metamorphoses libri XV, cum Commentariis Raphaelis Regii; et annotationibus Jacobi Micylli nunc primum in lucem editis, *woodcut figured initials (title and next leaf stained)* *sm. folio. Basileae, Jo. Hervagius,* 1543

*** Brown calf, blind stamped frame sides with gilt corner fleurons, centre gilt medallion ornaments, with name "JACOBUS FRAICHET. ABUS FAICT CHEOIR" on upper cover, plain edges; new brown morocco back.

12 Testamentum (Novum), haud Poenitendis Sacrorum Doctorum Scholiis, Joannis Benedicti Parisiensis cura concinnatis, *large copy, ruled in red* *thick* 8*vo.* *Paris. ap. S. Colinaeum, etc.* 1543

*** Black morocco, plain back, the sides covered with elegant floreate ornaments, with au pointillé tooling and involved geometrical frames, the centre ornaments à la Grolier, enclosing the original owner's name: "M. JEHAN/ FAULCARD PBRE." (*Priest*), g. e. (slightly worn but in fair state).

FRENCH, XVI CENTURY—*continued.*

13 TERENTIUS. Comediae ex Donati Commentariis, etc. (*text on reverse of fol.* 115 *pasted over with a blank page*)
8*vo. Venetiis, ex off. Erasmiana, ap. Vincent. Valgrisium*, 1546

*** Red morocco, panel sides within border of gilt ornaments, outside border containing fleur-de-lis, double DC in a monogram, and quatrefoils, ARMS OF HENRY II IN CENTRES, fleurons in corners. BOUND FOR HENRY II AND DIANE DE POITIERS, plain edges, enclosed in new lined cloth case (back renewed).

[*See* ILLUSTRATION.]

14 Dio Cassius. Dionis Romanarum Historiarum libri XXIII à XXXVI ad LVIII usque; Graecè (cum castigationibus R. Stephani), ex Bibliotheca Regia, EDITIO PRINCEPS, *ruled in red, device on title and last leaf, large copy*
sm. folio. Lutetiae, ex off. R. Stephani, 1548

*** Dark red morocco, gilt ornaments and lettering on back, line sides with rich stamped corner gilt ornaments in the Lyonnese style, g. e. IN FINE STATE.

15 Celsus (A. C.) De Re Medici Libri Octo. Item Q. Sereni Liber de Medicina; Q. Rhemnii de Ponderibus, etc. *ruled in red throughout, "Ex-libris Le Beau" on title*
thick sm. 8*vo. Lugduni ap. Jo. Tornaesium*, 1549

*** Brown calf, indented edges, sides tooled in elegant gilt line scrolls, with centre oval shield enclosing 3 mullets, gilt gauffred edges. [? Villars] (back slightly mended).

16 Homerus. Ilias, Latino Carmine reddita, Helio Eobano Hesso Interprete, *ruled in red*
thick 12*mo. Paris. Mart. Juvenes*, 1550

*** Brown calf, back line tooled with fleurons, sides covered with gilt and blind line frame sides, with scrolls, cartouches and dots in the Grolier manner, g. e. fairly well preserved.

[*See* ILLUSTRATION.]

17 Obsequens (Julius) Prodigiorum Liber. Polydori Vergilii de Prodigiis, Joach. Camerarii de Ostentis.
sm. 8*vo. Lugduni, Jo. Tornaesius*, 1553

*** Old citron morocco, full gilt floreate back, and broad side borders, g. e.

18 BONIFACIUS VIII. PAPA. SEXTUS DECRETALIUM LIBER; jam recens . . accuratissimè emendatus, *ruled in red throughout*
thick sm. 8*vo. Lugduni ap. G. Rovillium*, 1555

*** Red morocco, the back and sides covered with richly gilt leafy branches, with marguerites, lilies and pomegranates within small oval frames, 3 fleurs-de-lis in a shield in centre of upper cover, and a flourishing lily in the other with motto:

FRENCH, XVI CENTURY—*continued.*

LOT 18—*continued.*

"*Expectata non eludet*"; the device of MADAME MARGUERITE DE VALOIS SAINT-REMY, gilt edges. [Bound by CLOVIS EVE], IN FINE STATE. [*See Guigard, vol. I, p.* 93.]

[*See* ILLUSTRATION.]

19 Cicero. De Officiis lib. III. Cum Annott. Erasmi Ph. Melanctionis, etc.; Eiusdem de Senectute, de Amicitia, Somnium Scipionis et Paradoxa cum Commentariis Var. LARGE PAPER (*last few margins of the Paradoxa damaged by damp*) *thick sm. 4to. Paris. apud Dudoënum Parvum*, 1556

*** Leather sides in stamped panels with double floreate borders, centres of intersected diagonal lines, r. e. (joints and corners mended). *Signature of* P. RONDELET *on first title*; numerous marginal MS. notes in the *Somnium*; said to be in the hand of Philip Melancthon.

20 Robertus Aurelius (Joannes) Sententiarum Juris libri quatuor, ad Card. Lotharingum, *ruled in red, numerous woodcut ornamental initials*

sm. folio. Lut. Par. M. Vascosanus, 1557

*** Black morocco, gilt ornaments on back, line frame sides, with rich gilt corner and centre ornaments in the Lyonnese style, gilt gauffred edges, IN FINE STATE.

21 Martialis. Epigrammaton lib. XIIII ex castigatione Jo. Boulierii, *signature of* "*Nicholas Saunderson* 1577" *on title*

12*mo. Lugd. Jo. Frellonius*, 1559

*** Old calf, with blind lines, gilt corner fleurons with spread eagles in centres (upper one damaged), plain edges.

22 Neander (Michael) Aristologia Euripidea Graecolatina

sm. 4to. Basileae, Jo. Oporinus (1559)

*** Old brown morocco, gilt line frame sides with rich centre laurel wreaths, g. e. FINE COPY from the Wodhull and Gennadius Libraries. Style of CLOVIS EVE.

23 Pictorius (Georgius) Sermonum Convivialium libri X . . quibus acced. Ebrietatis in exilium relegatae Threnodia, etc. recenter in publicum data, *Editio Prima*

8*vo. Basileae, Henricus Petrus*, 1559

*** Citron morocco, full gilt floreate back with pomegranate, line sides, inside dentelles, g. e. FINE COPY

24 Gyllius (Petrus) De Bosporo Thracio Libri III [et de Typographia Constantinopoleos et Antiquitatibus lib. IV], *device on titles*, 2 vol. in 1

sm. 4to. Lugduni, ap. G. Rovillium, 1561

*** Dark red morocco, line tooled, g. e. J. A. DE THOU'S COPY, with his arms (as Bachelor) and name JAC. AUGUST THUANUS on sides, and monogram I. A. D. T. on back. IN EXCELLENT STATE.

FRENCH, XVI CENTURY—*continued.*

25 Euclides. Elementa Geometrica libris XV . . his accessit decimus sextus liber . . authore Fr. Flussate Candalla, *woodcut diagrams, device on title*
sm. folio. Paris. ap. Jo. Royerium, 1566

*** Lyonnese calf, gilt semis of flames on back, ornamental frame sides with centre ornament, g. e. (repaired by Riviere). Gennadius copy, with ex-libris of Lord Carteret.

26 Boccaccio (Giov.) Il Decameron, Ricorretto in Roma, et emendato secondo l'Ordine del Sacro Conc. di Trento, et riscontrato in Firenze con Testi Antichi, etc. Nuovamente Stampato, *woodcut portrait and large woodcut figured initials*, LARGE COPY
4to. In Fiorenza nella Stamperia de i Giunti, 1573

*** Purple calf, full gilt ornamental back, line frame sides, with outside borders of line circles enclosing figures of snails, birds, lions and flowers, corners and centres of laurel branches, vases of flowers, etc. gilt gauffred edges. In excellent state. Enclosed in open cloth case.

27 PETRARCA (Il) Con Nuove Spositioni (et Tavole), *woodcuts, ruled in red throughout*
thick sm. 8vo. In Lyone appresso Gulielmo Rovillio, 1574

*** Brown morocco, the back and sides covered with richly gilt leafy and line scrolls, with foliage in line frames, blank shields in centres, gilt gauffred edges [by CLOVIS EVE.] Back slightly mended, otherwise in excellent state.

[*See* ILLUSTRATION.]

28 APOLINARIUS. Interpretatio Psalmorum, Versibus Heroicis, Gr. et Lat. *8vo. Apud Joannem Benenatum Parisiis*, 1580

*** Brown morocco, gilt ornamental panel back, sides covered with rich gilt leafy scroll branches, with two outside borders of ornament, the ARMS OF THE CITY OF TOULOUSE in centres, g. e. IN FINE STATE. This beautiful and unusual binding is similar to those done for Marguerite de Valois by CLOVIS EVE.

[*See* ILLUSTRATION.]

29 Cardanus (Hieron.) Opus Novum Cunctis de Sanitate Tuenda, etc. a K. Sylvestrio recens in lucem editum, *woodcut portrait on title, Basileae, Henricus Petrus*, 1582; Ejusdem in Hippocratis Prognostica cum Commentario, *ib.* 1568; the 2 works in 1 vol. *sm. folio*

*** Brown morocco, line tooled back and sides, with ARMS OF CHARLES, CARDINAL DE BOURBON on back, g. e. (*Back and sides slightly damaged*).

FRENCH, XVII CENTURY.

30 Historia Belgica: Hoc est Rerum Memorabilium quae in Belgio passim aliquando evenerint 1529-83, Brevis designatio; acc. Epitome Chronicarum Regum Francorum, etc.
thick 8*vo*. *Francof. ad Moenum apud Sigismundum Feyrabenium*, 1583

*** Red morocco, gilt line tooled, g. e. J. A. DE THOU'S COPY WITH HIS ARMS, and those of his first wife, Marie Picardet, on sides, and monogram I. A. M. on back. IN FINE STATE, from the Beckford Library.

[*See* ILLUSTRATION.]

31 Fulgosus (Bapt.) Factorum Dictorumque Memorabilium libri IX a P. Justo Gaillardo Campano aucti & restituti, *device on title* *thick* 8*vo*. *Paris. P. Cavellat*, 1584

*** Brown calf, full gilt ornamental back, line sides, r. e. with ARMS OF J. A. DE THOU and those of his first wife, Marie Picardet, quartered with La Chastre and Le Prévost, with motto *Marie Nobiscum Domine*, and monogram I. A. M. on back. Autographs on title, "JAC. AUG. THUANI" and "PICARDET."

32 Aristoteles. Ethicorum ad Nichomachum lib. X. ab Ant. Riccobono Latine conversi cum commentariis
thick 8*vo*. *Francof. heredes Ant. Wechel.* 1596

*** Brown morocco, gilt lines and stars on back, line sides with corner and centre oval laurel wreaths, each enclosing four stars, g. e. (style of Clovis Eve). Slightly repaired.

33 Plutarchus. Opuscoli Morali tradotti in Volgare dal Sign. Marc' Antonio Gandino et altri, 2 vol.
sm. 4*to*. *Venetia, appresso Fioravante Prati*, 1598

*** Old brown morocco, gilt fleurons and a lion rampant on backs, line frame sides and corner fleurons, rich laurel wreath in centres enclosing a lion rampant [? Henri de Luxembourg], g. e.

34 Portulano nel quale si descrive tutto il Costeggio della terra ferma e s'insegnano tutti li Porti, e luoghi buoni per dar fondo con Vascelli e Galere; Cominciandosi da Porto S. Maria in Spagna . . . sino à Gerusalemme e di la Costeggiando tutta la Barberia, etc. (con "Preces pro Navigantibus"), *Italian Manuscript on paper* (264 *ll.* 7¾ *by* 5½ *in.*), *well written* *sm.* 4*to*. SÆC. XVII

*** Dark red morocco, back tooled à petits fers, with crowns, running stags and eagles, line frame sides with corner fleurons, centre panel of laurel branches enclosing a stag, an eagle and a crown, one clasp, g. e. (well preserved).

FRENCH, XVII CENTURY—*continued.*

35 Cantate (XVII) d'Incerto Autore, *original musical MS. on paper* (80 *ll.* 4 *by* 10½ *in.*), *neatly written in Italian with large calligraphic initials* *narrow obl. sm. 4to.* (16—)

*** Red morocco, the sides covered with rich and elegant gilt tooled scroll ornaments au pointillé with two circular fan ornaments, divided by thick blind lines with a blank shield of arms in centres divided quarterly. (Slightly mended but in fair state).

36 Senault (L.) Heures Nouvelles, tirées de la Sainte Écriture, écrites et gravées par L. Senault, *engraved throughout*, 2 *full-page copper-plates inserted* *8vo.* *à Paris, chez l'auteur, etc. s. d.*

*** Red morocco with inlayings of yellow, full gilt ornamental back, with elegant line and scroll borders, and centre ornaments tooled au pointillé, end papers of flowers in gold and colours, g. e. [F. BADIER?].

37 Koran (The), in Arabic, *stamped black leather, line sides, corner fleurons, centre laurel wreaths, plain edges* *8vo.* (16—)

38 Hegendorphinus (Chr.) Libri dialecticae Legalis quinque *8vo.* *Parisiis, ex off. R. Stephani*, 1535

*** Red morocco, gilt back, with device of the Toison d'Or, the mark of BARON DE LONGEPIERRE, line sides with corner fleurons, g. e. [Ruette].

39 Aurogallus (Matthaeus) De Hebraeis, Urbium, Regionum populorum, fluminum, montium & aliorum locorum nominibus liber, jam denuo ab autore locupletatus, Heb.-Lat. *sm. 8vo.* *Basileae, per Henricum Petrum*, 1539

*** Original limp vellum, plain, with FIRST ARMS OF J. A. DE THOU (as bachelor) with a laurel wreath, plain edges, FINE COPY. [De Thou's first Arms on vellum are of very rare occurrence].

40 Valerius Maximus, *title within woodcut border* (*corner mended*) *12mo.* *Paris. ex off. Sim. Colinaei*, 1543

*** Red morocco, gilt back, line tooled sides, with arms and monogram of R. E. BIGOT, plain edges.

41 Bocherius (Nic.) Caroli Lotharingi Card. et Francisci Ducis Guysii Literae et Arma, in funebri Oratione habita Nancii; his accesserunt utriusque Icones, & eiusdem Card. Tumulus atque Concio, ab eodem Bocherio latinè reddita, 3 *titles within fine woodcut borders*, 2 *engraved portraits, plate of Tomb, etc. Lutetiae, ex off. Federici Morel.* 1577—Fr. Lindenbrogi Observationes in Ammianum Marcellinum, etc. *Hamb. M. H. Frobenius*, 1609; in 1 vol. *sm. 4to*

*** Citron morocco, line tooled, with ARMS OF CHARLES

FRENCH, XVII CENTURY—*continued.*

LOT 41—*continued.*

D'ORLÉANS-VALOIS, DUC D'ANGOULÊME, natural son of Charles IX and Marie Touchet, with his monogram of an interlaced ℭ on back and in corners. Books with these Arms very seldom occur.

[*See* ILLUSTRATION.]

42 Ariosto (L.) Orlando Furioso (Canti 51) con le Annotationi Avertimenti & dichiarationi di Jeronimo Ruscelli, etc. 51 *fine full-page copper-plate engravings by Girolamo Porro (plate 34 mounted), ornamental cartouches and woodcut initials sm. fol. Venetia, Francesco de Franceschi*, 1584

*** Red morocco, full gilt line and floreate scroll back, line frame sides, g. e. This copy has an old engraved portrait of Ariosto, and two rare folded plates by Otto Vaenius illustrating two well-known stories in the Orlando, inserted.

43 Aldus Manutius. De Comitis Romanorum (*wants title*) *sm. fol. Bononiae, presso Aldo*, 1585

*** Calf, with the large Arms of Louis-Treslon-Cauchon dit Hesselin on sides and devices on back, plain edges (*back repaired*).

44 Sigonius (Carolus) De Antiquo Jure Civium Romanorum, Italiae, Provinciarum, ac Romanae Jurisprudentiae Judiciis, Libri XI, etc. *fol. Francof. Heredes And. Wecheli*, 1593

*** Purple morocco, line tooled, with the DEVICE OF NIC. CLAUDE FABRI DE PEIRESC in centres and his stamp on title, r. e. (ex Bibliotheca Lamoniana).

45 Aristoteles. Operum Aristotelis Tomus II. Gr. et Lat. *signatures of D. Souchez and W. Berthelet on title thick 8vo. s. l. apud Gulielmum Laemarium*, 1597

*** Calf, covered with semis of stars, with corner Lyonnese ornaments and the Arms of Henry, son of Francis II, Duke of Lorraine, with oval legend "HENRICUS FRANCISCI CAROLI. LOTHAR. ET. BAR. DUC. N. D. D. 1602. Prize copy for Rhetoric to Stephanus Andreas, from the Jesuit College of Pont-à-Mousson, with the college certificate signed by Gerardus Thilloys the Praefect. (Worn).

46 Zanchius (Hieron.) In D. Pauli Apostoli Epistolas ad Philippenses, Colossenses, et Thessalonicences, et duo priva Capita primae Epistolae D. Johannis commentarii, editio altera *sm. 4to. Neustadii Palatinorum*, 1601

*** Citron morocco, lined tooled back, plain sides, plain edges. J. A. DE THOU'S COPY WITH HIS ARMS AND HIS SECOND WIFE'S on sides and monogram on back. (In good state).

FRENCH, XVII CENTURY—*continued.*

47 Polyanthea. Hoc est Opus suavissimis Floribus Celebriorum sententiarum, etc.
sm. fol. S. Gervasii ex typ. Vignonianis, 1604

*** Red morocco, line tooled back and sides, with double Ⅾ and the ARMS OF CHARLES LOUIS D'ORLEANS-VALOIS, natural son of Charles IX and Marie Touchet.

48 Dio Cassius. Historiae Romanae libri XLVI, Gr. et Lat. Studio Jo. Leunclavii cum Notis Var.
thick fol. Hanoviae, typis Wechelianis, 1606

*** Thick boarded purple morocco, line tooled. J. A. DE THOU'S COPY, WITH HIS ARMS and his second WIFE'S, GASPARDE DE LA CHASTRE on sides and monogram on back, raised bands, g. e. IN FINE STATE.

49 Du Vair. Recueil des Harangues et Traictz du Sr. du Vair, Pr. Pr. au Parl. de Pr. *title within an engraved border of flowers, fruits, fighting cocks, etc.*
8*vo. Paris, chez Abel l'Angelier*, 1606

*** Red morocco, back covered in scrolls of laurel branches, line frame sides, plain edges. [Style of CLOVIS EVE].

50 OFFICIUM BEATAE MARIAE VIRGINIS, Pii V, Pont. Max. jussu editum. Nunc pluribus quàm hactenus umquam figuris aeneis illustratum, *finely printed in red and black roman letter, ruled in red, brilliant proof impressions of the full-page engravings after C. de Mallory, by Wierx*, FINE LARGE COPY
4*to. Antwerpiae, ex Off. Plantin. apud Jo. Moretum*, 1609

*** Dark red morocco, elegant gilt ornaments on back, sides covered with rich gilt panel ornaments à petits fers, with monograms in centres, ΦΦ. and $. on upper cover, and M.M. in a monogram on the under, with $. g. e. [LE GASCON], (slightly repaired), enclosed in a new purple morocco slip case.

51 Bodinus (Jo.) Methodus ad facilem Historiarum Cognitionem accurate denuo recusa, *ruled in red, signature of "De Chappellay" on title*
8*vo. Genevae, Jac. Stoer*, 1610

*** Red morocco, full gilt floreate back, richly tooled frame sides, with centre and corner ornaments, g. e. with ex-libris of A. G. du Plessis.

52 Beka (Joannes de) Chronicon Ultrajectinae a Christi nato ad Annum 1574, Bern. Fourmerus recensuit & notis illustravit, *Franequerae excud. Rombertus Doyema*, 1611 — Jacobi Eyndii Convivialis Senatus super Pace Hispana, *Lugd. Bat. H. L. ab Haestens*, 1611; in 1 vol. *sm. 4to*

*** Veau fauve, with ARMS OF J. A. DE THOU and Second Wife, Gasparde de la Chastre on sides, and monogram on back.

FRENCH, XVII CENTURY—*continued.*

53 Justinus. Trogi Pompeii Historiarum Philippicarum Epitoma cum Scholiis
thick 8vo. Argentorati, sumpt. Lazari Zetneri, 1613 2 .

*** Purple calf, gilt fleurons on back, and five large richly gilt flowering fleurs-de-lis in ornamental frames on sides, plain edges. Enclosed in a new cloth box.

54 Goltzius (Hubert) Thesaurus Rei Antiquariae Huberrimus ex antiquis tam numismatum quam marmorum inscriptionibus descriptus, etc. 4 15.
sm. folio. Antwerpiae, ex Off. Gerardi Wolfschati, 1618

*** Red morocco, gilt fleurons on back, line sides, with the device (in geometrical lines) in centres, and the ordinary one of two Greek *Phi's* stamped in gold on fly-leaf, of PEIRESC. Interleaved with numerous contemporary MS. additions, probably by Peiresc himself, plain edges.

55 Montholon (Jacques de) Arrests de la Cour prononcez en Robes Rouges. Depuis le Parlement commençant à la Sainct Martin, 1580, jusques à Noël, 1621, *title in red and black*, LARGE PAPER, *ruled in red* 17 10
4to. Paris, chez Claude Cramoisy, 1622

*** Red morocco, line tooled back with ornaments in the panels, line frame sides with corner fleurons, g. e. with ARMS OF LE CHANCELLIER SEGUIER IN FINE STATE (A. RUETTE).

56 Notitia Dignitatum, utriusque Imperii Orientis scilicet et Occidentis ultra Arcadii Honorisque tempora, cum Commentario G. Panciroli, editio postrema, auctior, *woodcuts* 42 .
sm. folio. Genevae, Steph. Gamonetus, 1623

*** Purple morocco, back and sides covered with semis of crowned L's, with the ARMS OF LOUIS XIII in centres (France and Navarre), g. e. (RUETTE). IN EXCELLENT STATE.

[*See* ILLUSTRATION.]

57 Cappellus (F. M. Ant.) De Coena Christi Suprema deque praecipuis Vitae eius Capitibus Dissertatio adversus Ægyptium Authorem anni Primitivi, LARGE PAPER 3 16 .
4to. Paris. C. Morellus, 1625

*** Purple morocco, full gilt floreate back, line frame sides with corner fleurons, corner and centre ornaments à petits fers, g. e. (LE GASCON).

58 Contarenus (Gasp.) De Republica Venetorum, lib. V. *Editio Elzeviriana, engraved title* 5 5.
12mo. Lugd. Bat. ex Off. Elzeviriana, 1626

*** Red morocco, line tooled, with arms and repeated monogram of L. E. BIGOT, plain edges.

FRENCH, XVII CENTURY—*continued.*

59 Dupleix (Scipion) Cours de Philosophie. Revue, illustré & augmenté, *engraved title and woodcut initials, ruled in red,* FINE COPY 8*vo. Paris, chez L. Sonnius,* 1626

*** Red morocco, full gilt ornamental back, line frame sides with corner fleurons, inner frame with elegant corner and centre ornaments tooled à petits fers, with arms on back and in centres (three stags' antlers in a shield) [? Soderini], inside dentelles, g. e. (School of LE GASCON). IN FINE STATE.

60 Marcus Antoninus Imp. De Vita sua libri XII, Gr. et Lat. accessit Marini Proclus, Gr. et Lat. 8*vo. Lugd. sumpt. Fr. de la Bottiere,* 1626

*** Red morocco, full gilt ornamental back, sides covered with rich and elaborate gilt tooled ornamental frames, with centre ornaments au pointillé, g. e. (A. RUETTE). IN FINE STATE.

[*See* ILLUSTRATION.]

61 Biblia Sacra Vulgatae Editionis Sixti V, Pont. Max. jussu recognita atque edita, *engraved title thick* 4*to. Antwerpiae, ex Off. Plantin. B. Moreti,* 1631

*** Thick boarded red morocco, full gilt floreate back, with laurel-branches, mitre, crozier, and lion; broad and rich gilt floreate borders, with corner laurel-leaf branches, marquis's crown, mitre, crozier and lion, and the ARMS OF LOUIS D'ACQUIN, LORD BISHOP OF SÉEZ, g. e. IN FINE STATE. (LE GASCON).

[*See* ILLUSTRATION.]

62 Gyllius (P.) De Bosporo Thracio, lib. III, *Editio Elzeviriana, engraved title* 12*mo. Lugd. Bat. ap. Elzevirios,* 1632

*** Red morocco, full gilt scroll back, festoon borders, g. e.

63 Simler (Jos.) Valleriae et Alpium descriptio, *Editio Elzeviriana, engraved title, ruled in red,* FINE COPY 12*mo. Lugd. Bat. ex Off. Elzeviriana,* 1633

*** Red morocco, gilt ornamental back, line frame sides with corner fleurons and centre ornaments tooled à petits fers, centre inlaid in brown, g. e. [School of LE GASCON].

64 Testamentum Novum Graecum, *engraved title, with signatures of Guil. Clark and George Birdwood* 12*mo. Amst. G. Blaeu,* 1633

*** Purple morocco, with gilt ornaments, g. e. (Worn).

65 Drexelius (H.) Rosae Selectarum Virtutum Pars I, *engraved title,* 12*mo. Antwerpiae, J. Cnobbarus,* 1636

*** Red morocco, full gilt back of fleurs-de-lis, line sides, with corner fleurons, r. e. (*Du Seuil*).

FRENCH, XVII CENTURY—*continued.*

66 Ovidius. MetamorphoseΩn libri XV, cum Notis, Opera et Studio Thomae Farnabii (*Latin version only with English engraved title*), editio nunc primum in Gallia & multis figuris aeneis adornata, 15 *fine copper-plate engravings* 2 7 6
sm. folio. Paris. sumpt. Ægidii Morelli, 1637
*** Red morocco, line tooled sides with corner fleurons, and centre frame ornaments, plain edges. (*Le Gascon?*).

67 L'Office de la Vierge Marie pour tout les Temps de l'année ; Revue et Ordonné de nouveau suyvant la reformation du Concile de Trente ; avec plusieurs prieres faictes per le R. P. Coton, par le Commandement de la Royne, *finely printed in red and black roman letter, engraved title, and full-page copper-plate engravings by Sebastian Huré, ruled in red*, FINE COPY 5 10 .
8vo. à Paris, par Seb. Huré, 1638
*** Red morocco, full gilt floreate back, line frame sides, with corner fleurons, inside dentelles, g. on m. e.

68 Biblia. La Sacra Bibbia, tradotta in lingua Italiana, e commentata da Giov. Diodati, seconda editione, miggliorata (*wants engraved title*), FINE COPY 3 5 .
thick sm. folio. Geneva, P. Chouet, 1641
*** Red morocco, full gilt ornamental back, line frame sides with corner fleurons and centre ornaments, g. e. (DU SEUIL).

69 Coulon (Ludovicus) Lexicon Homericum 7 7 .
8vo. Paris. sumpt. S. Cramoisy, 1643
*** Red morocco, full gilt ornamental back, sides covered in rich gilt ornaments tooled in scrolls and au pointillé, diamond shape centres, g. e. Style of LE GASCON. [Slightly repaired, otherwise in bright state].

70 Claubergius (Jo.) Defensio Cartesiana, adversus Jac. Revium et Cyriacum Lentulum 2 4 .
thick sm. 8vo. Amst. ap. Ludovicum Elzevirium, 1652
*** Citron morocco, line tooled back and sides, marguerites on back, inside dentelles, g. e. (RUETTE). FINE COPY.

71 Hersent (Chas. *Chancellier de l'Eglise de Metz*) Conseils Salutaires pour fortifier une Ame dans le Chemin de la Vertue, original MS. on paper (338 *ll.* 6½ *by* 4½ *in.*), *written and signed by the author* *thick* 8*vo.* (1653) 2 15 .
*** Red morocco, full gilt back tooled à petits fers, line sides, with corner fleurons, plain edges (DU SEUIL). Old French signatures of Nic. Souliez, 1750 ; A. Laberge, 1784 ; J. B Passavant ; Provenant de l'Ecole des Garcons de St. Leu St. Gilles.

72 Voiture (V. de) Les Lettres de Mr. de Voiture (avec la Suite), *édition placée aux Elzevirs, engraved title and portrait*, 2 vol. in 1, FINE COPY, *ruled in red* 3 15 .
thick sm. 8*vo. Amst. J. de Ravensteyn*, 1653-9
*** Red morocco, full gilt back, tooled à petits fers, line frame

FRENCH, XVII CENTURY—*continued.*

LOT 72—*continued.*

sides with corner fleurons, inside dentelles, g. e. (DU SEUIL). [Pixérecourt's copy].

73 Magnon (Sieur) Les Heures du Chrestien divisées en trois Journées, en Vers et en Prose, *engraved title, and full-page copper-plate engravings* 8*vo. Paris, Seb. Martin*, 1654

*** Brown morocco, gilt ornaments on back and sides, with monogram F. G. on back and in corners, and the same monogram in centres within a wreath enclosing also four fleurs-de-lis.

74 L'Office de la Semaine Saincte, corrigé de nouveau par le commandement du Roy, etc. *red and black, engraved title, and a copper-plate engraving, ruled in red* 8*vo. à Paris, chez Antoine Ruette*, 1661

*** Red morocco, full gilt ornamental back, sides covered with elaborate gilt tooling à petits fers in line scroll compartments, inside dentelles, g. e. [M. RUETTE; style of Le Gascon]. *Well preserved.*

[*See* ILLUSTRATION.]

75 Huet (P. D.) De Interpretatione libri duo *sm. 4to. Paris. Seb. Cramoisy*, 1661

*** Brown morocco, back and sides covered with semis of alternate fleurs-de-lis and crowned L's, with the Royal Arms of France (Louis XIV) in a brilliant gilt circle in centres, g. e. Prize copy for a Latin oration to Jean Doumengin, from the Jesuit College at Claremont, with the prefect's signature.

76 Caesar (Julius) Quae extant ex emend. Jo. Scaligeri, *editio Elzeviriana, engraved title and map* 12*mo. Amst. typis Dan. Elzevir*, 1664

*** Red morocco, covered with semis of gilt fleurs-de-lis, g. e.

77 Girardi (P. Felice, *S.J.*) Il Mercurio del decimo-settimo secolo, nel quale si contengono I fatti piu illustri succeduti nel Mondo dal 1601, fino al 1650 *sm. 4to. Napoli, G. Passaro*, 1664

*** Red morocco, back tooled a petits fers, with coronetted monogram, J. B. C. line sides, with the small arms of J. B. COLBERT, with the St. Esprit collar, m. e. (*in excellent state*).

78 Vavassoris (Fr. *S.J.*) De Epigrammate liber, et Epigrammatum libri tres 8*vo. Paris. Edm. Martin*, 1669

*** Brown morocco, back and sides covered with semis of gilt fleurs-de-lys, g. e. PRIZE COPY (in 1678) for French verse renderings from the Latin, to Charles De Barri, from the College of the Sorbonne, with signed certificate.

FRENCH, XVII CENTURY—*continued.*

79 Leycester (Sir Peter) Historical Antiquities of Great Britain and Ireland, with Particular Remarks concerning Cheshire, with a transcript of Domesday Book concerning Cheshire, *coats-of-arms*, FINE COPY
folio. W. L. for R. Clavell in Little Britain, 1673
*** Red morocco, full gilt ornamental back, with coronetted monogram, J. B. C. line sides, speckled edges, with the large ARMS of J. B. COLBERT and Collar of St. Esprit [*in excellent state*]. (*From Sir A. Fountaine's library*).

80 Virgilius. Opera, N. Heinsius recensuit, EDITIO ELZEVIRIANA, *engraved title and map, tall copy ruled in red*
cr. 8vo. Amst. ex Off. Elzeviriana, 1676
*** Red morocco, full gilt floreate back, line sides, with ARMS of LOUIS GUILLAUME JUBERT DE BOUVILLE, MARQUIS DE PANILLEUSE, on sides, g. on m. e. (Ruette). Ex-libris of Edward Shipperdson.

FRENCH, XVIII CENTURY.

81 Dolce (Lodovico) Didone, Tragedia, PRIMA EDIZIONE, *Aldine Anchor on title and last leaf*
sm. 8vo. in Vinegia, in Casa de' Figliuoli di Aldo, 1547
*** Mottled calf, gilt floreate back, line sides, with ARMS of MME. DE POMPADOUR (*one of the rare examples with the entrance to the Towers closed*), r. e. Ex-libris of M. De La Place, de Mont Evray.

82 Callimachus. Hymni (cum suis Scholiis Graecis) et Epigrammata, etc. Nic. Frischlini interpretationes et Annotationes; Henr. Stephani partim emendationes, etc.
sm. 4to. [*Lutet.*] *Excud. H. Stephanus*, 1577
*** Blue morocco, full gilt floreate back, line sides, inside dentelles, g. e. (DEROME), FINE COPY (Syston Park).

83 [Bordelon (Abbé)] Livre de la Mode [Diversitez Curieuses pour servir de Recreation a l'Esprit] (*wants title*)
8vo. (*Amst.* 16—)
*** Calf, gilt floreate back, arms of Louis César de Cremeaux, Marquis d'Entraques, on sides, plain edges.

84 Barclaius (Jo.) Satyricon, cui accessit Pars V. Eine Alitophili Veritatis Lachrymae, *ruled in red*
sm. 8vo. Lugd. Bat. ex Off. Jac. Marci, 1628
*** Red morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. (DU SEUIL).

85 La Calprenède (Coste de) Cléopatre, dediëe a Monseigneur Le Prince. Sixiesme Partie
8vo. Paris, chez Louis Billaine, 1663
*** Yellow morocco, full gilt floreate back, line sides, with ARMS OF THE DUCHESSE DE GRAMONT, g. e. (DEROME).

FRENCH, XVIII CENTURY—*continued.*

86 Athenaeus. Les Quinze Livres des Deipnosophistes . . . Traduit pour la première fois en François (par l'Abbé Marolles), *portrait by Nanteuil*, "*tirée à petit nombre*"
4to. Paris, chez Jacques Langlois, 1680

*** Citron morocco, full gilt floreate back, line sides, inside dentelles, g. e. by DEROME LE JEUNE, WITH HIS TICKET DATED 1785. LARGE AND FINE COPY.

87 Statutes (Les) de l'Ordre du St. Esprit estably par Henri III^me^ du Nom Roy de France et de Pologne au mois de Decembre l'an M.D.LXXVIII, *engraved title*
4to. (*Paris*) *De l'Imprimerie Royale*, 1703

*** Red morocco, back covered with semis of fleurs-de-lis, slight side floral borders, with rich gilt device of the Order in each corner, the Royal arms of France in centres (Louis XIV), gold flowered end papers, g. e. stamp of Bibliothèque Sorbonne, and Lamport Hall ex-libris.

88 Breviarium Parisiense, D.D. Lud. Ant. Card. de Noailles editum pars Hyemalis, *plates* 8*vo. Paris. F. H. Muguet*, 1714

*** Citron morocco, gilt ornamental back, broad gilt floreate borders, with ARMS of ALEXANDRE MILON DE MESNE, Evêque de Valence, gold flowered end papers, g. e. [Dubuisson].

89 Alvarez de Colmenar (D. Juan) Les Délices de l'Espagne et de Portugal, tome I, *maps and plates*
cr. 8vo. Leide, P. Vander Aa, 1715

*** Red morocco, full gilt back, with crowned double L, stars and fleurs-de-lis, Royal arms of France (Louis XV) on sides, g. e. (Derome).

90 Longeville Harcourt (M. de) Histoire des Personnes qui ont vécu plusieurs siècles et qui ont rajeuni, avec le Secret du Rajeunissement, tiré d'Arnauld de Villeneuve, *frontispiece by Harrasoweyn*
sm. 8vo. Paris, Veuve Carpentier, etc. 1716

*** Yellow morocco, line back, with gilt title and fleurons, elegant tooled ornamental borders, inside dentelles, g. e. (Padeloup).

91 De La Rué (Père, *S.J.*) Sermons pour le Caresme et pour l'Avent, 4 vol. *ruled in red*
8vo. Paris, aux dépens de Rigaud, 1719

*** Brown morocco, line tooled, with fleurons on backs, gold starred end leaves, g. e. [Padeloup].

92 Quesnel (Le Père) Réflexions Morales, avec des Notes sur le Nouveau Testament, traduit en François, seconde édition, 12 vol.
cr. 8vo. à Paris, chez Le Conte et Montalant, 1714-25

*** Blue morocco, full gilt floreate backs, with centre daisies,

FRENCH, XVIII CENTURY—*continued.*

LOT 92—*continued.*
line sides, with ARMS of MADAME VICTOIRE, second daughter of Louis XV, inside dentelles, g. e. (FOURNIER). FINE COPY

[*See* ILLUSTRATION.]

93 Office Paroissial Latin-François à l'Usage de Rome et de Paris, dédié à la Reine, sixième partie
8*vo.* *Paris, C. J. B. Herissant*, 1729 22.
*** Blue morocco, full gilt floreate back, line sides with corner fleurons, with the ARMS of MME. DE POMPADOUR (closed Towers), inside dentelles, pink silk doublures, g. e. [PADELOUP].

[*See* ILLUSTRATION.]

94 Pulci (Luigi) Il Morgante Maggiore (publicata da Pier-Ismaela Pedagucci), *portrait* 4*to.* *In Firenze*, 1732 6 15.
*** Bright red morocco, full gilt back, with daisies and grape clusters, and the ARMS of CÉSAR HENRI, COMTE DE LA LUZERNE, line sides with corner daisies, inside dentelles, g. on m. e. (DEROME). FINE COPY, with book-plate of George Wilbraham.

95 Rollin (C.) De la Manière d'enseigner et d'étudier les Belles Lettres, 4 vol. 8*vo.* *Paris, Veuve Estienne*, 1732 4 4.
*** Citron morocco, plain, with five figures of a fox within a circle, on sides, gold flowered end papers, with maker's name, "*Augsp. Bey. Georg. Christop. Stoy, C. Privi. S. C. M.*" g. e. [*Padeloup?*].

96 Bourdaloue (Père Louis) Pensées sur divers sujets de Religion et de Morale, 2 vol. 8*vo.* *Paris, Cailleau, etc.* 1734 12.
*** Blue morocco, full gilt floreate backs, line sides, with ARMS of MARIE-JOSEPHE DE SAXE, DAUPHINESS OF FRANCE, mother of Louis XVI, inside dentelles, g. e. [Fournier].

97 Recueil de Prieres et de Pratiques tres-utiles pour se conduire a Dieu dans tous les Exercises de la Vie Chrétienne, etc. *title within elegant woodcut border, ruled in red*
4*to.* (*Paris*) *s. l. et n.* 1735 1 6.
*** Citron morocco, line tooled, inside dentelles, gold flowered end papers, g. e. [DEROME]. LARGE AND FINE COPY.

98 Supplement du Breviaire Romain, ou les Offices des Saints Nouveaux, édition nouvelle
8*vo.* *Paris, P. G. Le Mercier*, 1735 1 1.
*** Black morocco, with blind stamped ornaments on back and sides, g. e.

FRENCH, XVIII CENTURY—*continued.*

99 L'Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris
large 8*vo. a Paris, aux depens des Libraires Associés pour les Usages du Diocèse*, 1739

*** Yellow morocco, full gilt floreate back with bird, broad richly gilt floreate borders, inside dentelles, purple silk damask doublures, g. e. [PADELOUP].

100 Fabricius (J. A.) Theologie de l'Eau, traduit de l'Allemand
8*vo. La Haye, Pierre Paupie*, 1741

*** Brown calf, full gilt back, name and Arms of MR. BOUNIER DE LA MASSON, on sides, r. e.

101 Musaeus. De Herone et Leandro Carmen, etc. ex recensione Jo. Schraderi, Gr. et Lat.
roy. 8*vo. Leovardi, Tobias Van Dressel*, 1742

*** Straight-grain blue morocco, gilt ornaments on back, elegant grape-vine borders, uncut, by Bozerian jeune.

102 De la Fosse (A.) Le Théâtre, nouvelle édition corrigée & augmentée, avec la Vie de l'Auteur, etc. *plates*
cr. 8*vo. Amst. Fr. L'Honoré*, 1744

*** Red morocco, gilt ornamental back and elegant tooled borders, broad inside dentelles, g. e. (FOURNIER). Book-plate of Miss Richardson Currer.

103 Pallavicini (Stef. B.) Opere, 3 vol.
8*vo. Venez. Giamb. Pasquali*, 1744

*** Straight grain red morocco, full gilt floreate backs with birds, line sides, inside dentelles, g. e. (PADELOUP). Ex-libris of Le Chev^r^ de Fleurieu in each cover.

104 Æschylus. Tragoediae Superstites, Graeca in eas Scholia, et Deperditarum Fragmenta, cum Versione Latina et Commentario Thome Stanleii et notis, curante Jo. Corn. de Pauw, LARGE PAPER; *two Autograph Letters relating to the work from J. B. Hollingworth of Peterhouse, Camb. to the Rev. Steph. Weston inserted*, 2 vol.
4*to. Hagae-Comitum P. Gosse*, 1745

*** Blue morocco, gilt ornamental back, lettered, line sides, inside dentelles, g. e. (PADELOUP). "BIBLIOTHECA LAMONIANA." FINE COPY.

105 L'Office de la Semaine-Sainte a l'Usage de la Maison du Roy, en Latin et en François, avec l'Explication des Cérémonies de l'Église, etc. par l'Abbé de Bellegarde, *engraved title and other engravings by J. B. Scotin*
roy. 8*vo. Paris, J. F. Collombat*, 1748

*** Red morocco, full gilt ornamental back with fleurs-de-lis, sides covered with rich and elaborate line scroll ornaments in compartments, the borders composed of flowers and leafy branches, with monogram of double L, and the ROYAL ARMS

FRENCH, XVIII CENTURY—*continued.*

LOT 105—*continued.*
OF FRANCE (LOUIS XV) in centres (DUBUISSON?); IN MOST BRILLIANT STATE.

106 Diurnal (Le), du Breviaire Romain, suivant la Réformation du S. Concile de Trente, *red and black, ruled in red* *cr.* 8*vo.* *Paris, P. G. Le Mercier*, 1750

*** Red morocco, full gilt floreate back, rich floral side borders DOUBLÉ with red morocco with similar floral borders, joints, g. e. [DEROME]. IN FINE STATE.

[*See* ILLUSTRATION.]

107 Jacquelot (A. M. R.) Traité de la Vérité et de l'Inspiration des Livres du Vieux et du Nouveau Testament, 2 vol. 8*vo.* *Amst. Arkstee & Merkus*, 1752

*** Red morocco, full gilt floreate backs, line sides, with ARMS OF GUILLAUME DE LAMOIGNON, Chancelier de France, inside dentelles, g. e. (DEROME).

108 Tempesti (P. M. Casimiro) Storia della Vita e Geste di Sisto quinto, Sommo Pontifice, *portraits of Sixtus and Card. Albani* 4*to.* *Roma*, 1754

*** Blue morocco, plain, inlaid title and library marks in red on back, inside dentelles, g. e. (PADELOUP). "BIBLIOTHECA LAMONIANA."

109 L'Office de la Semaine Sainte, en Latin et en François à l'Usage de Rome et de Paris, imprimé par Ordre de Madame 8*vo.* *Paris, Guillaume Desprez*, 1756

*** Red morocco, full gilt back with fleurs-de-lis, broad floreate borders, with the ARMS OF MADAME ADELAIDE, eldest daughter of Louis XV, g. e. (FOURNIER).

110 Lucanus. Pharsalia cum Supplemento Thomae Maii, *frontispiece by Gravelot* *cr.* 8*vo.* *Paris. Barbou*, 1767

*** Red morocco, full gilt scroll back, slight ornamental borders, g. e.

111 Bojardo (M. M.) Orlando Innamorato, rifatto da Fr. Berni, *portrait*, 4 vol. *cr.* 8*vo.* *Parigi, Molini*, 1768

*** Red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (DEROME). FINE COPY, with the Earl of Lisburne's ex-libris.

112 Ercologe, ou Livre de l'Eglise, à l'Usage du Diocese de Paris (*some ll. stained*) 8*vo.* *Paris, Libraires Associés*, 1769

*** Brown morocco, full gilt floreate back, the sides covered with gilt tooling of flower scrolls interspersed with daisies, rings, fleurs-de-lis, clasped hands, pierced hearts and dots, with large inlaid flowering fleur-de-lis in centres, g. e. (LE MONNIER). IN EXCELLENT STATE

[*See* ILLUSTRATION.]

FRENCH, XVIII CENTURY—*continued.*

113 L'Office de la Quinzaine de Pasques, suivant le Nouveau Bréviaire de Paris et de Rome ; en Latin et en François, etc. *engraved frontispiece* 8*vo. Paris. L. G. de Hansy*, 1770

*** Red morocco, full gilt floreate back and broad and rich side borders of vines, pomegranates, etc. g. e. [DEROME].

114 Rembrandt. Annales Historiques et Périodiques . . depuis le premier Septembre, 1768 *cr.* 8*vo. Paris, chez Saillant, etc.* 1770

*** Citron morocco, semis of gilt fleurs-de-lis on back, line sides with corner fleurons, with ARMS OF MADAME SOPHIE DE FRANCE, youngest daughter of Louis XV, g. e. [FOURNIER].

[*See* ILLUSTRATION.]

115 Pey (Abbé) La Vérité de la Religion Chrétienne, prouvée à un Déiste, 2 vol. 8*vo. Paris, chez Humblot*, 1771

*** Red morocco, full gilt floreate backs, line sides with corner fleurons, with the ARMS OF MADAME VICTOIRE, eldest daughter of Louis XV, with her ex-libris : "*Bibliothèque de Madame Victoire de France*" in each volume. (FOURNIER). *From W. H. Corfield's library, with his book-plate.*

[*See* ILLUSTRATION.]

117 La Maillardière (Vicomte de) Histoire Politique de l'Allemagne. 8*vo. Paris, veuve Duchesne & Valade*, 1777

*** Bright calf, full gilt floreate back, line sides, inside dentelles, g. e. with ARMS OF ARMAND-THOMAS, HUE DE MIROMÉNIL, *Chancelier de France* (Derome).

118 Sterne (Laurence) Sentimental Journey through France and Italy, new edition, 2 *plates after Edwards by Tomkins*, 2 vol. in 1 *W. Strahan, etc.* 1780

*** Red morocco, full gilt floreate back, and elegant side borders, inside dentelles, joints, blue silk doublures, g. e. (Renouard?). FINE COPY.

119 Necker (Jacques) De l'Administration des Finances de la France, PREMIÈRE ÉDITION, 3 vol. bound in 6 (*wanting vol. I, part I*), *printed on large blue writing paper and interleaved with the same thick roy.* 8*vo. s. l.* 1784

*** Red morocco, full gilt floreate backs, with centre daisies, line sides, inside dentelles, g. e., with ARMS OF CHAS. ALEX. DE CALONNE, Controleur Général des Finances (DEROME).

120 Petit Manuel Mithologique, ou Almanach Moral et Poétique de la Fable, *engraved title and* 9 *fine plates after Brion by Lachausée* 12*mo. Paris, chez Desnos* (1784)

*** Red morocco, full gilt floreate back, line sides, g. e.

FRENCH, XIX CENTURY.

121 Capitoli Burleschi d'Incerto Authore, dedicati al gentilissimo & Virtuosissimo Signor Pietro Angeli
12*mo*. *L'Anno IXIC.* (1599 ?)

*** Crushed purple morocco, plain, inside dentelles, g. e. by DURU.

122 Piccolomini (Alessandro) Comedia intitolata Alessandro, PRIMA EDIZIONE 8*vo*. *In Roma l'Anno* 1545

*** Crushed blue morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by TRAUTZ-BAUZONNET.

123 Erasmus (Des.) De Contemptu Mundi Liber
sm. 8*vo*. *Lugd. Bat. Jo. Maire*, 1641

*** Purple morocco extra, full gilt floreate back, line sides, inside dentelles, UNCUT, t. e. g. (Capé).

124 Roussel (P. D.) Histoire et Description du Château d'Anet, depuis le dixième Siècle jusqu'à nos jours, contenant une Etude sur Diane de Poitiers, *numerous illustrations, reproductions of Diane bindings, etc. half red morocco, uncut, t. e. g. by Bertrand.* *folio*. *Paris, D. Jouaust*, 1875

ENGLISH, XVI CENTURY.

125 Bruno. Expositio admodū peculiaris in Omnes divi Pauli Epistolas, lit. goth. *double columns, title in red and black within woodcut border, with Rembolt's device, fine woodcut initials* *sm. fol. Paris. B. Rembolt* (1508)

*** CAMBRIDGE binding of oak boards and leather, with stamped rolls of gryphons, lions and wyverns, intersected by lines and foliage, with centre panel of quatrefoils, and mark N·S of NICOLAS SPIERINCK. (*Worn, repaired and rebacked.*) [See Weale, no. 145.]

126 Lombardus (Petrus) Tertii et Quarti Sententiarum textus, lit. goth. *Jehan Petit's large device on title*
cr. 8*vo*. [*Paris.*] *Jehan Petit, s.a.* (?1518)

*** CAMBRIDGE limp leather, with a stamped panel on each corner, the upper one representing The Annunciation, with the quotation in the border: "Ecce Ancilla Domini fiat michi secundum verbum tuum"; the under one representing S. Nicholas, with boys in a tub, with the binder's mark N.S. and name Spierinck below. Upper cover in fair state, under cover somewhat damaged, but the binder's name and mark intact and clear. [See Weale, nos. 148-9.] Enclosed in new cloth box.

127 Gorran (R. P. F. Nic. de) Postilla Elucidativa et magistralis super Epistolas Pauli, lit. goth. *double columns (wants title and next leaf)* *folio. s. l. a. et n.* (15—)

*** Oak boards and leather, sides stamped in intersected lines,

ENGLISH, XVI CENTURY—*continued.*

LOT 127—*continued.*
with large separate stamps of double roses and fleurs-de-lis in outer border, centre panels of diagonal lines with floral ornaments in each compartment, clasp catches (back repaired, upper cover slightly damaged, otherwise in good state).

128 Ecclesiasticae Historia Octava (et Nona) Centuria ex Vetustis & Probatis Historicis Patribus & aliis Scriptoribus, etc. (*stained, some ll. damaged*)
sm. folio. Basileae, Jo. Oporinus, 1564

*** LONDON (?) binding of rough calf, with an inscription written on paper in gothic letters under horn in a metal frame: "*Ex dono Guillelmi* PYKE, *generosi literarum amantissimi Octobris . . .*"

129 Musculus (Wolfgang) Commonplaces of the Christian Religion, etc. black letter (*wants title, 2 ll. of dedication slightly mended, wormed*) *thick sm. 4to.* (*H. Benneman* (*sic*), 1578)

*** ROYAL LONDON binding of oak boards and leather, the sides with stamped panels of crowned Tudor rose, pomegranate, turreted gateway and fleurs-de-lis: with ten metal bosses and clasp catches, plain edges (worn and rebacked).

130 Suetonius. Ælius Spartianus, Ælius Lampridius, Trebellius, Pomponius Laetus, Ammianus Marcellinus (et alia) omnia quam antehac emendatiora. Annotationes Des. Erasmi & Egnatii, *large woodcut initials*
thick folio. Basileae, in Off. Froben. 1533

*** LONDON binding of oak boards and leather, plain back, stamped frame sides formed by horizontal and vertical 3-line fillets, with figures of hounds, falcons and bees amid sprays of foliage in which is the binder's mark. The enclosed panel is divided by diagonal line fillets into compartments stamped with a foliated ornament. [See Weale, English Rubbings, no. 181.] BOUND BY JOHN REYNES. (From the libraries of Wm. Morris and George Dunn.)

131 Auctores Historiae Ecclesiasticae, Eusebii, Ruffini, Theodoreti, etc. omnia recognita ad antiqua exemplaria Latina, per Beatū Rhenanum, etc. (Theodoriti libri v. Graece, ut sunt ab autore Conscripti)
thick folio. Basileae, Jo. Froben. 1535

*** CAMBRIDGE binding of oak boards and leather, plain back, stamped frame borders, and four diagonal bands of alternate crowned Tudor roses, fleurs-de-lis, pomegranates, turreted gateways, with the binder's initials G.G. constantly repeated, raised bands and clasp catches. BOUND AT CAMBRIDGE BY GARRET GODFREY. IN EXCELLENT STATE. [See Weale, English Rubbings, p. 130, etc.]

ENGLISH, XVI CENTURY—*continued.*

132 Erasmus (Des.) De Libero Arbitrio Diatribe sive Collatio (*title and next 2 ll. mended*) 8*vo. Basileae, Jo. Froben.* 1524

*** Stamped black calf, with "ARMA REDEMPTORIS MUNDI" on upper cover, with supporters, large Tudor rose and ROYAL ARMS on the under, with devices of the sun and moon, shields of St. George and the City of London, and the binder's mark on both covers. BOUND IN LONDON BY JOHN REYNES FOR HENRY VIII. Upper cover worn, the rose on the under cover damaged and repaired. Enclosed in a new cloth box.

133 Alamanni (Luigi) La Colivatione al Christianissimo Re Francesco Primo

8*vo. In Firenza, appresso Bernardi Giunti,* 1549

*** Polished purple calf, cinqfoils on back, blind and gilt frame sides, with fleurons in borders and corners with elegant gilt line scroll centre ornaments, enclosing the initials W. B. g. e. IN FINE STATE. (Probably bound by Thos. Berthelet, in similar style to those he bound for Queen Mary I.)

[*See* ILLUSTRATION].

134 Aristoteles. Ethicorum ad Nichomachum, libri decem, Jo. Argyropylo interprete, nuper ad Graecum exemplar diligentissimè recogniti & cum Donati Acciaioli Commentariis, denuò in lucem editi, "*Prelum Ascensianum*" (*undated*) *on title, woodcut initials*

folio. Paris. ap. Jo. de Roigny, excud. A. Wechel. 1555

*** Black calf, with blind lines and gilt fleurs-de-lis, and crown and Tudor rose in gold in centres, plain edges. QUEEN MARY'S COPY. Back repaired, sides worn, but generally in fairly good state.

135 Textor (Fr. Jammetius) De Diversis Regulis Juris Antiqui., seu Pandularum libri quinquagesimi cum Interpretationibus

8*vo. Paris. M. Vascosanus,* 1533

*** Blind stamped black calf, fleur-de-lis on back, ornamental frame sides with corner fleurs-de-lis, and a reversed double crown with fleurs-de-lis in centres (?Mary Queen of Scots), g. e. (worn and cracked).

136 Comestor (Petrus) Historia Scholastica, nunc diligentia revisa lit. goth. *device on title, woodcut initials*

sm. 4to. Paris. Impensis Fr. Regnault, 1518

*** Cambridge binding of oaken boards and leather, blind stamped in line compartments with figures of lions and wyverns, with quatrefoils and other foliage, with initials of the binder G. G. (GARRET GODFREY), r. e. (much worn and rebacked).

ENGLISH, XVI CENTURY—*continued.*

137 Formulare Instrumentorum, necnon ars notariatus, lit. goth. *title in red and black, with device (scribbled on), woodcut initials* 8*vo. Paris. Impensis Fr. Regnault*, 1525

*** Black calf, blind stamped, plain back, large Tudor rose with legend, supported by angels, with sun and moon in corners, on upper cover, Royal Arms of England with supporters on under cover (HENRY VIII), plain edges (worn and cracked). Inscription in upper cover: "*Richard Doane from Jeremy Bentham.*"

138 Hayward (Sir John) Lives of the III Norman Kings of England, William the first, William the second, Henrie the first, FIRST EDITION *sm.* 4*to. Printed by R. B.* 1613

*** Brown calf, with two side borders and diagonal centres of stamped ornaments, plain edges. [? Oxford binding, *G.R.*)

ENGLISH, XVII CENTURY.

139 Method of Self-Examination—The Journey to Bethel, etc. *original manuscript on* 65 *ll.* 8*vo.* XVII CENT.

*** Black morocco, sides covered with blind tooling in square compartments, with scrolls and leafy branches, plain edges. WELL-PRESERVED.

140 Sermons (13), Original Manuscript on 115 *ll.* (*some ll. damaged by ink*) 8*vo.* XVII CENT.

*** Slate-coloured, smooth lambskin, gilt lines and fleurons on back, line frame sides, with corner fleurons and centre ornaments. (LITTLE GIDDING FERRARS BINDING.) Padded with 84 original blanks.

141 Æschylus. Tragoediae Sex, Graecè (cum prefatio Mich. Hospitalii), *ruled in red* 8*vo. Paris. A. Turnebus*, 1552

*** Red morocco, gilt floreate back, ornamental frame sides, with corner and side fleurons, g. e. FINE COPY.

142 Homerus. Ilias, id est de Rebus ad Troiam gestis Graecè *cr.* 8*vo. Paris. typis Regiis ap. Adr. Turnebum*, 1554

*** Blue morocco, blind and gilt floral ornaments on back and sides, leafy branches, acorns and tulips, and centre design in gold, g. e.

143 Appianus. Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item de Gestis Annibalis. Omnia NUNC PRIMUM EDITA. Cum castigationibus H. Stephani, LARGE PAPER, *ruled in red* 8*vo. Paris. Ex Off. H. Stephani*, 1557

*** Red morocco, full gilt floreate back, line sides with corner shells, centre gilt floral wreath enclosing a bird, plain edges. FINE COPY, padded with 66 original blanks.

ENGLISH, XVII CENTURY—*continued.*

144 HORTULUS PRECATIONUM, dat is het Hofken der Bedinghen, Inhoudende Vele Schoone ende Costelijche Ghebeden, etc. door F. Petrum Bucherium predickare van Ghendt, lit. goth. *printed throughout within woodcut borders, title in red and black*

sm. 4to. Ghedruckt tot Loven, bij Jan Bogaerts, 1566

*** Bright brown calf, full gilt ornamental back, sides covered with semis of rosettes, with stamped gilt corner and centre ornaments, gilt gauffred edges, original silk ties. (LYONNESE STYLE.) IN PERFECT STATE. The front fly-leaf bears the inscription: "*Desen boeck is tot gebruijsh Vom Maria Theresia Van houdenhuisson*"; and at the end are 11 leaves of contemporary MS. headed "*Hier na volghen die XV bloetstortinghen ons liefe heeren Jesu Christi.*"

145 Bilson (Thos.) The true Difference betweene Christian Subjection and Unchristian Rebellion, black letter *and roman* (*wants several ll. in the Epistle, Table, and at end*)

sm. 4to. Oxford, printed by Joseph Barnes, 1585

*** Brown calf, gilt rosettes on back, line frame sides with corner fleurons, rich corner and centre ornaments, g. e. (LYONNESE STYLE).

146 Testamentum Novum Graecum; cum Obscuriorum Vocum & quorundam loquendi generum accuratis interpretationibus margini adscriptis, *Londini excudebant Reg. Typ. Anno Salutis humanae*, 1592—The Whole Book of David's Psalms, both in Prose and Meeter, with apte Notes to Sing them Withall (with the Commandments and other Biblical Hymns), *printed by P. S. for the Assignes of W. Seres and R. Day*, 1601; in 1 vol. *ruled throughout in red thick* 12*mo*

*** Stamped blind and gilt purple calf, full gilt floreate back, the sides covered with blind dotted and gilt floreate scrolls, gilt ornamental overlapping rims, g. e. the modern gilt crest with "*Nobilis Ira*" of Lord Stuart de Rothesay inlaid in upper cover. IN FINE STATE. Enclosed in a new cloth case. BOTH WORKS ARE RARE AND FINE COPIES (*from the Tempsford Hall Library*).

147 Guarini (Cav. Battista) Il Pastor Fido, ora in questa ultima Impressione di curiose & dotte Annotationi arricchito, LARGE PAPER, *engraved title, and fine copper-plate engravings by F. Valegio, portrait by L. Kilian inserted*

sm. 4to. Venetia, G. B. Ciotti, 1605

*** Blue morocco, full gilt floreate back, ornamental borders, with large and rich corner floreate ornaments, inside dentelles, g. e. FINE COPY. Book-plate of "Robert Shafto, Esqr. Benwell."

ENGLISH, XVII CENTURY—*continued.*

148 Chemnitz (Martinus) Harmoniae Evangelicae, libri tres, editi Opera & Studio D. Polycarpi Lyseri, 2 vol. in 1 *thick sm. 4to. Francof. ad Moenum*, 1608

*** Brown calf, plain back, line sides, with ARMS OF GEORGE WILMER, of the County of Warwick (8 quarterings), and his signature on fly-leaf.

149 Rogers (Thos. M.A.) The Enemie of Securitie, or a Daily Exercise of Godlie Meditations, drawne out of the Holy Scriptures by John Avenar, etc. (with a Calendar), *full-page coat-of-arms of Q. Elizabeth* *sm. 8vo. Printed by Humfrey Lownes for the Company of Stationers*, 1611

*** Brown Lyonnese calf, full gilt floreate back, side panel of blind stamped involved geometrical scrolls on a gilt ground of points, gilt gauffred edges (*slightly mended*).

150 Purchas (Sam.) Purchas, his Pilgrimage, or Relations of the World, and the Religions observed in all Ages and Places discovered, etc. FIRST EDITION (*title soiled and written on*) *folio. Printed by W. Stansby for H. Fetherstone*, 1613

*** Brown calf, plain, with the ARMS OF KING JAMES THE FIRST, stamped in gold in centres, plain edges.

151 Casaubonus (Isaacus) De Rebus Sacris et Ecclesiasticis Exercitationes XVI (dedicated to James I), *title within fine wood-cut border* *sm. folio. Ex Off. Nortoniana*, 1614

*** Brown calf, gilt back, line sides, plain edges, with the ARMS OF WILLIAM COVERT OF KENT (13 quarterings).

152 Boys (John, D.D.) An Exposition of the Dominical Epistles and Gospels used in our English Liturgie throughout the Whole Year (4 parts), *E. Griffin, for Wm. Aspley*, 1615-16; (and another treatise by the same author, *F. Kyngston*, 1610); in 1 vol. *thick sm. 4to*

*** Purple calf, with blind stamped ornamental frame sides, r. e. (neatly repaired by S. Cockerell).

153 Bible (Holy) *Authorised Version*, with Speed's Genealogies and Maps; Booke of Common Prayer; Whole Book of Psalmes in Metre, with apt Notes, *woodcut titles*; in 1 vol. FINE COPIES *8vo. Norton & Bill, & Stat. Co.* 1619-20

*** Brown calf, full gilt floreate back, the sides covered with semis of tongues, with bold and richly gilt corner and centre ornaments, gilt gauffred edges (LYONNESE STYLE). Re-backed, SIDES IN FINE STATE.

154 Gebhardus (J.) In Catullum, Tibullum & Propertium Animadversiones, etc. (*leaf defective*), *Hanoviae*, 1618—Jo. Livinei, In Catullum, etc. Notæ, *Francof.* 1621; in 1 vol. *8vo*

*** Blue morocco, gilt floreate back (worn), line sides, with

ENGLISH, XVII CENTURY—*continued.*

LOT 154—*continued.*
corner thistles, with Arms (4 quarterings) of SIR R. COTTON, g. e.

155 Bible (Holy) *Authorised Version* (with Apocrypha); Book of Common Prayer and Psalter; and Psalms in Metre, with apt Notes; *fine engraved title by John Payne* (*plain margin of title to Common Prayer mended*); in 1 vol.
thick sm. folio. Printed by Tho. and John Buck, Printers to the University of Cambridge, 1629

*** Thick boarded blue morocco, full richly gilt floreate back, sides covered with semis of fleurs-de-lys, with bold richly gilt corner and centre blind and gilt scroll ornaments, with outside borders of flower scrolls, gilt gauffred edges, silk ties. IN FINE STATE. The first edition of the Authorised Version printed in Cambridge; and the Earliest containing the Error, in Timothy I, iv, 16. Probably bound in Cambridge by the Printers.

[*See* ILLUSTRATION.]

156 Bible (Holy) Authorised Version, *finely printed in a neat roman letter, engraved title* (*inlaid*), *Cambridge, T. Buck and R. Daniel*, 1629—Book of Common Prayer (*corner of title mended*), *ib. T. and J. Buck*, 1629—Whole Book of Psalms in Meeter, with Apt Notes, *ib.*; in 1 vol. *sm. fol.*

*** Oak boards and yellow calf, with gilt tooled borders and ornaments, frame sides with centre and corner ornaments, gilt gauffred edges, some details touched in red (Little Gidding Ferrars Binding?). In the cover is pasted an original inscription: "*The gift of my Father, Sir Oliver Cromwell* (*the Protector's Uncle*), *to Eliza: Ferrers.*" The Bible was the first King James' version printed at Cambridge, and the first with the erroneous reading in I. Timothy IV., 16. [From the Ashburnham and Henry White libraries].

157 BIBLE; PRAYER and METRICAL PSALMS, *Cambridge, T. Buck & R. Daniel, etc.* 1629; ANOTHER COPY, FINE AND PERFECT *sm. folio*

*** Citron morocco, gilt ornamental joints on back, ornamental frame sides, interspersed with various separate floral ornaments, some touched in red, g. e. with similar ornaments, LITTLE GIDDING FERRARS BINDING, IN FINE CONDITION. VERY RARE.

158 Gibbes (R. *D.D.*) The Soules Conflict with it selfe, and Victory over it selfe by Faith, fourth edition, *title within woodcut border, portrait* 8*vo. M. F. for R. Dawlman*, 1636

*** Blue morocco, full gilt ornamental back, sides covered with line scrolls and au pointillé tooling, with slate inlayings in mosaics, floreate borders, g. e.

ENGLISH, XVII CENTURY—*continued.*

159 Featly (Daniel, *D.D.*) A Case for the Spectacles, or a Defence of Via Tuta, by Sir Humphrey Lynde, in answer to a Book called A Paire of Spectacles, etc.
sm. 4*to.* *M. P. for R. Milbourne,* 1638

*** Blue morocco, full gilt floreate back, the sides covered with semis of rosettes, with large and rich stamped and gilt corner and centre ornaments, g. e. [LYONNESE STYLE]. IN VERY GOOD STATE.

160 Tetius (Corn. Hieron.) Ædes Barberinae ad Quirinalem, Julio Mazarino Card. dicatae, *frontispiece and numerous folded and other engravings* *folio.* *Romæ,* 1647

*** Red morocco, full gilt floreate back with crowns, side borders of alternate crowns and fleurs-de-lis, with rich centre gilt floral ornaments, inside dentelles, g. e. Duke of Hamilton's large ex-libris in cover.

161 Charles I. Eikōn Basilikē (*Almack no.* 15), *double frontispiece (backed and margins cut)* 8*vo.* *n. p. nor n.* 1648

*** Brown morocco, gilt floreate back, sides covered with semis of daisies and fleur-de-lis in small diamond compartments, g. e. (worn). Old ex-libris of S^r. Rob^t. Wilmot of Osmaston, Derbyshire, in cover.

162 Bible (Holy) Authorised Version (with the Metrical Psalms); in 1 vol. *woodcut title,* RARE EDITION, *ruled in red throughout* *cr.* 8*vo.* *Company of Stationers,* 1649-(48)

*** Blue morocco, back and sides covered all over with semis of ermines, g. e.

163 Charles I. Eikōn Basilikē, vel Imago Regis Caroli in illis suis Ærunis et Solitudine (translated into Latin by Dr. Earl, Bp. of Salisbury)
sm 8*vo.* *Hagae, Com. typis S. B. Impensis J. Williams, etc.* 1649

*** Calf, with crowned initials C. R. and a *Memento Mori,* g. e.

164 Stampe (Wm. *D.D.*) A Treatise of Spiritual Infatuation, being the present Visible Disease of the English Nation, delivered in severall Sermons, at the Hague in Holland, in the Yeare 1650 *sm.* 8*vo.* *Haguae, printed by Sam. Browne,* 1650

*** Black morocco, gilt roses on back, sides covered with gilt roses, fleurs-de-lys, and other ornaments à petits fers, plain edges.

165 Charles I. Works (with Eikōn Basilikē), *no plates,* 2 vol. in 1 *thick* 8*vo.* *Hague, printed by S. Browne,* 1649; *reprinted in R. M. An. Dom.* 1651

*** Calf, with gilt lines, centre gilt panel containing a figure of the King kneeling, holding the Bible, and an hour glass surmounted by a skull, with legend in gold letters:

ENGLISH, XVII CENTURY—*continued.*

LOT 165—*continued.*

"C. R. *dyed the* 30. *of Jan.* 1648. *A glorious Martyr for God, the Subjects Liberties and the Lawes.* I have fought the good fight. I have finished my course." (*Worn*).

166 Calprenede (Costes de la) Cassandra: the Fam'd Romance. The Whole Work, in Five Parts, now eloquently rendered into English, by a Person of Quality (Sir Charles Cockerell), FIRST EDITION

folio. Printed for Humphrey Moseley in Pauls Church-Yard, etc. 1652

*** Citron morocco, gilt fleurons and dotted lines on back, line frame sides with corner and side fleurons, and elegant centre ornaments, g. e. Contemporary signatures of Eliz. Boyle, Margaret Warneford, etc.

167 Clark (Saml.) The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers, etc. *portrait of the author by T. Cross, and numerous other portraits*

sm. 4to. Printed by Wm. Du-Gard, 1650

*** Brown calf, with a large coat-of-arms within a rich gilt centre ornament.

168 Taylor (Bp. Jeremy) The Great Exemplar of Sanctity and Holy Life . . . described in the History of Jesus Christ (second edition), *frontispiece and folded plates by W. Faithorne (wants portrait), ruled in red*

folio. Jas. Flesher for R. Royston, 1653

*** Olive morocco, full gilt floreate back, ornamental line borders, with large and elegant line and leafy sprays in corners and centres, with initials E. T., plain edges. IN EXCELLENT STATE.

169 More (Dr. Henry) An Antidote against Atheisme; The Second Edition corrected and enlarged; with An Appendix

8vo. Printed by J. Flesher, 1655

*** Citron morocco, gilt bands, line frame sides with corner fleurons, and rich and elegant centre ornaments, g. e. FINE COPY.

170 Walton (Brian) Introductio ad lectionem Linguarum Orientalium, editio secunda

8vo. Imprimebat T. Roycroft, 1655

*** Blue morocco, gilt fleurons on back, ornamental frame sides with corner fleurons, g. e.

171 Bible (Holy) Authorised Version, *engraved title with View of London beneath* [*a very incorrect and scarce edition, wrongly dated on title* 1638], *bound in* 2 vol.

12mo. Printed by John Field one of His Highness's Printers, 1638 (1658)

*** Blue morocco, full gilt floreate backs, gilt floreate borders and centre ornaments, g. e.

ENGLISH, XVII CENTURY—*continued.*

172 Charles I. Reliquae Sacrae Carolinae, or the Works of that great Monarch and Glorious Martyr King Charles I, *title backed* (*no plates*), *Hague, printed by Sam. Browne*, 1657 ; Eikōn Basilikē (*no plate*), *R. Royston*, 1649 ; in 1 vol. 24*mo*

*** Blue morocco, gilt floreate back and ornamental sides, with corner crowns and initials C. R., g. e.

173 Larkin (Edw.) Speculum Patrum ; or a Looking-Glasse for the Fathers, with the Characters of the Chief Philosophers, etc. 8*vo*. *H. Eversden*, 1659

*** Embroidered silk binding. (Worn and torn.)

174 Thorndike (Herbert) An Epilogue of the Tragedy of the Church of England, LARGE PAPER, *title in red and black*, FINE COPY *folio*. *Printed by J. M. and T. R. for J. Martin*, 1659

*** Red morocco, line tooled back and sides, with corner fleurons, with the large ARMS OF LORD HOWARD OF EFFINGHAM in gold in centres, g. e. IN FINE STATE.

175 Charles II. Acts, Anno 13-14 (with Speeches in Parliament by the King, and Sir E. Turnour, Speaker), in 1 vol. *sm. folio*. *Bill and Barker*, 1662

*** Brown calf, plain, with the ARMS OF CHARLES II, blind stamped in centres of covers.

176 Prynne (Wm.) Sober Inquiry concerning Bowing at the Name of Jesus (*imperfect*) *sm. 4to*. (1662)

*** Blue morocco, line frame sides with corner fleurons, with the ARMS OF CHARLES II and initials C. R.

177 Common-Prayer (Book of) according to the Use of the Church of England, with the Psalter (and Psalms in Metre), *portrait of Charles II, and a series of engravings inserted* (*some margins cut close and one defective*) *cr. 8vo*. *Bill and Barker*, 1665 ; *Stat. Co.* 1664

*** Black morocco, full gilt floreate back, sides covered in blind tooling in square compartments, with vases of flowers, leafy branches, etc., g. e. Well-preserved.

178 Causes of the Decay of Christian Piety (The) ; The Gentleman's Calling, *vignette of a burning ship on title, engraved figures of David, Ezekiel, Jeremiah and Zedekiah* ; 2 vol. in 1 8*vo*. *Printed by R. Norton for T. Garthwait in S. Bartholomews Hospital*, 1667

*** Blue morocco, full richly gilt floreate back, line and ornamental frame sides, with corner fleurons, g. e. IN FINE STATE. Autograph of "P. Goring, 1667," on fly-leaf.

179 Hammond (H. *D.D.*) A Practical Catechism, the eighth edition, etc. *frontispiece* 8*vo*. *E. T. for R. Royston*, 1668

*** Red morocco, gilt fleurons on back, geometrical line frame

ENGLISH, XVII CENTURY—*continued.*

LOT 179—*continued.*
sides, with corner fleurons and flower branches, g. e. with initials I. S. I. H. (MEARNE).

180 DURELL (Jo.) Sanctae Ecclesiae Anglicanae adversus iniquas atque invercundas Schismaticorum Criminationes Vindiciae, LARGE PAPER *sm. 4to. typis Guliel. Godbid*, 1669
*** Red morocco, line tooled back, with crowned monogram D. L. with laurel branches, line frame sides, with crowned monogram of double C at the corners of the outer frame, and J. D. at the corners of the inner frame, with laurel branches, g. e. The devices being those of KING CHARLES II (to whom the work is dedicated), and of K. JAMES II as DUKE OF YORK. (S. MEARNE). IN FINE STATE.
[*See* ILLUSTRATION.]

181 Sherlock (Wm. *D.D.*) A Practical Discourse of Religious Assemblies 8*vo. Printed for R. Chiswell*, 1671
*** Blue morocco, full gilt floreate back, ornamental frame sides with corner fleurons, g. e. FINE COPY, with contemporary signature of A. DARTMOUTH on A 2.

182 Fuller (Ignatius) Peace and Holiness; in Three Sermons upon Several Occasions, *engraved vignette on title* 8*vo. Evan Tyler and Ralph Holt for R. Royston*, 1672
*** Blue morocco, gilt lines on back, line frame sides with corner fleurons, and initials H. A. g. e.

183 Ladies Calling (The), in 2 parts, by the Author of The Whole Duty of Man, *frontispiece* (*torn*), *title scribbled on* 8*vo. At the Theater in Oxford*, 1673
*** Blue morocco, full gilt floreate back, sides covered with elegant gilt tooled floreate ornaments in triangles, with a diamond-shaped centre, small flowers interspersed. (MEARNE). (*Well preserved*).

184 Ladies Calling (The), in 2 parts, by the Author of The Whole Duty of Man, *frontispiece* 8*vo. Oxford at the Theatre*, 1673
*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e.

185 Ladies Calling (The), Another copy (*wants title*) 8*vo.* 1673
*** Red morocco, gilt lines on back, ornamental frame sides joined by chains suspending a tulip, elegant gilt tooled centre ornaments, g. e.

186 Leycester (Sir P.) Historical Antiquities, in 2 books: the first treating of Great Brettain and Ireland; the second contain-

ENGLISH, XVII CENTURY—*continued.*

LOT 186—*continued.*

ing Particular Remarks concerning Cheshire, *map and coats-of-arms* *folio.* *W. L. for R. Clavell*, 1673

*** Brown calf, full gilt back, line sides, with a gilt monogram (Hungerford?) in a wreath in centres, plain edges.

187 Wood (Ant. à) Historia et Antiquitates Universitatis Oxoniensis, FIRST EDITION, LARGE AND THICK PAPER, *fine engraved frontispiece, containing a portrait of Charles II by R. White, plan of Oxford, engraved vignettes with heads of the founders and initials*

roy. folio. *Oxonii e Theatro Sheldoniano*, 1674

*** Olive morocco, full gilt floreate back, ornamental frame sides, with corner and side fleurons, g. e. FINE COPY (*Mearne*). Ex-libris of Thos. Weld, Esq. Lulworth Castle.

188 Government of the Tongue (The), by the Author of The Whole Duty of Man, etc. the fourth impression, *frontispiece*

8*vo.* *At the Theater in Oxford*, 1675

*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Charlotte Finch, given me by my Grand Mama, the Countess of Pomfret at Carshalton, Feb.* 16, 1754: *this book did belong to my Great Grand Mother, Sophia, Lady Lempster, when she was Lady O'Brien.*" Autograph of "*S. O'Brien*" on title.

189 Stillingfleet (Bp. Edw.) An Answer to Mr. Cressy's Epistle Apologetical to a Person of Honour, touching his Vindication of Dr. Stillingfleet, *thick paper*

8*vo.* *R. White for Hen. Mortlock*, 1675

*** Blue morocco, full gilt floreate back, line frame sides with corner and side fleurons, g. e.

190 Wilkins (Bp. John) Of the Principals and Duties of Natural Religion, etc. *portrait*

8*vo.* *A. Maxwell for T. Bassett*, 1675

*** Red morocco, full gilt floreate back, line frame sides with corner fleurons, richly gilt centre ornaments, and monogram R. M. R. surmounted by a stag's head, g. e.

191 ART OF CONTENTMENT (THE), by the Author of The Whole Duty of Man, *frontispiece* (*slightly damaged*)

8*vo.* *At the Theater in Oxford*, 1677

*** Red morocco, full gilt ornamental back, the sides covered with rich gilt flower ornaments, with inlayings in blue and slate of elegant blind and gilt scrolls, g. e. A RICH SPECIMEN OF ENGLISH MOSAIC BINDING. PROBABLY BOUND BY S. MEARNE FOR THE DUKE OF ORMOND, whose ex-libris is on the cover. Enclosed in a new cloth box.

[*See* ILLUSTRATION.]

ENGLISH, XVII CENTURY—*continued.*

192 Blake (Wm. *Housekeeper to the Ladies Charity School at Highgate*) Silver Drops, or Serious Things, 4 *engravings*
8*vo.* (1677)
*** Red morocco, sides covered with gilt line scrolls, points and rings, g. e. (*Mearne*). Worn and rebacked.

193 Gentleman's Calling (The), written by the Authour of The Whole Duty of Man, *frontispiece by W. Dolle*
8*vo. Printed for Robert Pawlett in Chancery Lane*, 1677
*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Charlotte Finch, given me by my Grand Mama, the Countess of Pomfret at Carshalton, Feb.* 16*th*, 1754, *this book did belong to my Great Grand Mother, Sophia, Lady Lempster, when she was Lady O'Brien.*" On the frontispiece is the autograph "*Sophia O'Brien.*"

194 Gentleman's Calling (The), by the author of The Whole Duty of Man, *frontispiece by W. Dolle*
8*vo. R. Norton for R. Pawlett*, 1677
*** Blue morocco, full gilt floreate back, sides covered with rich and elegant floral designs, with a centre panel of grapes, tulips, acorns, etc. (MEARNE). IN FINE STATE.
[*See* ILLUSTRATION.]

195 Patrick (Symon, *D.D.*) Advice to a Friend, third edition
8*vo. R. Royston*, 1677
*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e.

196 Patrick (Dean Symon) The Parable of the Pilgrim, fifth edition
sm. 4*to. Robert White for Francis Tyton*, 1678
*** Red morocco, gilt line back, line frame sides with corner roses, g. e. (S. MEARNE).

197 Lively Oracles given unto us (The), by the author of the Whole Duty of Man, *frontispiece*
8*vo. At the Theater in Oxford*, 1678
*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e.

198 Lively Oracles given unto us (The), by the author of The Whole Duty of Man, *frontispiece*
8*vo. At the Theater in Oxford*, 1678
*** Blue morocco, full gilt floreate back, line sides with corner fleurons, with centre panel of elegant ornaments tooled *au pointillé*, g. e. (*small hole in under cover*).

199 Comber (Thos. *D.D.*) The Occasional Offices of Matrimony, Visitation of the Sick, Burial of the Dead, etc.
8*vo. M. C. for H. Brome, etc.* 1679
*** Black morocco, blind tooled, floreate back, the sides in square and triangular compartments of tulips, human figures holding grape vines, etc. with centre ornaments, blue edges.

ENGLISH, XVII CENTURY—*continued.*

200 Duppa (Bp. Bryan) Holy Rules and Helps to Devotion, both in Prayer and Practice, *portrait* *sm. 8vo*
Printed for W. Hensman in Westminster Hall, 1679

*** Blue morocco, full gilt floreate back, sides covered with rich gilt floral branches, with centre panels tooled *à petits fers*, g. e. (MEARNE). IN GOOD STATE.

201 Patrick (Dean Symon) Advice to a Friend, FIRST EDITION, *engraved vignette on title, thick paper*
8*vo*. *R. Royston*, 1673

*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Elizabeth Gould*, 1693, *D. D. Rt. Gd.*"

202 Barrow (Isaac, *D.D.*) A Treatise of the Pope's Supremacy, to which is added A Discourse concerning the Unity of the Church, FIRST EDITION, *portrait by Loggan*
sm. 4to. Printed by Miles Flesher for B. Aylmer, 1680

*** Red morocco, full gilt ornamental back, line and ornamental frame sides with corner fleurons, g. e. (MEARNE). Inscription on fly-leaf: "*Frances Atkyns, her Book, given her by the worthily honoured Doctor Tillotson.*" Autograph of "R. (Countess of) Halifax" on opposite fly-leaf.

203 Country Parson's Advice to his Parishioners (The), in 2 parts
8*vo*. *Printed for Benj. Tooke*, 1680

*** Blue morocco, full gilt back with crosses, line frame sides with corner and side fleurons, g. e.

204 [P. (T.)] The Mischief of Impositions; or an Antidote against a late Discourse, partly preached at Guildhall Chappel, May 2, 1680, called *The Mischief of Separation*
sm. 4to. Printed for Benj. Alsop in the Poultry, 1680

*** Red morocco, gilt fleurons on back, ornamental frame sides with corner fleurons, g. e. "*Ex dono Authoris*" written on fly-leaf.

205 Ovidius. Epistles, translated by several Hands, *frontispiece*
8*vo*. *Printed for Jacob Tonson*, 1680

*** Red morocco, full gilt floreate back, line sides with corner and side fleurons, g. e. (MEARNE).

206 Bates (Dr. Wm.) Elenchi Motuum Nuperorum in Anglia, partes duo, *portrait, old calf, with Arms, J. Flesher*, 1663—Novum Testamentum Latine a Seb. Castalione, *engraved title, old calf, S. Mearne*, 1682 — Disticha Moralia nomine Catonis, *Gr. Lat. et Gall. old calf with Wodhull Arms* (*back broken*), 1576 8*vo*. (3)

207 Bible (The Holy), *Authorised Version* (with the Metrical Psalms by Sternhold), *fine engraved title, ruled in red throughout thick sm. 4to. Cambridge, Printed by John Hayes*, 1683

*** Blue morocco, full gilt floreate back, sides covered in rich

ENGLISH, XVII CENTURY—*continued.*

LOT 207—*continued.*
and elaborate gilt tooling of festoons of grape vines, with centre panels of foliage and ornaments, cottage-roof style, g. e. (MEARNE). IN EXCELLENT STATE.

208 Claude (John) The Catholic Doctrine of the Eucharist in all Ages, in Answer to M. Arnaud of the Sorbonne (translated from the French), *fine engraved frontispiece dated* 1683
sm. folio. Printed for R. Royston, 1684
*** Blue morocco, full gilt floreate back, ornamental frame sides with corner fleurons, inside dentelles, g. e., FINE COPY, with large dated Book-plate of Edward Nicholas, Esq. of Gillingham, Co. Dorset, 1703, in cover.

209 Horneck (Anthony, *D.D.*) The Great Law of Consideration; the Fourth Edition 8*vo. Printed for Saml. Lowndes*, 1684
*** Red morocco, full gilt floreate back, sides covered with elaborate and elegant gilt tooled flower designs, with blind and gilt line scrolls and inlayings in mosaics, interspersed with dots and au pointillé work, g. e. (MEARNE). IN FINE STATE.

210 Comber (Thos. *D.D.*) A Companion to the Altar, the Fourth Edition, *ruled in red*
8*vo. Printed by M. Clark for R. Lambert, etc.* 1685
*** Red morocco, full gilt floreate back, ornamental frame sides with borders of leafy branches, corners of vases of flowers, semis of stars and fleurs-de-lis in the frame, centre *au pointillé* ornament with an involved monogram, g. e. (MEARNE). AN ELEGANT SPECIMEN, well preserved.

211 Daniel (Saml.) The Collection of the History of England, with a Continuation by John Trussel, fifth edition, 2 vol. in 1
folio. F. Leach for Benj. Tooke, 1685
*** Red morocco, full gilt floreate back, line frame sides with corner and side fleurons, with ARMS OF THE CAMBELLS OF CLAY HALL, BARONETS, 1664-99, g. e. IN FINE STATE. Enclosed in a new open cloth case.

212 Patrick (Dean Symon) Paraphrase upon the Books of Ecclesiastes and the Song of Solomon, with Arguments and Annotations, 2 vol. in 1, *portrait* 8*vo. R. Royston*, 1685
*** Red morocco, full gilt ornamental back and frame sides with corner fleurons, g. e. IN FINE STATE.

213 Reply (A) to two Discourses, lately printed at Oxford, concerning the Adoration of Our Saviour in the Holy Eucharist
4*to. Oxford, Printed at the Theatre*, 1687
*** Red morocco, full gilt floreate back, ornamental frame sides with corner fleurons, g. e. (HARLEIAN).

ENGLISH, XVII CENTURY—*continued.*

214 Barnes (Joshua) The History of that most Victorious Monarch Edward III[d.] together with that of his Son Edward the Black Prince, *fine portrait*
folio. Cambridge, Printed by John Hayes for the Author, 1688
*** Red morocco, full gilt floreate back, line frame sides with corner and side fleurons, the inner border with tulips at each end joined by chains, g. e. IN FINE STATE.

215 Cowley (Abraham) Works, now published out of the Author's Original Copies. To this edition are added several commendatory Verses on the Author by Persons of Honour, *fine portrait by Faithorne*
folio. J. M. for H. Herringman, 1688
*** Citron morocco, full gilt floreate back, ornamental frame sides with corners and outside fleurons, g. e.

216 Laud (Archbp. Wm.) The Daily Office of a Christian, the Fifth Edition, *portrait* *cr.* 8*vo*
Printed and sold by John Walthoe in Chancery Lane, etc. 1688
*** Blue morocco, full gilt floreate back, sides covered with elegant elaborate gilt tooling of line scrolls, flower vases and other floreate designs, g. e.

217 Scobell (Henry) Remembrances of Methods, Orders and Proceedings heretofore Used and Observed in the House of Lords; to which is added The Priviledges of the Baronage of England, both in and out of Parliament, by John Selden, 2 vol. in 1, *interleaved throughout, with numerous contemporary MS. additions*
thick 8*vo. Printed by H. Hills for M. Gillyflower*, 1689
*** Red morocco, full gilt floreate back, line and ornamental frame sides with corner fleurons, g. e., silver clasp catches. IN FINE STATE. On the fly-leaf is the following inscription: "*Liber Henriti Cane; Ex dono Thomae Newcombe Generos.* 12 *die Augusti*, 1689."

218 Comber (Thos. *D.D.*) Short Discourses on the Book of Common Prayer, with a Scholastical History of the Liturgies in the Christian Church, 2 vol. 8*vo. S. Roycroft for R. Clavel*, 1690
*** Red morocco, gilt floreate backs, line frame sides with corner flowers, panel of flower designs, with inlaid centres of richly gilt pomegranates, etc. g. e., the tooling in the panels different on each vol. but with the same centre pomegranates, etc.

219 W. (B. *D.D.*) The Fall of Babylon, or Seasonable Reflections on the Novelties of Rome
sm. 4*to. Printed for George Powel in Chancery Lane*, 1690
*** Red morocco, full gilt floreate back, ornamental frame sides with corner and side fleurons, g. e. (MEARNE).

ENGLISH, XVII CENTURY—*continued.*

220 Annesley (Dr. Saml.) Life and Funeral Sermon of the Reverend Thomas Mr. Brand
8vo. Printed for John Dunton in the Poultry, 1692
*** Red morocco, full gilt ornamental back, the sides covered with rich and elegant gilt line scrolls, flower designs, and au pointillé tooling, g. e. (MEARNE). IN FINE STATE.

221 Burnet (Thos.) Archaeologiae Philosophicae; sive Doctrina Antiqua de Rerum Originibus, libri duo
sm. 4to. Typis R. H. Impensis Gualt. Kettilby, 1692
*** Red morocco, full gilt floreate back, ornamental frame sides with side and corner floral ornaments, Crowned monogram W. R. within laurel branches in extreme corners, g. e. (MEARNE). DEDICATION COPY TO K. WILLIAM III.

222 Taylor (Bp. Jeremy) Rules and Exercises of Holy Living and Holy Dying, sixteenth edition, *frontispieces and 2 folded plates* *8vo. J. L. for Luke Meredith*, 1693
*** Blue morocco, full gilt floreate back, frame sides with corner and side fleurons, and drooping tulips, g. e.

223 Whole Book of Psalms (The) in English Metre, by Sternhold, Hopkins, etc. *ruled in red* *sm. 8vo. Stat. Co.* 1693
*** Black morocco, blind tooled, floreate frame sides, with tulips and semis of dots, blue edges.

224 Art of Contentment (The), by the Author of The Whole Duty of Man, *frontispiece* *8vo. At the Theater in Oxford*, 1694
*** Blue morocco, full gilt floreate back, double line frame sides with corner and side fleurons, g. e.

225 Causes of the Decay of Christian Piety (The), by the Author of The Whole Duty of Man, *vignette of the burning of Old St. Pauls on title* *8vo. R. Norton for E. Pawlet*, 1694
*** Blue morocco, full gilt floreate back, ornamental frame sides with corner and side fleurons, g. e.

226 Bible (Holy), *Authorised Version, ruled in red*
thick sm. 8vo. Bill & Newcomb, 1698
*** Black morocco, blind tooled, the sides in square compartments of tulips and other flowers, gold-flowered end-papers, gilt ornamental edges.

227 Bible (Holy) Authorised Version, with Marginal Notes (by John Canne) *cr. 8vo. Charles Bill, etc.* 1698
*** Black morocco, blind tooled, ornamental frame sides with fleurons and separate floral ornaments, with initials W. B., silver clasps, plain edges.

228 Flavel (John) Divine Conduct; or the Mystery of Providence (*stained*) *8vo. printed by S. Bridge for Tho. Parkhurst*, 1698
*** Red morocco, back and sides tooled all over with rich and elaborate floreate ornaments with separate rosettes, dots and fleurs-de-lis, g. e. (*joints mended*).

ENGLISH, XVII CENTURY—*continued.*

229 Liturgia Ecclesiae Anglicanae (with the Psalms in English Metre), *frontispiece*
8vo. excudebant E. Jones, 1696—*Stat. Co.* 1698

*** Blue morocco, rosettes on back, sides covered with blind tooling in square compartments of roses, tulips and other floral designs, plain edges. Sides well preserved.

230 Horatius. Opera ad Optimorum Exemplarium fidem recensita; access. Variae Lectiones, *frontispiece by Gribelin*
4to. Cantab. typis Academicis impensis Jac. Tonson, 1699

*** Red morocco, full gilt floreate back, line frame sides with corner and side fleurons, and elegant centre ornaments, g. e. IN FINE STATE. Old ex-libris of George Betts of Wortham in Suffolk in cover.

ENGLISH, XVIII CENTURY.

231 Quintilianus. Institutionum Oratoriarum lib. XII. diligentius recogniti MDXXII, etc. *editio Aldina secunda*
8vo. Venetiis in aedibus Aldi, etc. 1521 *mense Jan.*

*** Red morocco, full gilt ornamental back, line and dotted borders, the corners and centres inlaid in blue morocco, with rich tooled gilt fleurons and birds, inside dentelles, g. e. (DYMOTT).

232 Silius Italicus. De Bello Punico secondo, XVII Libri nuper diligentissime castigati, EDITIO ALDINA PRIMA
cr. 8vo. Venetiis in aedibus Aldi, etc. 1523

*** Straight-grain red morocco, line tooled, lettered on back, g. on rough edges (ROGER PAYNE). FINE COPY.

233 Tyndale (Wm.) The Obedience of a Christian Man, and how Christian Rulers ought to Govern, etc. black letter, *title within a woodcut border* (*written on*)
sm. 8vo. Imprinted in Fletstrete (*sic*) *by Wyllyam Coplande* (1561)

*** Red morocco, gilt floreate back, side borders of alternate crowns and fleurs-de-lis, g. e. (*worn*; *under cover broken*).

234 Barthlet (John) The Pedegrewe of Heretiques. Wherein is truely and plainely set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, etc. black letter *and rom.* (*wants the pedigree*)
sm. 4to. H. Denham for L. Harryson, 1566

*** Red morocco, gilt floreate back, side borders of alternate crowns and fleurs-de-lis, gilt crest of a Wivern in centres, g. e. Inscription on fly-leaf: "J. West 1764, the gift of Mr. John Ratcliffe of East Lane, Bermondsey (The 'Grocer Collector')"; afterwards Wm. Herbert's and George Wilbraham's. Dedicated to the Earl of Leicester with his device on title.

ENGLISH, XVIII CENTURY—*continued.*

235 POETAE GRAECI PRINCIPES HEROICI CARMINIS, & alii nonnulli . . . Fragmenta Aliorum, Graecè, (edidit H. Stephanus) *fol.* (*Lut. Par.*) *excudebat Henrici Stephani illustris viri Huldrichi Fuggeri typographus*, 1566

*** Green morocco, full gilt back of elegant floral scrolls and flowers, with acorns, line frame sides with floral festoons in corners, centre panels of elegant chain scrolls and flowers, inside gilt lines, joints, g. e. (ROGER PAYNE). A FINE EXAMPLE, exhibited at the Burlington Fine Arts Club in 1891 by H. Virtue Tebbs, Esq. (upper cover joint slightly cracked). Enclosed in a new cloth box.

[*See* ILLUSTRATION.]

236 Crellius (Jo.) Declaratio Sententiae de Caussis Mortis Christi *cr. 8vo. s. l. et n. Anno CIↃICXXXVII* (1637)

*** Straight-grain citron morocco, back inlaid in red, with gilt lettering with a daisy above and below, broad and rich gilt flower ornaments on sides, thick inside borders of similar design, crimson silk doublures, g. e. FINE COPY, FINELY BOUND.

237 COLIGNY. La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin *sm. 8vo. à Leyde, chez B. et A. Elzevier*, 1643

*** Straight-grain yellow morocco, full gilt floreate back and tooling au pointillé, line sides, with floral festoons, broad and rich inside floral borders, joints, g. e. (? ROGER PAYNE). VERY FINE COPY, enclosed in a new cloth box. Signature of "Madame Descartes" (? wife of the Philosopher) on title.

238 Justinus. Historia ex Trogo Pompeio cum notis Var. *engraved title* *8vo. Amst. L. & D. Elzevir.* 1669

*** Brown calf, gilt floreate back, plain sides with the Arms of the Second Duke of Bedford; and his dated ex-libris 1703 on reverse of title. (*Worn*).

239 Morale Pratique des Jesuites (La); représentée en plusieurs histoires arrivées dans toutes les parties du Monde *sm. 8vo. Cologne, chez Gervinus Quentel*, 1669

*** Black morocco, plain back, blind stamped devices in side corners, g. e. (? ROGER PAYNE).

240 Bonarelli. La Filli di Sciro, *engraved title* 12*mo. Roma, G. & G. Andreoli*, 1670

*** Black morocco, blind tooled, ornamental panel sides with corner fleurons, tulips and acorns, black edges.

241 Catalogus Impressorum Librorum in Bibliotheca A. P. (Alexander Pitfield), ORIGINAL MS. *on paper* (176 *ll.*) *fol.* XVIII CENT.

*** Red morocco, gilt tooled ornamental back, line frame sides

ENGLISH, XVIII CENTURY—*continued.*

LOT 241—*continued.*
with side and corner fleurons, g. e. IN FINE STATE. Most of the books entered are of the XVI, XVII and early XVIII centuries.

242 Order for the Administration of the Lords Supper and other Church Orders from the Common Prayer (*imperfect*) 8*vo.* (*c.* 17—)

*** Red morocco, gilt ornaments on back, Etruscan borders, centre ovals inlaid in blue and green, with cherubs and the sacred monogram, g. e.

243 Berault (Peter ; "*Chaplin of His Majesties Ships the Kent and Victory in the Late War with France*") A Discourse of the Trinity, etc.
cr. 8*vo. printed by W. Redmayne for the Author*, 1700

*** Blue morocco, full gilt ornamental back, line panel sides, with corner thistles, g. e.

244 Stanhope (George, *D.D.*) Sermons preach'd upon Several Occasions, never before published
8*vo. printed for D. Midwinter, etc.* 1700

*** Blue morocco, full gilt floreate back, ornamental frame sides, with corner and side fleurons, g. e.

245 Augustin (S.) Pious Breathings, being the Meditations of S. Augustine, etc. made English by Geo. Stanhope, D.D. LARGE AND THICK PAPER, 2 *copper-plate engravings*
thick 8*vo. printed for S. Sprint in Little Britain, etc.* 1701

*** Blue morocco, full gilt floreate back, line sides with corner fleurons, device of a hen, name ELIZABETH WRAY, and "A New Year's Gift" in gold letters within floral frames in centres, g. e.

246 Royaumont (Sieur de) History of the Old and New Testament; with the Lives of the Apostles translated by several Hands, with 240 sculptures and 5 maps by good Artists, LARGE PAPER, *ruled in red roy. fol. printed for R. Blome, etc.* 1701

*** Red morocco, full gilt floreate back, ornamental panel sides, with borders of rich floral ornaments of grape vines with elegant corner and side fleurons, g. e. A VERY RICHLY DECORATED BINDING IN EXCELLENT STATE. In the cover is a full page engraved coat-of-arms with inscription below in large letters : "Mrs. Frances Burroughs died 5th May, 1767, aged 76 years."

247 Wells (Edw.) Treatise of Antient and Present Geography, LARGE AND THICK PAPER, *frontispiece* (*no maps*)
imp. 8*vo. Oxford, printed at the Theater*, 1701

*** Red morocco, full and richly gilt floreate back, ornamental frame sides with corner fleurons, g. e. (MEARNE). FINE COPY.

ENGLISH, XVIII CENTURY—*continued.*

248 Art of Contentment (The), by the Author of The Whole Duty of Man, *frontispiece* 8*vo. At the Theater in Oxford*, 1702

*** Blue morocco, gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Charlotte Finch given to me by my Grand Mama the Countess of Pomfret*," etc.

249 Dionysius Halicarnasseus. De Structura Orationis Liber, ex Recens. Jac. Uptoni, cum notis var. Gr. et Lat. LARGE PAPER, *fine frontispiece by Lens*

roy. 8*vo. Impensis S. Smith, etc.* 1702

*** Crushed red morocco, full gilt floreate back, line sides, with a rich and elegant ornamental panel, with corner and centre ornaments à petits fers, g. e. (*Mearne*), FINE COPY, *finely bound.* (Sunderland copy.)

250 Royal Commissions. Transcripts of Commissions to the Clerk of the Signet, 13, Chas. II; The Master of the Great Wardrobe; The Treasurer of the Jewel Office, 10. William III; The Patentee of the Seal Office, 25. Charles II, *neatly written on* 68 *ll.* *sm.* 4*to.* 1702

*** Red morocco, full gilt back, with stars and tooling *au pointillé*, ornamental frame sides with corner and side fleurons, with gold lettering "Treasury, Signet, Wardrobe, Jewel Office, Seal Office," g. e. (*Mearne*).

251 Stennett (Joseph) Advice to the Young, or an Early Conversion 8*vo. Printed for Andrew Bell*, 1702

*** Blue morocco, gilt floreate back, ornamental frame sides, with corner and side fleurons, g. e.

252 Hoadly (Bp. Benj.) The Reasonableness of Conformity to the Church of England, represented to the Dissenting Ministry 8*vo. Printed for Tim. Child*, 1703

*** Blue morocco, gilt floreate back, ornamental panel sides with fleurons, Royal Crowned monogram ℞ within laurel branches at each corner (QUEEN ANNE), g. e.

253 Scotland. An Historical Account of the Antient Rights and Power of the Parliament of Scotland, LARGE PAPER 8*vo. Printed in the Year* 1703

*** Smooth red morocco, full gilt floreate back, line sides, with rich corners of massed fleurs-de-lis, g. e. ex-libris of Whitefoord Mackenzie, T. Maitland of Dundrennan, and J. Dawson Brodie.

254 Causes of the Decay of Christian Piety (The), by the Author of the Whole Duty of Man, *engraved vignette of the burning of Old St. Paul's on title*

8*vo. Printed by J. H. for E. Pawlet*, 1704

*** Blue morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. Inscription on fly-leaf: "*Charlotte Finch, given me by my Grand Mama the Countess of Pomfret*," etc.

ENGLISH, XVIII CENTURY—*continued.*

255 Dionysius Halicarnassensis. Opera Omnia Gr. et Lat. edidit Jo. Hudsonus, LARGE PAPER, *ruled in red roy. folio. Oxoniae, e Theatro Sheldoniano*, 1704

*** Straight grain crimson morocco, full gilt floreate backs, with raised bands, very broad side borders of richly gilt floral scroll ornaments, inside dentelles, g. e. FINE COPY, RICHLY BOUND AND IN BRILLIANT STATE.

256 Ostervald (J. F.) The Grounds and Principles of the Christian Religion, in English by Hum. Wanley 8*vo. W. Sayes for Wm. Hunt*, 1704

*** Blue morocco, full gilt floreate back, rich ornamental frame sides, with corner and side fleurons and separate stars, g. e.

257 Scott (John, *D.D.*) Sermons upon Several Occasions, *portrait by R. White* 8*vo. Printed for Walter Kettilby*, 1704

*** Red morocco, full gilt floreate back, line frame sides with corner fleurons, with rich gilt centre ornaments, g. e. Ex libris of W. H. Corfield.

258 Christian Religion (The), as professed by a Daughter of the Church of England 8*vo. Printed by S. H. for R. Wilkins, in St. Paul's*, 1705

*** Blue morocco, full gilt floreate back, line frame sides with rich corner and side fleurons, g. e.

259 Ladies Calling (The), in two parts, by the Author of The Whole Duty of Man ; The Eighth Impression 8*vo. Oxford, printed at the Theater*, 1705

*** Red morocco, full gilt floreate back, line frame sides with corner and side fleurons, with initials E. K. in centres, g. e. (*Mearne*). Contemporary signature of Eliz. Kirke on title.

260 Taylor (Bp. Jeremy) Unum Necessarium, or the Doctrine and Practice of Repentance, etc. the fourth edition, *fine paper ruled in red, engravings thick* 8*vo. Printed for the Executor of Luke Meredith*, 1705

*** Red morocco, full gilt ornamental back, sides tooled all over in floral scroll ornaments in lines and *au pointillé*, in small square compartments with centre geometrical ornaments, g. e. Enclosed in a new cloth box. (*Mearne.*) IN BRILLIANT STATE. Old ex-libris of "Hobart" and R. Palmer in covers. Inscription back of title : "*The Gift of Mary Dutches of Ormonde to Sr. Charles Feilding, anno* 1714."

261 Kettlewell (Rev. John) An Help and Exhortation to Worthy Communicating, the fifth edition, *portrait* 8*vo. W. B. for A. Bosoide*, 1706

*** Red morocco, full gilt floreate back, ornamental frame sides, with corner and side fleurons, and rich and elegant centre ornaments of flower scrolls, g. e. (*Mearne*). A red morocco label with gilt lettering "ROBERT TO ELIZABETH ALTHORP," in cover.

ENGLISH, XVIII CENTURY—*continued.*

262 Reflexions upon Ridicule (from the French of Bellegarde) 8*vo. Printed for Tho. Newborough, etc.* 1706

*** Red morocco, full gilt floreate back, ornamental panel sides, with elegant centre and side fleurons, g. e. FINE COPY.

263 Charron (Sieur de) Of Wisdom, Three Books, made English by Geo. Stanhope, D.D. second edition, *frontispiece*, 2 vol. *ruled in red* 8*vo. Printed for R. Bonwick, etc.* 1707

*** Blue morocco, full gilt floreate backs, ornamental frame sides, with a bird at corners, g. e.

264 Lloyd (B.) Sacred Miscellanies; a Collection of Several Psalms and Chapters from the Old and New Testament, turn'd into Verse *cr.* 8*vo. Printed for R. Burrough*, 1707

*** Blue morocco, gilt tooled back, sides tooled all over with line scrolls and flowers, with centre ornaments *au pointillé*, g. e.

265 Witty (John) The First Principles of Modern Deism Confuted 8*vo. Printed for John Wyat*, 1707

*** Blue morocco, full gilt floreate back, line and ornamental frame sides with corner and side fleurons, g. e.

266 Statutes now in force relating to High Treason, and Misprision of Treason (A Collection of the) *cr.* 8*vo. Ch. Bill, etc.* 1709

*** Blue morocco, gilt fleurons on back, line frame sides with fleurons, and the Royal Arms (Queen Anne) in centres, g. e.

267 Settle (Elkanah) Eusebia Triumphans. The Protestant Succession, as now Established, and Inviolably Secur'd by the Happy Union of the Imperial Crowns of Great Britain, an Heroick Poem, *English and Latin* *thin sm. folio. Printed for the Author*, 1709

*** Blue morocco, gilt ornamental frame sides, with corner fleurons, with a large device in centres emblematic of the Unions, plain edges. [*Settle binding*].

268 Settle (E.) Threnodia Hymenea. A Funeral Poem to the Memory of the honoured George Carter, Esq. (4 *ll.*) *thin sm. folio. ib.* 1712

*** Black calf, gilt ornamental frame sides, with corner fleurons, side cherubs and a coat-of-arms within a rich gilt frame of flower scrolls, etc. (probably Carter). [*Settle binding*].

269 Settle (E.) Augusta Lacrimans, A Funeral Poem to the Memory of Sir Joseph Wolfe, K^{t}. (5 *ll. and several blanks*) *thin sm. folio. ib.* 1711

*** Black morocco, ornamental frame sides, with corner fleurons, cherubs, Memento Mori, etc.; with a coat-of-arms within an elaborate flower scroll border (?Wolfe). [*Settle binding*].

ENGLISH, XVIII CENTURY—*continued.*

270 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Honourable Sir Edmund Harrison, Kt. (7 *ll. and several blanks*) *thin sm. folio. Printed for the Author*, 1712

*** Black morocco, gilt ornamental frame sides with corner fleurons, large coat-of-arms within rich gilt flower scroll border, with Memento Mori (? Harrison). [*Settle binding*].

271 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Honoured Mrs. Anna Raymond (6 *ll. and several blanks*) *thin sm. folio. ib.* 1712

*** Black calf gilt, with large coat-of-arms and flower ornaments (Raymond-Skinner of Hackney), (worn). [*Settle binding*].

272 Settle (E.) Irene Triumphans. The British Muse's Congratulatory Poem on the Peace, humbly addrest to His Excellency the Duke d'Aumont, Embassador from the most Christian King, etc. (English and Latin), (8 *ll. and several blanks*) *thin sm. folio. ib.* 1713

*** Blue morocco, gilt ornamental frame sides with corner fleurons, with ARMS OF THE SECOND DUKE OF ORMOND. [*Settle binding*].

273 Settle (E.) Eusebia Triumphans. To the most Happy Inauguration of the Hanover Succession in the Most August Prince George, King of Great Britain, etc. A Congratulatory Poem (English and Latin), (28 *ll.*) *thin sm. folio. Printed Anno* 1715

*** Red morocco, gilt ornamental frame sides with corner fleurons, with rich gilt ARMS OF HERVEY, EARL OF BRISTOL. [*Settle binding*].

274 Settle (E.) The Eucharist: or the Holy Sacrament of the Lord's Supper. A Divine Poem (8 *ll.*) *thin sm. folio. Printed for the Author*, 1717

*** Red morocco, gilt ornamental frame sides with corner fleurons and cherubs, and a coat-of-arms in centres. [*Settle binding*].

275 Drexelius. Considerations upon Eternity, made English from the Latin by S. Dunster, A.M. LARGE PAPER, *portrait, and copperplate engravings by J. Nutting* *roy. 8vo. Printed by J. Rawlins, etc.* 1710

*** Red morocco, full gilt floreate back, rich ornamental panel sides, with corner and side fleurons, g. e. FINE COPY.

276 Steele (Sir Rich.) [The Tatler]. Lucubrations of Isaac Bickerstaff, Esq. THICK PAPER, FIRST OCTAVO EDITION, *original subscriber's copy, with autographs of Anne Sevill and A. Mildmay* *8vo. Printed for Subscribers*, 1710

*** Blue morocco, full gilt floreate backs, line panel sides with corner fleurons, blind tooled leafy branches, g. e. FINE COPY.

ENGLISH, XVIII CENTURY—*continued.*

277 Steele (Sir Rich.) [The Tatler]. The Lucubrations of Isaac Bickerstaff, Esq. (*ordinary paper, smaller than the above*), 4 vol. *demy* 8*vo. ib.* 1710

*** Red morocco, full gilt floreate backs, broad and rich floral side borders, inside dentelles, g. e. (joints cracked).

278 Divine Harmony: or a New Collection of Select Anthems us'd at Her Majesty's Chapel Royal, etc. *ruled in red* 8*vo. Printed and Sold by S. Keble, etc.* 1712

*** Blue morocco, gilt fleurons on back, line frame sides with fleurons, Royal crowned monogram Æ within laurel branches at each corner (QUEEN ANNE); lettered on upper cover: "Chapel Royal Windsor," g. e.

279 Theed (Rich. *M.A.*) Sacred Biography, or Scripture Characters; illustrated in Several Discourses 8*vo. W. Bowyer for H. Clements*, 1712

*** Blue morocco, full gilt floreate back, gilt and blind line frame sides with corner and side fleurons, g. e.

280 Liturgia, seu Liber Precum Communium Ecclesiae Anglicanae, editio altera (with the "Forma Stramosos Attrectandi" at the end), *frontispiece* 8*vo. R. & J. Bonwicke, etc.* 1713

*** Blue morocco, full gilt floreate back, ornamental frame sides with corner and side fleurons, g. e.

281 MUSICUS APPARATUS ACADEMICUS; being a Composition of Two Odes, with Vocal and Instrumental Musick, performed at the Theatre at Oxford on Monday, July the 13, 1713, the Words by Joseph Trapp, A.M. set to Musick by Wm. Croft, Dr. in Musick, etc. *fine frontispiece engraved by Thos. Atkins folio. Printed for the Author* (1713)

*** Blue morocco, full gilt back of lines and fleurons, the sides covered with very rich, elaborate and elegant gilt tooled scroll flower ornaments, consisting of five borders and centre panel of scroll ornaments, and floral pendants, au pointillé, g. e. (style of MEARNE). IN PERFECT AND BRILLIANT STATE. Enclosed in a new cloth box.

[*See* ILLUSTRATION.]

282 Allut (Jean) Plan de la Justice de Dieu sur la Terre, dans ces derniers Jours; Quand Vous Aurez Saccagé, Vous Serez Saccagés, *satirical frontispiece*; 2 works in 1 vol. 8*vo. s. l. Imprimé par les Soins de N. F.* 1714

*** Blue morocco, full gilt floreate back, ornamental panel sides, with corner and side fleurons, g. e. (Well-preserved).

283 Steele (Sir Rich.) The Englishman; being the Sequel of the Guardian, *first* 8*vo edition* 8*vo. Printed by S. Buckley*, 1714

*** Red morocco, full gilt floreate back, line and ornamental frame sides, with corner and side fleurons, g. e. (HARLEIAN).

ENGLISH, XVIII CENTURY—*continued.*

284 Disney (D.) Compendious History of the English Reformation 8*vo. Printed for T. Varnam, etc.* 1715

*** Blue morocco, gilt floreate back, line frame sides, with corner and side fleurons, g. e. (*Harleian*).

285 Liturgia Ynglesa (La) Hispanizado por D. Felix de Alvarado, etc. Edição Segunda 8*vo. Lond. Impresso por William Bowyer*, 1715

*** Blue morocco, full gilt floreate back, ornamental frame sides with corner fleurons, and small inlaid ornaments in red and yellow, g. e.

286 Companion for the Grand Festival of the Christian Church, or the Lord's Day 8*vo. J. Churchill*, 1716

*** Blue morocco, full gilt floreate back, ornamental frame sides with corner fleurons, g. e. (*Harleian*).

287 Saville (George Lord, Marquis of Halifax) The Lady's New Year's Gift, or Advice to a Daughter, ninth edition, *frontispiece* *cr.* 8*vo. Printed for D. Midwinter*, 1716

*** Red morocco, full gilt ornamental back, elegantly tooled floreate side borders, with centre ornaments, g. e. Old signature of "Juliana Gascoigne" on title.

288 Sturt (John) Book of Common Prayer, with the Psalter Pointed, ENGRAVED THROUGHOUT *within ornamental borders, with vignettes and initials by* JOHN STURT, *ruled in red*

roy. 8*vo. Engraven and printed by the Permission of Mr. John Baskett by John Sturt, in Golden Lion Court, Aldersgate St.* 1717

*** Black morocco, gilt fleurons on back and borders, the sides having a panel of blind tooled floreate ornaments, with separate rings, g. e. IN EXCELLENT STATE.

289 Sturt (J.) The Book of Common Prayer, with the Psalter, etc. *engraved throughout, with ornamental borders, with numerous vignettes and initial letters, etc. by John Sturt* (*title stained*)

roy. 8*vo. Engraven, Printed and Sold by John Sturt*, 1717

*** Blue morocco, full gilt floreate back, broad side floral borders with blind tooled panels of floral ornament, g. e.

290 Longinus (Dionysius) De Sublimitate Libellus, cum Vita et notis, etc. Gr. et Lat. (ex Recens. Jo. Hudsoni), editio altera, LARGE PAPER

roy. 8*vo. Oxon. e Theatro Sheldon.* 1718

*** Straight-grain blue morocco, with elegant blind and gilt tooled ornaments on back and sides, inside line borders, joints, pink end-papers, g. e. by KALTHOEBER WITH HIS TICKET. FINE COPY.

ENGLISH, XVIII CENTURY—*continued.*

291 Beveridge (Bp. Wm.) Private Thoughts upon Religion, and Upon a Christian Life, both Parts, 2 vol. *portrait, frontispiece and copperplate engravings*
8*vo.* *Printed for W. Taylor*, 1719

*** Red morocco, full gilt floreate backs, line sides, with elegant corner and centre ornaments, g. e. (*Uniform*).

292 Liturgy. Le Livre des Frières Communes, selon l'Usage de l'Église Anglicane, avec le Pseautier
8*vo.* *Oxford, J. Baskett*, 1719

*** Red morocco, gilt floreate back, line panel sides with corner and side fleurons, g. e.

293 Taylor (Rich. *M.A.*) Discourses on Several Subjects ; Prepar'd for the Press by the Author, 2 vol.
8*vo.* *Printed for John Clark*, 1719

*** Red morocco, full gilt floreate backs, line sides, with rich corner fleurons and centre gilt ornaments, g. e.

SECOND DAY'S SALE.

SIZES MIXED.

ENGLISH, XVIII CENTURY—*continued.*

LOT 294.

1 1 . LITURGIA Ecclesiae Anglicanae, "Editio tertia," *frontispieces* 8*vo.* *Typis G. Bowyer, impensis R. & J. Bonwicke, etc.* 1720

*** Red morocco, full gilt floreate back, side borders of elegantly tooled upright fleurons, centre wreath, with initials C. H. (Henry Charles Hereford), and a Viscount's coronet inlaid in blue, g. e.

1 14 295 Mead (Dr. Rich.) Short Discourse concerning Pestilential Contagion, LARGE PAPER *imp.* 8*vo.* *S. Buckley*, 1720

*** Red morocco, gilt floreate back and floral side borders, with an elephant in centre, g. e. (Fountaine copy).

2 15 296 Waterland (Dan. *D.D.*) Eight Sermons Preached at St. Paul's Cathedral in Defense of the Divinity of Our Lord Jesus Christ, *ruled in red*

8*vo.* *Cambridge, printed for Corn. Crownfield*, 1720

*** Blue morocco, full gilt floreate back, line sides, with elegant corner and centre ornaments, g. e. (Rev. W. Maskell's copy).

1 5 297 Sturt (John) The Orthodox Communicant, *engraved throughout within ornamental borders, with vignettes and initials by by* JOHN STURT

8*vo.* *Engraven and sold by John Sturt, in Golden Lion Court in Aldersgate St.* 1721

*** Black morocco, fleurons on back, sides covered in blind tooled floral ornaments, with line and chain scrolls, g. e.

4 10 298 Beda (Ven.) Historiae Ecclesiasticae Gentis Anglorum libri V una cum Reliquis ejus operibus Historicis, cura et studio Jo. Smith, LARGE PAPER, *folded map and plates*

folio. *Cantab. typis Academicis*, 1722

*** Polished brown calf, full gilt floreate back and side borders, with large, rich and intricate centre scroll floreate ornaments, plain edges. Ex-libris of J. B. Barrett.

ENGLISH, XVIII CENTURY—*continued.*

299 Essex (John) The Young Ladies Conduct, or Rules for Education . . . with Instructions on Dress, etc.
8*vo.* *Printed by John Brotherton in Cornhill*, 1722
*** Red morocco, full gilt floreate back, line sides, with elegant corner and centre scroll ornaments, g. e.

300 Vida (M. H.) De Arte Poetica Libri Tres, etc. Annotationes adjecit Tho. Tristram, *finely printed, with engraved portrait and vignettes, and list of subscribers*
sm. 4to. *Oxonii, typis Academicis*, 1722
*** Red morocco, full gilt floreate back, elegant ornamental frame sides with corner fleurons, g. e.
[*See* ILLUSTRATION.]

301 Boyre (J.) Discourses on the Four Last Things
8*vo.* *Dublin, printed by A. Rhames for the Author*, 1724
*** Blue morocco, gilt floreate back, the sides blind tooled in dotted lines, with flower scrolls, g. e. (worn, upper cover broken).

302 Christian's Companion (The) to the Closet and Altar, in Three Parts, *frontispiece*
8*vo.* *Printed for C. King in Westminster Hall*, 1724
*** Blue morocco, full gilt floreate back, line panel sides, with corner and side fleurons, g. e.

303 Steele (Sir Richard) The Conscious Lovers. Gli Amanti Interni; Commedia Inglese (tradotta in Italiano da Paolo Rolli), LARGE PAPER, *fine frontispiece of Cupid and Psyche*
cr. 8*vo.* *Londra* (*P. Rolli*), 1724
*** Smooth red morocco, line tooled back with double-headed eagles and an elephant, and similar eagles at corners and in centres, g. e. (*The Fountaine copy*).

304 Theophrastus. Moral Characters, translated from the Greek, with Notes, etc. by Henry Gally, M.A.
8vo. *Printed for John Hooke*, 1725
*** Red morocco, full gilt floreate back, rich side borders and elegant centre ornaments, with birds, g. e.

305 Rapin and Tindal. History of England, FINE PAPER, *maps and portraits by Vertue*, 15 vol. 8*vo.* *J. & J. Knapton*, 1726
*** Red morocco, full gilt floreate backs, the sides tooled all over in floreate frames, with elegant centre ornaments au pointillé, inside dentelles, g. e. (some joints cracked and backs slightly worn).

306 Della Casa (Giov.) Prose et Rime, edizione nuova, rivedute par l'Abbate Annibale Antonini 8*vo.* *Parigi, Chr. Davitte*, 1727
*** Purple morocco, full gilt floreate back, slight ornamental borders with ARMS OF LORD CARTERET, Viceroy of Ireland, g. e. (DEDICATION COPY).

ENGLISH, XVIII CENTURY—*continued.*

307 Moyle (Walter) Whole Works; that were published by himself, with Account of his Life
8*vo*. *Printed for J. Knapton, E. Curll, etc.* 1727

*** Red morocco, full gilt floreate back with crowns, rich borders of crowned dolphins and fleurs-de-lis, with elegant centre ornaments à petits fers, g. e.

308 PARKYNS (SIR THOS. Bart. *of Bunny Park*) ΠΡΟΓΥΜΝΑΣΜΑΤΑ. THE INN-PLAY, or Cornish-Hug Wrestler, the third edition, corrected, with large additions, *with dedication leaf to Frederick Prince of Wales and William Duke of Cumberland, old portrait of Parkyns inserted, woodcuts*
sm. 4to. Printed for Tho. Weekes in Westminster Hall, etc. 1727

*** Red morocco, fleurons on back, line panel sides, richly tooled all over with flowers and floral ornaments, with centre panels lettered in gold: "SIR THO. PARKYNS OF BUNNY PARK, BARONET," plain edges. THE AUTHOR'S OWN COPY. Back worn; SIDES IN EXCELLENT STATE. VERY RARE.

309 Psalms of David. A New Version, by N. Brady and N. Tate
8*vo*. *J. Ilive, for the Stationers' Co.* 1727

*** Black morocco, blind tooled back and sides, with ornamental panels, fleurons and rings, g. e.

310 Psalms in Metre, by Sternhold, Hopkins, etc. *J. Humfreys, for the Stat. Co.* 1724; New Version of the Psalms, by Tate and Brady, *J. Ilive, for the Stat. Co.* 1727; in 1 vol. 8*vo*

*** Blue morocco, full gilt floreate back, line frame sides, with corner and side fleurons, g. e.

311 Trapp (Jos.) The Church of England defended against the Calumnies and False Reasonings of the Church of Rome, LARGE AND THICK PAPER
roy. 8*vo*. *Printed for J. Smith in the Strand, etc.* 1727

*** Blue morocco, full gilt floreate back, the sides richly tooled all over with rich and elaborate designs, with centre panel of cottage-roof design. A FINE SPECIMEN, IN EXCELLENT STATE.

312 Psalms in English Metre, by Sternhold and others, *W. Pearson, for the Stationers' Co.* 1729; A New Version of the Psalms, by Brady and Tate, *J. Ilive, for the Stat. Co.* 1727; in 1 vol. 8*vo*

*** Black morocco, blind tooled, fleurons on back, the sides covered with semis of roses with centre diamond-shape panel of roses, fleurons and birds, black edges.

313 Beveridge (Bp. Wm.) Private Thoughts on Religion, etc. two parts, twelfth edition, *portrait*
8*vo*. *J. & J. Knapton, etc.* 1730

*** Purple morocco, gilt floreate back, line sides, with corner and centre ornaments, g. e.

ENGLISH, XVIII CENTURY—*continued.*

314 Common Prayer (Book of) in Short Hand, according to Mr. Weston's Method, Authoriz'd by His Majesty, etc. *portrait of Weston, by J. Cole* 12*mo. Printed for the Author*, 1730

*** Blue morocco, gilt floreate back, line sides with corner fleurons and centre ornaments, g. e.

315 Common Prayer (Book of), with the Psalter, etc.; Psalms in Metre, by Sternhold and others 8*vo. Assigns of Henry Hills, etc.; Stationer's Co.* 1731

*** Blue morocco, full gilt floreate back, ornamental frame sides with corner and side fleurons, g. e.

316 Lake (Edw. *D.D.*) A Preparatory Service to a Devout and Worthy Reception of the Lord's Supper, twenty-eighth edition, *portrait* 8*vo. Printed for T. Ward, etc.* 1732

*** Blue morocco, full gilt ornamental back, line sides with corner fleurons and centre ornaments, g. e.

317 Vida (M. H.) Poemata quae extant Omnia; et Dialogi de Rei-Publicae Dignitate, 2 vol. in 1 (dedicated to Alex. Pope) 8*vo. Lond. L. Gilliver & Jo. Nourse*, 1732

*** Red morocco, full gilt floreate back, broad and rich side borders of floreate and line scroll ornaments, g. e. FINELY BOUND. Signature of J. Stanley on title.

318 Rider's British Merlin for 1733, *interleaved with paper for writing* *sm.* 8*vo. E. & R. Nutt for the Stat. Co.* 1733

*** Red morocco, gilt tooled back, the sides covered with elegant floreate ornaments, with panels of cottage-roof design, gold and coloured flower end papers, with pockets, with silver clasps but no style.

319 Hoadley (Bp. Benj.) A Plain Account of the Nature and End of the Sacrament of the Lord's Supper, to which are added Forms of Prayer, LARGE PAPER *roy.* 8*vo. Printed for J. J. & Paul Knapton*, 1735

*** Blue morocco, full gilt back, with crowned daisies and dolphins, rich ornamental panel sides with corner and side fleurons, g. e. FINE COPY.

320 Psalms (The Whole Book of), collected into English Metre by Sternhold and Hopkins, *J. Roberts for the Stationers Co.* 1733—A New Version of the Psalms fitted to the Tunes used in Churches, by N. Brady and N. Tate, *J. Ilive for the Stat. Co.* 1736; in 1 vol. *ruled throughout in red* 8*vo*

*** Blue morocco, full gilt floreate back, ornamental side borders and centre ornaments, g. e.

321 Rider's British Merlin, 1737, *interleaved* *sm.* 8*vo. Printed by R. Nutt for the Stationers' Co.* 1737

*** Red morocco, rose and thistle on back, sides covered with

ENGLISH, XVIII CENTURY—*continued.*

LOT 321—*continued.*
rich gilt floreate scrolls in compartments, with crown, rose and thistle and fleurs-de-lis in centres, g. e. 2 silver bosses and style for writing (upper cover damaged).

322 Tassoni (Aless.) La Secchia Rapita Poema Eroicomico, con le dichiarazioni de' Gasp. Salviani, LARGE PAPER
roy. 8*vo.* *In Osford, nel Teatro Sceldoniano*, 1737
*** Red morocco, full gilt back, with crowned dolphin and fleurs-de-lis, rich ornamental frame sides with corner and side fleurons, g. e. IN EXCELLENT STATE.

323 Plato. Septem Selecti Dialogi, Graecè, juxta Editionem Serrani, LARGE AND THICK PAPER
roy. 8*vo.* *Dublin, E. Typ. Academiae*, 1738
*** Citron morocco (? Irish), full gilt floreate back, broad side borders of alternate crowns and fleurs-de-lis, and centre ornaments of crowns, thistles, daisies, fleurs-de-lis, and other devices, g. e. IN EXCELLENT STATE.

324 Week's Preparation (A) toward a worthy receiving of the Lords Supper, forty-seventh edition, *frontispiece*
8*vo.* 1738
*** Blue morocco, full gilt floreate back, line sides with corner fleurons and centre floreate ornaments, g. e.

325 Chapman (John) Eusebius; or the True Christians Defence against a late Book, entitul'd The Moral Philosopher. LARGE AND THICK PAPER
thick 8*vo.* *Cambridge, Printed for W. Thorlburn*, 1739
*** Crimson morocco, full gilt floreate back, broad and rich side borders of floral design, and elegant centre ornaments, g. e. FINE COPY (? *Cambridge*).

326 Critical and Historical Account (A), of all the Celebrated Libraries in Foreign Countries, as well ancient as modern, by a Gentleman of the Temple
cr. 8*vo.* *Printed for J. Joliffe*, 1739
*** Red morocco, gilt tooled back and side borders, g. e.

327 Burleigh Papers. A Collection of State Papers from 1542 to 1570, transcribed from Original Memorials, never before published, left by William Cecil Lord Burghley, now at Hatfield House, by Sam. Haynes
folio. *Printed by W. Bowyer*, 1740
*** Crimson morocco, full gilt scroll back, with fleurons on inlayings of blue and citron, broad and rich flower scroll borders, with corner cornucopiae, inside dentelles, g. e. FINE COPY. Inscription on fly-leaf: "*Barbara St. John*; *This Book was given to me by the Earl of Salisbury, Ano.* 1781."

ENGLISH, XVIII CENTURY—*continued.*

328 Lysias. Orationes, Gr. et Lat. ex Interpretatione cum notis Jo. Taylori 8*vo.* *Cantab. typis Academicis*, 1740

*** Russia, gilt floreate back, line sides, red morocco joints, g. e. (ROGER PAYNE). (*Worn, joints cracked*).

329 Rawlin (Rich.) Sermons Preached at the Merchants Lecture at Pinner's Hall 8*vo.* *Printed for R. Hett, etc.* 1741

*** Smooth red morocco, full gilt ornamental back, and rich gilt floral side borders, g. e.

330 Godwin (Bp. Fr.) De Praesulibus Angliae Commentarius, recognovit Gul. Richardson, LARGE PAPER, *fine proof portrait by Vertue*, 2 vol.
roy. folio. *Cantab. excud. Jos. Bentham*, 1742

*** Blue morocco, full gilt floreate backs, broad and rich side floral borders, and elegant centre scroll ornaments, g. e. (? *Cambridge binding*), FINE COPY. (From the Wodhull Library.

331 Prayer. A Form of Prayer to be Used . . upon Wednesday the Tenth of November next being the Day appointed . . for a General Fast and Humiliation, etc. black letter, LARGE PAPER 4*to.* *T. & R. Baskett*, 1742

*** Black morocco, covered all over with blind tooling, floreate ornaments in frames, borders and centres, gold and coloured end papers, plain edges.

332 Sermons Preached in Several Churches in London and Elsewhere, between 1709 and 1743, *original MS.* (*pp.* 192), *neatly written* *imp.* 8*vo.* (*c.* 1743)

*** Black morocco, blind tooled, ornamental panel sides, with line chains, tulips and centre designs, black edges.

333 Shakespeare (Wm.) Works, carefully revised and corrected by the Former Editions (by Sir Thos. Hanmer), FIRST EDITION, *portrait and* 36 *fine plates, designed by Francis Hayman, and engraved by Gravelot*, 6 vol. *contemporary signature of "Hamlambart" on titles*
4*to.* *Oxford, Printed at the Theatre*, 1744

*** Red morocco, full gilt backs with coronetted eagles and other devices, and slight ornamental borders, gold and coloured flower end leaves, g. e. FINE COPY.

334 Terentius. Comoediae (edidit John Hawkey)
8*vo.* *Dublinii E Typ. Academiae*, 1745

*** Red morocco, full gilt floreate back, line sides with corner fleurons and centre floreate ornaments, g. e. [? *Irish binding*].

335 Juvenalis et Persius. Satyrae (ex Recens. Jo. Hawkey), *finely printed* 8*vo.* *Dublin, e Typ. Academiae*, 1746

*** Red morocco, full gilt floreate back, broad gilt tooled

ENGLISH, XVIII CENTURY—*continued.*

LOT 335—*continued.*
ornamental borders, with centre lozenge-shape panel of rich leafy branches, with an inner panel of foliage inlaid in white, g. e. IN BRILLIANT STATE. [? *Irish binding*].

336 Chapman (Thos. *D.D.*) Essay on the Roman Senate, LARGE AND THICK PAPER
roy. 8*vo.* *Cambridge, printed by W. Bentham and Sold by W. Thurlbourn and W. Merril, etc.* 1750
*** Red morocco, full richly gilt floreate back, broad and rich borders of fleurons, thistles, etc., with elegant centre ornaments of crowns, sceptres, thistles, etc., inside dentelles, gold flowered end-papers, g. e. IN BRILLIANT STATE. [Probably bound by W. Thurlbourn, of Cambridge]. Ex-libris of John Whitefoord Mackenzie, Robert Groat, M.D., and T. Dawson Brodie.

337 Rutherforth (T. *D.D.*) A Defence of the Bishop of London's Discourses concerning Prophecy in a Letter to Dr. Middleton. 8*vo.* *Cambridge, printed by J. Bentham*, 1750
*** Smooth light blue morocco, full gilt floreate back, broad and rich side borders of tulips and other floral designs, with elegant centre ornaments of separate flowers, rings, stars, fleurs-de-lys, etc., g. e. (? *Cambridge binding*). IN BRILLIANT STATE. Enclosed in a new cloth box. (With H. J. Corfield's ex-libris).

338 Missy (Cesar de) Sermon sur la Revocation le 1'Edit de Nantes 8*vo.* *Lond. Chez les Libraires François*, 1751
*** Blue morocco, gilt floreate back, side borders of crowns and fleurons, with elegant centre ornaments, g. e.

339 Chapman (John, *D.D.*) A View of the Expediency and Credibility of Miraculous Powers among the Primitive Christians
sm. 4*to.* *Printed for S. Birt in Ave-Mary-Lane*, 1752
*** Blue morocco, gilt wheels on back, with broad gilt floreate side borders, g. e.

340 Clayton (Bp. R.) Vindication of the Histories of the Old and New Testament, in Answer to Lord Bolingbroke
8*vo.* *Dublin, G. Faulkner*, 1752
*** Red morocco, full gilt floreate back, side borders of upright fleurons, with alternate crowns and fleurs-de-lys, g. e. (joints cracked). [? *Irish binding*].

341 Common Prayer (Book of), with the Psalter Pointed (and Psalms in Metre by Sternhold, etc.), in 1 vol.
roy 8*vo.* *Oxford, Thos. Baskett*, 1752; *Stationers' Co.* 1750
*** Purple morocco, full gilt floreate back, and broad side floral borders, centre ornaments of four circles of tongues of fire, etc., with a dove and olive branch in the midst. One of the

ENGLISH, XVIII CENTURY—*continued.*

LOT 341—*continued.*
inner circles inlaid in blue, g. e. (joints mended). Autograph of John Tripp on title and his Family Register (1792-1804) on fly-leaf.

342 Shuckford (S. *D.D.*) The Creation and Fall of Man 8*vo. Tonson and Draper*, 1753
*** Red morocco, full gilt floreate back and broad and rich side borders, g. e.

343 Carmina ad Thomam Holles Ducem de Newcastle inscripta, cum Academiam Cantabrigiensem Bibliothêcae Restituendae Causa inviseret Prid. Kalend. Maius MDCCLV, *folded plate of the building folio. Cantab. excud. J. Bentham*, 1755
*** Blue morocco, full gilt floreate back, broad and rich side floral borders and elegant centre ornaments, g. e. (? Cambridge binding). FINELY BOUND.

344 Sharpe (Gregory) Argument in Defence of Christianity 8*vo. Printed for John Millan*, 1755
*** Smooth blue morocco, full gilt ornamental back with crest, elegant ornamental borders, with coronetted Order of the Garter in centres, g. e.

345 Wollaston (Wm.) The Religion of Nature delineated, eighth edition, *portrait* 8*vo. Printed for J. Beecroft, etc.* 1759
*** Blue morocco, full gilt floreate back, broad and rich side borders of upright floral designs, *inside dentelles*, g. e. Ex-libris and signature of Sir Thos. Plumer.

HOLLIS BINDINGS.

[*The six following Lots were all bound for Thomas Hollis, the Republican Editor of Milton, Algernon Sidney, Locke, etc.*].

346 [Molesworth (Lord)] Account of Denmark and Sweden, 1738; Translation of Holman's Franco-Gallia, 1721; and other Pieces; in 2 vol. 8*vo*
*** Uniform red morocco, gilt lions and figures of Britannia on backs, borders of alternate crowns and fleurs-de-lys, centre floral wreaths enclosing a figure of Britannia, with quotation, "*O Fair Britannia Hail!*" m. e.

347 Toland (J.) Life of John Milton, with Amyntor and various Notes 8*vo. A. Miller*, 1761
*** Red morocco, with Hollis's Republican devices on back and sides, m. e.

348 Sydney (Algernon) Discourses concerning the Government, with his Letters, Trial, Apology and Memoirs (edited by Thos. Hollis), *portrait* 4*to. A. Miller*, 1763
*** Red morocco, line tooled, with Hollis's Republican devices on back and sides, m. e.

ENGLISH, XVIII CENTURY. HOLLIS BINDINGS—*continued.*

349 Locke (John) Letters concerning Toleration (edited by Thos. Hollis), *portrait* 4*to.* *A. Millar*, 1765

*** Red morocco, line tooled, with Republican cap on back, owl and motto, "*Placidam Sub Libertate Quietem*," on sides, m. e.

350 Blackburn (Archd. Fr.) Considerations on the present State of the Controversy between the Protestants and Papists of Great Britain and Ireland 8*vo.* *A. Millar*, 1768

*** Red morocco, line tooled, with Republican devices on back and sides, plain edges. Old ex-libris of Deburgh, Earl of Clanricarde, in cover.

351 Confessional (The): An Inquiry into . . . Systematical Confessions . . . in Protestant Churches, third edition 8*vo.* *S. Bladon*, 1770

*** Red morocco, gilt tooled back, plain sides, with Republican devices, r. e.

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352 Common Prayer (Book of), with the Psalter Pointed, *Baskerville's small type edition* *cr.* 8*vo.* *Cambridge, printed by John Baskerville*, 1762

*** Red morocco, full gilt floreate back, rich gilt tooled floreate borders and centre ornaments, g. e.

353 Lloyd (Robert, *A.M.*) Poems 4*to.* *Printed for the Author by Dryden Leach*, 1762

*** Smooth crimson morocco, gilt elephants and leafy branches on back, rich gilt ornamental side borders, with a gilt elephant at each corner and in centres, the DEVICE OF THE FOUNTAINE FAMILY of Narford-Hall, Norfolk, inside dentelles, g. e. Subscriber's copy. FINELY BOUND.

354 Oxford. Gratulatio Solennis Universitatis Oxon. ob celsissimum Georgium Fred. Aug. Walliae Principem Georgio III et Charlottae Reginae auspicatissimæ natum *folio.* *Oxon. e typ. Clarendon.* 1762

*** Red morocco, gilt fleurons and crowns on back, ornamental panel sides with crowned corner fleurons, flowered end-papers in gold and colours, g. e. (slightly damaged).

355 Prayer (A Form of); and A New Collection of Psalms for the Use of the Congregation of Protestant Dissenters in Liverpool; 2 vol. in 1 *sm.* 4*to.* *Printed for the Society*, 1763

*** Blue morocco, full gilt floreate back, ornamental line sides, with graceful centre and corner floral ornaments, g. e.

356 Rutherforth (T. *D.D.*) Four Charges to the Clergy of the Archdeaconry of Essex, LARGE PAPER *imp.* 8*vo.* *Cambridge, printed by J. Bentham*, 1763

*** Red morocco, full gilt floreate back, rich borders of rocky lines, fleurs-de-lis and stars, with elegant centre ornaments of rosettes, rings and stars, g. e. IN FINE STATE.

ENGLISH, XVIII CENTURY—*continued.*

357 Trinity-House. The Royal Charter granted by K. James II to the Trinity-House of Deptford-Stroud 8*vo.* *Printed in the year* 1763

*** Old calf (worn), with inlaid centres of red morocco containing the Arms of Trinity-House.

358 Talbot (Thos. *D.D.*) The Indispensable Duty of Frequenting Public Worship 8*vo.* *Printed for J. Buckland*, 1764

*** Blue morocco, gilt fleurons on back, side borders of floral ornaments, with alternate crowns and fleurs-de-lys, g. e.

359 Francklin (Rev. Thos.) Sermons on the Relative Duties, preached at Queen-street Chapel and St. Paul's, Covent Garden 8*vo.* *W. Bunce, Russell St., Covent-Garden*, 1765

*** Blue morocco, full gilt floreate back, and broad and rich ornamental side borders, g. e. Inscription on fly-leaf: "*To Lady Mary Coke from the Author.*"

360 Hanway (Jonas) Miscellanies: Charity, Providence, Thoughts on the Sabbath, etc. *copper-plate engravings* 8*vo.* 1765

*** Red morocco, with gilt emblems on back and sides of the sun, hour-glass, female head, roses, etc., m. e. THE AUTHOR'S OWN COPY, bound from his own design, with "*An Explanation of the Binding*," and other MS. notes in his handwriting.

361 Almanacks. Astrological Almanacks for 1766, by Andrews, Gentleman's Diary, Ladies Diary, Moore, Partridge, Parker, Pearse, Poor Robin, Saunders, Season, Wing and White, in 1 vol. *thick* 8*vo.* *Stat. Co.* 1766

*** Blue morocco, full gilt floreate back, sides covered with elegant floral ornaments with birds, in a panel of cottage-roof design, g. e. IN FINE STATE.

362 Pennington (Mrs.) Letters on Different Subjects, with the Adventures of Alphonso after the Destruction of Lisbon, 4 vol. 8*vo.* *Printed for Subscribers*, 1766

*** Rough grain red morocco, full gilt floreate backs, broad and rich side borders of upright floral ornaments, with crown and sceptre and laurel branches in the corners, g. e. FINELY BOUND; IN FINE STATE.

363 Rider's British Merlin, Army List, and Court and City Circular for 1766 *cr.* 8*vo.* *H. Woodfall*, 1766

*** Red morocco flap binding, with silver clasp, with gilt tooled floreate back and side borders, g. e.

364 Modèles de Lettres sur Différent Sujets, Choisis dans les Meilleurs Auteurs Epistolaires, etc. nouvelle édition *cr.* 8*vo.* *Lyon, P. B. Ponthus*, 1767

*** Red morocco, full gilt floreate back, broad floral side borders and centre ornaments, g. e. Inscription (in fine writing) on fly-leaf: "*Miss Frances Ayliffe Dalmahoy*, 1769."

ENGLISH, XVIII CENTURY—*continued.*

365 Singing Psalms (A Course of), agreeable to the Directions given by the late Lord Bishop of London (Gibson) to the Clergy of his Diocese in the year 1724 *cr.* 8*vo. Printed in the year* 1767

*** Red morocco, gilt ornamental back, line sides with corner fleurons containing figures of dolphins, and elegant centre floral ornaments, g. e. Signature of "Anne Poultney, Dec. 25, 1767" on fly-leaf.

366 Frederic II of Prussia. Mémoires pour Servir à l'Histoire de Corse, *folded map* 8*vo. Londres, imprimé pour S. Hooper*, 1768

*** Crimson morocco, full gilt floreate back, broad and rich floral ornamental borders, inside dentelles, g. e. Ex-libris of John Peachey and David Garrick.

367 [Mundy (F. N. C.)] Poems
4*to. Oxford, printed by W. Jackson*, 1768

*** Red morocco, gilt fleurons on back, broad and rich side borders of roses, inside dentelles, g. e. Inscription on title.

368 Bayly (Anselm, *LL.D.*) Collection of Anthems used in his Majesty's Chapel Royal, etc. 8*vo. Rivington*, 1769

*** Red morocco, full gilt floreate back, sides covered with gilt tooling of crowned fleurs-de-lys, rosettes, stars and other ornaments with the cross of St. George surrounded by the motto of the Garter in centres, g. e. A RICH EXAMPLE.

369 Bayly (Anselm, *LL.D.*) Collection of Anthems used in His Majesty's Chapel Royal, and most Cathedral Churches in England and Ireland, *ruled in red*
8*vo. J. & F. Rivington, etc.* 1769

*** Red morocco, full gilt floreate back, Etruscan borders, with corner crowned fleurons, crowned monogram of George III, "*Chapel Royal, St. James's*" in centres, g. e.

370 Watts (Isaac, *D.D.*) The Psalms of David imitated in the Language of the New Testament, thirty-first edition
sm. 8*vo. Printed for H. Woodfall, etc.* 1769

*** Red morocco, gilt tooled back, the sides tooled all over with elegant flower designs with a panel of cottage-roof pattern, g. e. (well preserved).

371 Cardonne (M.) Mélanges de Littérature Orientale, 2 vol. *old green calf gilt, with a Marquis's Arms on sides, y. e.*
cr. 8*vo. Paris, Hérissant*, 1770

372 Psalms in Metre, by Sternhold and Hopkins (with Tate and Brady's Version); in 1 vol. *sm.* 8*vo. Stationers' Co.* 1771-2

*** Red morocco, full gilt floreate back, gilt flower scroll borders, with the sacred monogram within a halo, inlaid in blue morocco in centres, g. e.

ENGLISH, XVIII CENTURY—*continued.*

373 Secker (Archbp. T.) Sermons, vol. VII, 1771; Miscellany Sermons, vol. IV, 1773; 2 vol. 8*vo*

*** Each volume bound in old calf gilt, with the Royal Arms (George III) on sides. Sold by Authority, from the Osborn Library.

374 Gostling (Wm.) Walks in and about the City of Canterbury, second edition, *folded plan, portrait and views, 4 additional plates inserted* 8*vo. Canterbury, Simmons & Kirkby*, 1777

*** Speckled and marbled calf, gilt ornamental back, a gilt vase-shaped ornament on sides, y. e.

375 Montague (Mrs.) Essay on the Writings and Genius of Shakespeare, etc. fourth edition 8*vo. E. & C. Dilly*, 1777

*** Red morocco, bright gilt floreate back with pomegranates, and ornamental floral borders, g. e.

376 Pleasing Instructor (The), or Entertaining Moralist, consisting of Select Essays, Relations, Visions and Allegories, etc. new edition, *copper-plate engravings by John Lodge* 8*vo. G. Robinson, Paternoster Row, etc.* 1777

*** Red morocco, gilt floreate back, line frame sides with corner and side fleurons, with name "Joseph Langton, 1778" in gold on upper cover, g. e.

377 Adye (Rad.) Dissertatio Physiologica Inauguralis de Sanguinis circuiter Viribusque eundem faciendibus 8*vo. Edinb. Balfour & Smellie*, 1778

*** Smooth red morocco, full gilt floreate back, and rich side floral borders, g. e. Dedication copy to J. W. Willett, Merly House.

378 Morelli Fernandez (Maria Maddalena) Alli della Solenne Coronazione fatta in Campidoglio della insigne Poetessa D^na^ Maria Maddalena Morelli Fernandez Pistoiese tra gli Arcadi Corilla Olimpica, LARGE PAPER, *portrait, printed within woodcut borders, with vignettes, etc. roy.* 8*vo. Impresso nella stamperia Reale di Parma*, 1779

*** Red morocco, gilt fleurons on back, line sides with corner daisies, g. e.

379 [Beckford (Wm.)] Biographical Memoirs of Extraordinary Painters, ORIGINAL EDITION 8*vo. Printed for J. Robson*, 1780

*** Brown calf, with blind stamped ornaments, and gilt coronetted crest with garter motto in centres, plain edges.

380 Nichols (John) Biographical Anecdotes of William Hogarth, with a Catalogue of his Works, etc. 8*vo. Printed by and for J. Nichols*, 1781

*** Contemporary calf gilt, blue edges. HORACE WALPOLE'S COPY, with his Strawberry-Hill Book Plate, Autograph,

ENGLISH, XVIII CENTURY—*continued.*

LOT 380—*continued.*

many MS. Notes, and a contemporary copy of his letter to Mrs. Hogarth, with a note by Walpole, "Copy of my Letter sent with the 4th vol. of my Anecdotes of Painting to Mrs. Hogarth, to which she returned no answer, H. W." (*Autograph and Notes of J. Mitford on fly-leaf*).

381 [Adams (Wm. *D.D.*)] Pastoral Advice to Young Persons before Confirmation (*pp.* 24)
cr. 8*vo.* *Shrewsbury, Printed by J. Eddowes*, 1782

*** Red morocco, full gilt back and richly gilt ornamental panel sides, g. e. IN BRILLIANT STATE. Signature of "Harriet Cocks, 1783" on fly-leaf.

382 Blane (Dr. Gilbert) Observations on the Diseases incident to Seamen
8*vo.* *Printed by Jos. Cooper and Sold by John Murray, etc.* 1785

*** Red morocco, full gilt floreate back with inlayings in blue, side borders of Etruscan ornaments of vases, mermaids, flower festoons, etc. broad, richly gilt inside borders of blue and red morocco with similar ornaments, green silk doublures, joints, g. e. DEDICATION COPY TO K. WILLIAM IV as Duke of Clarence, with his ex-libris, and that of Lord Adolphus Fitzclarence, son of William IV and Mrs. Jordan, at end, FINELY BOUND. IN EXCELLENT STATE.

383 [Hemsterhuis (Fr.)] Alexis; ou l'Age d'Or, LARGE PAPER
cr. 8*vo.* *Riga, J. F. Hartnoch*, 1787

*** Citron morocco, gilt floreate back, side borders of scroll leafy chains, with separate butterflies, g. e.

384 Ridolfi (Bern.) In funere Caroli III. Hispaniae-Regis Catholici Oratio, LARGE PAPER, *fine engraved frontispiece and vignettes after Tofanelli* 4*to.* *Parmae, ex Regio Typographeo*, 1789

*** Blue morocco, line tooled, inside dentelles, g. e. by WALTHER, with ticket.

385 Musaeus. Hero et Leander, Graecè, with an Italian translation by Girolamo Pompei
4*to.* *Parma, co' tipi Bodoniani*, 1793

*** Straight-grain blue morocco, gilt ornaments on back, double side borders of flowers and Etruscan ornament, inside Etruscan borders, joints, g. e. padded with blanks (Kalthoeber). Ex-libris of George Wilbraham. "From the library of the late Rt. Hon. Charles James Fox, given to me by his widow, the Honble. Mrs. Fox."

386 Bunyan (John) The Pilgrim's Progress, both parts, with Life, etc. *portrait and fine plates* *roy.* 8*vo.* *T. Heptinstall*, 1796

*** Blue morocco, full gilt back, and borders of flower festoons, g. e.

ENGLISH, XVIII CENTURY—*continued.*

387 Hincliffe (Bp. John) Sermons, LARGE AND FINE PAPER *roy. 8vo. Printed for R. Faulder*, 1796

*** Crimson morocco, full gilt Etruscan back and rich gilt floreate side borders, inside dentelles, g. e. FINE COPY, with ex-libris of Sir E. Antrobus.

388 Plinius Secundus. Panegyricus Traiano dictus recens. G. E. Gierig *8vo. Lips.* 1796

*** Straight-grain red morocco, line tooled back, ornamental borders, inside dentelles, g. e. blue silk doublures, with arms of King's College. *H. B. Wheatley's College Prize, IV. Kal. Jul. MDCCCXXXIII*, with the college printed attestation.

389 Rider's British Merlin, 1799, *interleaved, and filled with contemporary MS. notes* *cr. 8vo. Printed for the Company of Stationers*, 1799

*** Red morocco, fleurons on back, the sides covered with elegant gilt tooled floral ornaments, the centre panel in two compartments, with a ship in one, and two flaming torches in the other, g. e. brass clasps, IN FINE STATE.

390 A Volume containing 100 blank leaves, *bound in purple morocco, the sides richly gilt, with a panel of massed gilt foliage* *sm. folio*

391 A similar Volume of blank leaves, *bound in purple morocco, the sides richly gilt, with a panel of marguerites in chain diagonal compartments* *sm. folio*

392 A Volume of 68 blank leaves *roy. 8vo*

*** Bound in red morocco, full gilt floreate back (*re-tooled*), sides covered with rich and elaborate gilt tooling of floreate scrolls and other ornaments (cottage roof pattern), g. e. (slightly damaged and repaired).

ENGLISH, XIX CENTURY.

393 Levins (P.) Manipulus Vocabulorum, a Dictionarie of English and Latine wordes, set forthe in such order as none heretofore hath ben, the English going before the Latine, etc. gathered and set forth by P. Levins, anno 1570, ORIGINAL EDITION, black letter *and roman* (*inner margins of first 4 ll. renewed, last leaf mended, leaf of errata supplied in facsimile*), RARE *sm. 4to. Imprinted by Henrie Bynneman for John Waley*, 1570

*** Crushed red morocco, with blind lines and rosettes, inside dentelles, g. e. by LEIGHTON.

ENGLISH, XIX CENTURY—*continued.*

394 Brerewood (Edw.) Enquiries touching the Diversity of Languages and Religions through the Chiefe Parts of the World, ORIGINAL EDITION, *title within woodcut border*
sm. 4to. Printed for John Bill, 1614

*** Purple morocco, blind and gilt ornaments on back, line frame sides with elegant corner fleurons, inside dentelles, g. e. by J. FAULKNER, with ticket. [Refers to the origin of the inhabitants of America].

395 D'Amboise (Adrian) Devises Royales, au Roy, PREMIÈRE ÉDITION, *engraved title and copperplate engravings, purple morocco, plain, with blind stamped arms and monograms in centres, g. e. by Leighton (scarce, not in Brunet)*
cr. 8vo. Paris, chez Rolet Boutonne, 1621

396 Auctio Davisiana Oxonii habita, per Gulielmum Cooper, Edw. Millingtonum Bibliop. Lond. [A Latin Poem on the Great Auction at Oxford of part of the Stock of R. Davis the Oxford Bookseller] (10 *ll.*) *sm. 4to*
Lond. prostant Venales apud Jacobum Tonson, 1689

*** Polished calf extra, gilt fleurons on back, line sides, broad inside dentelles, g. e. by LLOYD.

397 Langbaine (Gerard) An Account of the English Dramatick Poets, etc. (with a Catalogue of their Plays), FIRST EDITION
8vo. Oxford, printed by L. L. for George West and Henry Clements, 1691

*** Green morocco, line tooled, with fleurons on back and in corners, inside dentelles, g. e. by Ramage, FINELY BOUND, RARE.

398 Medici (Lorenzo de') Poesie, in questa edizione nei luoghi mancarti e scorrette compiute, e alla vera lezione ridotte, etc. *8vo. Bergamo, P. Lancellotti*, 1763

*** Straight-grain blue morocco, gilt and blind ornaments on back, line sides, g. e. (Wilbraham copy).

399 King (Archbp. Wm.) Essay on the Origin of Evil, etc. fifth edition revised, by Edmund, Bp. of Carlisle, *brown morocco plain, with the arms and initials of the Rev. Theodore Williams on sides, g. e. by* J. CLARKE
8vo. R. Faulder, etc. 1781

400 Bible (Holy) Authorised Version, *stereotype edition*
thick 8vo. Eyre and Strahan, n. d.

*** Blue morocco, full gilt ornamental back and panel sides, inside dentelles, pink silk doublures, joints, g. e. [From the late Duke of Cambridge's library.] FINE COPY.

401 Cowper (Wm.) Poems, new edition, *engravings after T. Stothard*, 2 vol. *roy. 8vo. J. Johnson*, 1803

*** Russia, with geometrical line tooling, g. e. by Fargher & Lindner, with ticket.

ENGLISH, XIX CENTURY—*continued.*

402 Warner (Rev. R.) Excursions from Bath
8*vo. Bath, printed by R. Crutwell*, 1801 1 .

*** Polished calf extra, full gilt back and Etruscan borders, inside dentelles, g. e. (KALTHOEBER). WM. BECKFORD'S COPY, with interesting MS. notes by him in fly-leaves.

403 Forbes (Sir Wm.) Life and Writings of James Beattie, LL.D. *portrait after Reynolds, and facsimiles*, 2 vol.
4*to. Edinb.* 1806 2 .

*** Straight grain blue morocco, full gilt floreate backs and broad Etruscan borders, inside dentelles, purple silk doublures, joints, g. e. by C. Hering, with tickets. FINE COPY.

404 Rider's British Merlin for 1804 *sm.* 8*vo. Stat. Co.* 1804 1 9 .

*** Contemporary red morocco, covered with rich and elaborate floral designs, with centre classical ornaments, plain edges. Interleaved, with numerous MS. memoranda.

405 Rogers (Sam.) The Pleasures of Memory, with other Poems, new edition, *with woodcuts by L. Clennell from designs by Stothard* *cr.* 8*vo. Cadell & Davies*, 1810 2 18

*** Purple morocco, the back covered with gilt floreate and au pointillé tooling, sides tooled all over in blind and gilt, with rich corner and centre ornaments, broad inside borders of similar design, blue silk doublures, g. e. (*Cawthorn*). FINELY BOUND.

406 Stewart (John, *the Traveller, commonly called Walking Stewart*) Moral on Intellectual Last Will and Testament, and Sophiometer (Dawn of Sense), 3 vol.
12*mo. Printed for the Author*, 1810 11 .

*** Straight grain red morocco gilt, g. e. (J. Mitford's copy).

407 Lucanus. Pharsalia, libri X, curante Angelo Illyricino, *finely printed*, 10 *fine large engravings after Wachter roy.* 4*to. Vindobonae typis & Impensis J. V. Degen*, 1811 2

*** Straight grain red morocco, full gilt ornamental back, broad and rich side borders, doublures of blue morocco and vellum, with gilt scroll borders, joints, g. e. FINE COPY, FINELY BOUND.

408 Smith (Miss Elizabeth) Fragments in Prose and Verse (with Memoirs of Frederick and Margaret Klopstock), new edition, 2 vol. 8*vo. Cadell & Davies*, 1811 1 10 .

*** Crimson morocco, elegant gilt tooled fleurons on backs, rich and elegant side borders and panels of blind and gilt ornaments, inside dentelles, g. e. FINELY BOUND.

409 Britton (John) Fine Arts of the English School, 24 *fine plates* 4*to. Printed at the Chiswick Press for Longman, etc.* 1812 1 1 .

*** Crimson morocco, gilt floreate back, broad and rich side borders, inside dentelles, with leather label: "Mrs. Mary Nicol," joints, g. e.

ENGLISH, XIX CENTURY—*continued.*

410 Lettice (John, *D.D.*) Fables for the Fire-Side 8*vo. Printed by James Black*, 1812

*** Brown calf gilt, with landscape buildings drawn in brown on each panel, m. e. (under cover slightly damaged).

411 Brydges (Sir Egerton) Select Poems of Margaret Cavendish, Duchess of Newcastle (with Memoir), edited by Sir E. Brydges, *woodcuts, only* 25 *copies printed at the Lee Priory Press* *imp.* 8*vo.* 1813-14

*** Yellow morocco extra, line tooled with corner fleurons and centre ornaments, inside dentelles, g. e. by HAYDAY. Ex-libris of Van der Weyer and King Eyton.

412 Brydges (Sir E.) Bertram, a Poetical Tale, *woodcut frontispiece on india paper, only* 100 *copies privately printed* *imp.* 8*vo. Lee Priory Press*, 1814

413 Brydges (Sir E.) Woodcuts and Verses (with Preface by Edward Quillinan), *mostly printed on india paper* *sm.* 4*to. ib.* 1820

*** Yellow morocco extra, line frame sides, with corner fleurons and centre ornaments, inside dentelles, g. e. by HAYDAY. Ex-libris of Sir Edw. Sullivan and King Eyton.

414 [Brydges (Sir E.)] Carmina Brugesiana. Domestic Poems, by Edward Quillinan, Esq. *imp.* 8*vo.* (*Privately printed*) *Geneva, W. Fick*, 1822

*** Half red morocco, t. e. g.

415 Brydges (Sir E.) Stemmata Illustria, Praecipue Regia, *plates of arms and seals, only* 100 *copies privately printed* *roy. folio. Paris, printed for J. Smith*, 1825

*** Straight grain crimson morocco, full gilt floreate back, and broad and rich side borders, inside dentelles, g. e. by CLARKE and BEDFORD. FINELY BOUND. Ex-libris of Van de Weyer and King Eyton.

416 Holland (Dr. Henry) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, etc. *map and fine plates,* A DOUBLE SET, *unlettered and lettered proofs* 4*to. Longman*, 1815

*** Russia, full gilt floreate back, line sides, g. e. (*C. Lewis*). WM. BECKFORD'S COPY, with profuse MS. notes by him on fly-leaves.

417 Lamb (Charles) Tales from Shakespeare, designed for the Use of Young Persons, third edition, *plates, after Mulready, by W. Blake*, 2 vol. 8*vo. M. J. Godwin & Co.* 1816

*** Straight grain red morocco, gilt fleurons on backs, line sides, g. e. by LEIGHTON. FINE COPY.

418 Young (Edw. *D.D.*) The Complaint, or Night Thoughts, *vignettes by Westall* *cr.* 8*vo. J. Sharpe*, 1818

*** Brown calf gilt, with an old ruined castle and a bridge in landscapes, drawn in brown, in the panels, plain edges.

ENGLISH, XIX CENTURY—*continued.*

419 Batty (Miss) Italian Scenery from Drawings made in 1817, 60 *fine plates* *sup. imp.* 8*vo.* *Rodwell & Martin*, 1820

*** Brown morocco extra, gilt tooled back and sides, with centre gilt musical instruments in a wreath, broad inside gilt flowered borders, joints, g. e. (C. WRIGHT).

420 Cosmo III, Grand Duke of Tuscany. Travels through England during the Reign of King Charles II (1669), with Memoir, *engraved portrait and* 39 *views, in brown* 4*to.* *J. Mawman*, 1821

*** Polished russia, line tooled, g. e. (C. Lewis). WM. BECKFORD'S COPY, with profuse MS. notes by him on fly-leaves.

421 Stanley (Dean Wm.) Faith and Practice of a Church of England Man, new edition 8*vo.* *Wm. Wetton*, 1825

*** Straight grain red morocco, line tooled, with the Arms of the Duke of Newcastle, g. e.

422 La Rochefoucauld (Duc de) Maximes et Reflexions Morales, "*première édition, imprimé avec les caractères microscopiques de Henri Didot fondés par sa procédé polyamatype,*" *a miniature vol.* $2\frac{3}{8}$ *by* $1\frac{1}{2}$ *in.* *Paris, Didot le Jeune*, 1827

*** Blue morocco gilt, gilt gauffred edges.

423 Rogers (Sam.) Italy, a Poem, FIRST EDITION, *illustrations by Turner and Stothard* *sm.* 4*to.* *T. Cadell, etc.* 1830

*** Green morocco, full richly gilt floreate back and ornamental frame sides, inside lines, g. e. (by C. LEWIS). FINE COPY, FINELY BOUND.

424 Rogers (Sam.) Poems, FIRST EDITION, *with illustrations by Turner and Stothard* *sm.* 4*to.* *T. Cadell, etc.* 1834

*** Purple morocco, with blind tooled ornaments, g. e. FINE COPY.

425 Rider's British Merlin for 1834 8*vo.* *Stat. Co.* 1834

*** Straight grain red morocco, gilt ornamental back and side borders, brass clasps, g. e.

426 Evangiles (Les) de notre Seigneur Jesus-Christ; traduction de Le Maistre de Sacy, *printed within decorative borders, with numerous woodcuts* *impl.* 8*vo.* *Paris*, 1837

*** Half purple morocco gilt, t. e. g. with a PAINTING ON THE FORE-EDGE, representing the Holy Family in a landscape outside Nazareth, by J. T. BEER.

427 Buds of Poesy *cr.* 8*vo.* *Printed by G. Norman, Maiden Lane*, 1838

*** Original green morocco, full gilt back, line sides with corner fleurons, inside dentelles, g. e.

428 Wellesley (Marquis of) Primitiae et Reliquiae *imp.* 8*vo.* (*Privately printed*) *Typis Gulielmi Nicol*, 1840

*** Crushed red morocco gilt, with Arms of the Marquis of

ENGLISH, XIX CENTURY—*continued.*

LOT 428—*continued.*
Wellesley. PRESENTATION COPY to Wm. Nicol the printer, with long inscription by Lord Wellesley on fly-leaf.

429 Cancionero de Obras de Burlas provocantes a Risa, *title within woodcut border* [*Reproduction of the edition of Valence*, 1519] *cr. 8vo. En Madrid por Luis Sanchez* (*Lond. W. Pickering*, 1843)
*** Crushed green morocco extra, full gilt floreate back, rich ornamental panel sides with centre ornaments, inside dentelles, g. e. by F. BEDFORD. FINELY BOUND.

430 Taylor (Bp. Jeremy) Rule and Exercises of Holy Living and Holy Dying, *portrait*, 2 vol. *8vo. W. Pickering*, 1848-50
*** Blue morocco plain, g. e. by F. Bedford.

431 Taylor (Henry) Philip van Artevelde; a Dramatic Romance, sixth edition *8vo. E. Moxon*, 1852
*** Thick boarded olive morocco, full gilt floreate back, line sides, inside dentelles, g. e. (White).

432 [Johnson (Wm.)] Ionica, FIRST EDITION *8vo. Smith, Elder & Co.* 1858
*** Light brown morocco, full gilt floreate back, the sides covered with roses and leafy branches in compartments of scroll lines, inside dentelles, red silk doublures, uncut, t. e. g. by ZAEHNSDORF. FINELY BOUND.

433 Le Roux de Lincy. Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, etc. *numerous illustrations thick roy. 8vo. Paris, L. Potier*, 1866
*** Crushed blue morocco, gilt floreate scroll back, line sides with corner fleurons, broad inside floreate borders, gold flowered end papers, g. e. by ZAEHNSDORF. FINELY BOUND.

434 Marius-Michel (MM.) La Reliure Française depuis l'Invention de l'Imprimerie jusqu'à la fin du XVIII[e] Siècle, *numerous reproductions roy. 4to. Paris, Morgand et Fatout*, 1880
*** Purple morocco, with inlayings of red, green and brown, back tooled in gilt lines and fleurs-de-lis, side borders of intersected geometrical lines, panel of rich and elegant gilt lines and leafy scrolls, with centre inlaid floral ornaments, broad and delicate inside lines and foliage, rich ornamental end leaves, joints, t. e. g. others uncut, by ZAEHNSDORF. A VERY FINE SPECIMEN OF THIS BINDER'S WORK. Enclosed in a new cloth box.

435 Bulletin de la Librairie Morgand et Fatout, *numerous reproductions of bindings, etc.* 2 vol. *roy. 8vo. Paris*, 1876-81
*** Half purple morocco, uncut, t. e. g. by Leighton.

ENGLISH, XIX CENTURY—*continued*

436 THOUSAND AND ONE NIGHTS (The Book of The), now first completely done in English Prose and Verse from the Original Arabic by JOHN PAYNE, 9 vol. (*limited issue of* 500 *copies*) *roy.* 8*vo. printed for the Villon Society*, 1882-4

*** Purple morocco, full gilt ornamental line backs, sides covered with geometrical line ornaments, inside dentelles, t. e. g. uncut, by HAWES OF CAMBRIDGE. FINE COPY, FINELY BOUND.

437 Lang (Andrew) Marriage of Cupid and Psyche, done into English by Wm. Adlington, with a Discourse on the Fable by A. Lang, FIRST EDITION, 2 *plates*, *only* 500 *copies printed for sale* 8*vo. D. Nutt*, 1887

*** Crushed light blue morocco, full gilt back, line sides with delicate scroll ornaments in corners and centres, tooled au pointillé, with small inlayings of red, rich inside dentelles, t. e. g. by RIVIERE. FINELY BOUND.

438 Bouchot (Henri) Les Reliures d'Art à la Bibliothèque Nationale, 80 *reproductions of bindings in chromolithography* *imp.* 8*vo. Paris, E. Rouveyre*, 1888

*** Crushed blue morocco, tooled in intersected lines, with doublures of limp russia, joints, uncut, t. e. g. by ZAEHNSDORF. Presentation copy from the publisher to H. B. Wheatley, with inscription on fly-leaf.

ENGLISH, XX CENTURY.

439 Keats (John) Poetical Works, with Notes by F. T. Palgrave (Golden Treasury series), *dark red morocco, back and sides covered with semis of gilt leaves in line scrolls, g. e.* (*Hampstead Binderies*) *cr.* 8*vo. Macmillan*, 1896

440 Anglo-Saxon Review (The), edited by Lady Randolph Spencer Churchill, vol. II, *plates, blue morocco, with rich and elaborate gilt ornaments from a binding by Derome, with the Cracherode arms* *sup. imp.* 8*vo. John Lane*, 1899

441 Traherne (Thos. *B.D.*) (1636?–1674) Poetical Works, now first published from the original MSS. edited by Bertram Dobell, with Memoir, *polished calf extra, inside dentelles, uncut, t. e. g. by Zaehnsdorf* *sm.* 4*to. published by the Editor*, 1903

442 Shakespeare (Wm.) Songs and Sonnets, edited by F. T. Palgrave (Golden Treasury series), *crushed blue pigskin, gilt ornaments on back, line frame sides with corner ornaments, g. e.* (*Hampstead Binderies*) *cr.* 8*vo. Macmillan*, 1902

443 Musset (Alfred de) Contes et Nouvelles, *etched portrait and* 2 *plates, crushed red morocco, gilt lettering on back, geometrical line borders and centre ornaments* (*? Hampstead Binderies*) 12*mo. Paris, Charpentier*, 1902

ENGLISH, XX CENTURY—*continued.*

444 Deutsche Lyrik, selected and arranged by C. A. Bucheim (Golden Treasury series), *blue morocco, with gilt designs of oak-tree and acorns on back and sides, g. e.* (*Hampstead Binderies*, 1904) *cr. 8vo. Macmillan*, 1904

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445 Zaehnsdorf (J. W.) The Art of Bookbinding, *illustrations*, LARGE PAPER, 50 *copies printed, presentation copy to H. B. Wheatley, half morocco, uncut, t. e. g.* *imp. 8vo*

446 Prideaux (S. T.) Catalogue of Books bound by S. T. Prideaux between 1890 and 1900, 26 *illustrations*, 200 *copies printed, boards, uncut*, PRESENTATION COPY *to H. B. Wheatley*, 1901 —Cundall on Ornamental Bookbinding, *plates, half morocco*, 1847—Wheatley on Bookbinding, 1882 *sm. 4to.* (3)

447 Bookbinder's Manual (The), 1829—Cover of a small Book in red morocco (18*th cent.*) with gilt vases of flowers, etc.; two other Covers of Old English red morocco (8*vo*); and a folio calf Cover with Roxburghe arms

SCOTCH, XVII-XVIII CENTURY.

448 Book of Common Prayer; with the Psalter, *Edinburgh, by the King's Printers*, 1634—Downame's Briefe Concordance to the Bible, *Assignes of Ch. Cotton*, 1633—Whole Book of Psalmes in Metre with apt notes, *G. M. for the Stat. Co.* 1633; in 1 vol. *ruled throughout in red* *8vo*

*** Black morocco, gilt ornamental back, sides covered with blind and gilt tooled floral designs, plain edges. (Rebacked, gilding faded).

449 Burnet (Bp. Gilbert) Vindication of the Authority, Constitution and Laws of the Church and State of Scotland (dedicated to the Duke of Lauderdale), FIRST EDITION *8vo. Glasgow, by Robert Sanders*, 1673

*** Original (Glasgow?) red morocco, full gilt floreate back, ornamental frame sides and fleurons, gilt gauffred edges (roughly worked). Inscription on fly-leaf: "*Ex Dono Amici Rob^ti Gordoune.*"

450 Mackenzie (George, *Earl of Cromarty*) A Vindication of Robert III. King of Scotland, from the Imputation of Bastardy, etc. *sm. 4to. Edinb. Heirs of Andrew Anderson*, 1695

*** Blue morocco, gilt floreate back, floral panel sides with corner and side fleurons, g. e. Inscription on fly-leaf: "*Humbly offered by the Author to the Right Honorable the Earle of Godolphin,*" and a Note on the Author by Richard Farmer. Title written on.

SCOTCH, XVII-XVIII CENTURY—*continued.*

451 Bible (Holy) Authorised Version, *engraved title* 8*vo. Edinb. printed by James Watson*, 1715

*** Blue morocco, covered all over with elegant and elaborate blind tooled floreate ornaments, g. e. *In excellent state.*

452 Bible (Holy) Authorised Version (with Psalms in Metre), *bound in* 2 vol. *sm.* 8*vo. ib.* 1719-(1716)

*** Red morocco, full gilt floreate backs, sides covered in rich gilt tooling of leafy branches and flowers, with centre panels of roses and thistles, and other floral designs, g. e. IN EXCELLENT STATE.

453 Bible (Holy), *Authorised Version*, bound in 2 vol. *engraved titles sm.* 8*vo. N. p. d. or n.* [*? Edinburgh*), 172–]

*** Red morocco, gilt ornamental backs, sides covered with gilt tooling of semis of stars with centre panels of floreate design, g. e. Inscription at end of each vol.: "*Margaret Halliday Her Bible, June 2nd*, 1726."

454 Bible (Holy), *Authorised Version*, with the Psalmes in Metre, *engraved title, ruled in red* 8*vo. Edinburgh, printed by James Watson*, 1722

*** Blue morocco, rich gilt floreate back, sides covered with rich and elaborate floral designs, leafy branches, line scrolls, etc., gold flowered end-papers, g. e. IN FINE STATE.

455 Bible (Holy), *Authorised Version.* [Gen.–Job, only], *with a series of Bible Illustrations inserted, ruled in red* 8*vo. Edinburgh, printed by John Baskett & Co.* 1726

*** Blue morocco, full gilt floreate back, sides covered with rich gilt tooling of leafy branches, upright fleurons, with centre panels of floreate ornament, g. e.

456 Bible (Holy), *Authorised Version*, with the Psalms in Metre, bound in 2 vol. *sm.* 8*vo. Edinburgh, A. Kincaid*, 1758

*** Brown morocco, full gilt floreate backs, the sides covered in rich and elegant gilt tooled floral ornaments on au pointillé grounds, with circular centre fan-shaped designs, g. e. IN EXCELLENT STATE.

457 Bible (Holy), *Authorised Version, Edinb. A. Kincaid*, 1764; The Psalms in Metre, *ib.* 1758; in 1 vol. *sm.* 8*vo*

*** Brown morocco, full gilt floreate back, sides covered with gilt heart-shaped and floreate ornnaments, g. e. (*gilding faded*).

458 Anacreon. Carmina, cum Sapphonis et Alcaei fragmentis, Graecè, *Foulis's miniature edition* 64*mo. Glasguae, R. & A. Foulis*, 1761

*** Olive morocco, gilt vases on back, slight Etruscan borders, g.e.

SCOTCH, XVII-XVIII CENTURY—*continued.*

459 Psalms of David in Metre (The)
8*vo. Edinburgh, A. Kincaid,* 1761

*** Black morocco, covered all over with blind and gilt floral ornaments with circular centres of sceptres, crescents and rosettes, g. e. (*the gilding faded*).

IRISH, XVIII CENTURY.

460 Statutes at Large passed in the Parliaments held in Ireland, A.D. 1310 to A.D. 1786, vol. I
folio. Dublin, Geo. Grierson, 1786

*** Red morocco, gilt fleurons and emblematic figures on back, broad and rich ornamental side borders, with head of George III. Crown, sword, sceptres, initials G.R. and legend "LONG LIVE THE KING," in the corners, Royal Arms in centres, inside dentelles, g.e. FINELY BOUND; IN FINE STATE.

ITALIAN, XVI CENTURY.

461 Constitutiones Fratrum Heremitarum Sancti Augustini ad apostolicorum Privilegiorum formam p Reformatione Alemanie, lit. goth. (*three types*), *title stained and written on*
cr. 8vo. S. a. l. et n. [*Nurnbergae,* 1504]

*** Italian binding in three colours, red, blue and slate, the outer centre panel indented, the centre diamond-shaped piece raised, the whole sides covered in rich and elegant gilt scrolls, and other ornaments, m. e. (*rebacked later*). AN UNCOMMON EXAMPLE, in excellent state.

462 Demosthenes. Orationes duae & sexaginta. Libanii in cas argumenta. Vita Demosthenis per Libanium. Eiusdem Vita per Plutarchum, Graecè, EDITIO PRINCEPS *et Aldina secunda,* FINE COPY *sm. folio. Venetiis in aedib. Aldi,* 1504

*** Venetian black morocco, plain back, line frame sides with double borders of blind stamped floral ornament, centre gilt cartouches enclosing the title in Greek on upper cover, and name "HENRICUS A. PAGK" on the under, plain edges. [WELL-PRESERVED].

[*See* ILLUSTRATION.]

463 Juvenalis. Commentarii Joannis Britannici in Juvenalem, *printed in peculiar upright italic letters* (*plain margins of title mended, stained and wormed*)
sm. folio. Venetiis ex aed. Alexandri Paganini, 1516

*** Red morocco, full gilt ornamental back, sides covered in elaborate leafy and scroll ornaments in frames and line compartments, with a Cardinal's Arms in centres, plain edges: (*badly repaired*).

ITALIAN, XVI CENTURY—*continued.*

464 Cicero. Orationum Volumen tertium, *Editio Aldina* 8*vo. Venetiis in aedibus Aldi*, 1519

*** Brown Venetian morocco, with blind stamped ornaments on back and sides, the sides divided into two panels, with separate fleurs-de-lis, etc., and title M. T. ORA. VOLU. III. on upper cover, blue edges.

465 Quintilianus. Institutionum Oratoriarum libri XII diligentius recogniti MDXXII, Index Capitum totius Operis. Conversio dictionum Graecarum, quas ipse author in latinum non translatit, EDITIO ALDINA SECUNDA *sm. 4to. Venet. in aed. Aldi et Andreae Soceri*, 1521

*** Venetian black morocco, blind ornamental back, line frame sides with corner fleurons, with elegant gilt centre ornaments, gilt gauffred edges, with "M. FAB. QUINTILIĀUS" on upper cover.

466 Herodianus. Historiarum lib. VIII, Gr. et Lat. *editio Aldina* (*inscriptions and German autographs on fly-leaf and title*) 8*vo. Venet. in aed. Aldi*, 1524

*** Black Venetian calf, panel sides, with blind stamped ornaments, medallion heads, and gilt fleurons (*worn*).

467 Plinius. Naturalis Historiae Opus lib. XXXVII. ab innumeris mendis a D. Johanne Caesario Juliacen. vindicatum, etc. *title within fine woodcut border*, bound in 3 vol. *thick* 8*vo* *Coloniae* [*printer's name erased*; *Eucharius Cervicornus*], 1524

*** Blind and gilt stamped purple calf, frame sides of line and floreate scroll ornaments, with the DUCAL ARMS OF THE CHIGI FAMILY in gold in centres, g. e., with "Plinius Pars I (II-III)" on upper covers. A PECULIAR SPECIMEN, WELL PRESERVED.

468 Equicola (Mario) Libro di Natura d'Amore, novamente stampato et corretto 8*vo. Vinegia, Fratelli di Sibbio*, 1526

*** Venetian purple morocco, the sides covered with elegant tooling in the Grolier manner, apparently over an older binding with a different design in blind (contemporary) plain edges (rather dull). End-leaves of an early musical MS. with Neumes.

469 Dictys Cretenses. De Bello Troiano lib. VI. Q. Septimo Romano interprete. Daretis Phrygii de Eneidio Troiae, interprete Corn. Nepote. Declamationes tres ab Erasmo latio donatae 8*vo. Basileae*, 1529

*** Brown Venetian calf, with broad borders of rich gilt floreate ornament, g. e.

470 Valerius Maximus. Valerio Massimo Vogare & Lifatti & li detti li quali sono degni de memoria della citta di Roma,

ITALIAN, XVI CENTURY—*continued.*

LOT 470—*continued.*

e delle strane genti, novamente stampate, *title within woodcut border* 8*vo. Venetia, per Bernardino Bindone*, 1537

*** Venetian black morocco, gilt fleurons on back, blind and gilt line sides with corner fleurons, centre gilt ornaments containing "VALERIO MASSIMO," g. e.

471 Haymo Episcopus Halberstetten. In D. Pauli Epistolas omnes interpretatio, diligentissimè recognita (*stained, stamp on title*) *thick* 8*vo. Coloniae, ex off. Eucharii Cervicorni*, 1539

*** Venetian purple calf, blind lines on back, stamped blind lines and ornamental borders, gilt corner fleurons and centre gilt cartouches, enclosing the title "D. HAYMONIS. IN. EPLAS P." on upper covers, and name "F. VINCENTII BON." on the under, plain edges. Back slightly mended; sides in good state.

472 Nicolaus I. Pont. Max. Epistolae, *finely printed sm. folio. Romae, apud Franciscum Priscianensem*, 1542

*** Red morocco, gilt fleurons on back, line frame sides, with corner fleurons, with several small separate fleurons and rich gilt and blind centre ornaments, gilt gauffred edges.

473 Blondus (Flavius). Le Historie del Biondo, de la Declinatione de l'Imperio di Roma, tradotte per Lucio Fanno in buona lingua volgare (*wormed*)

cr. 8*vo. Venetia per Mich. Tramezzino*, 1543

*** Venetian purple morocco, gilt ornaments on back, the sides covered with elegant gilt floreate scroll ornaments with blind and gilt line frames, enclosing the title: "DE / CLI / NATE / O / NE / = DE / L'IMP / ERIO," gilt gauffred edges. IN EXCELLENT STATE.

[*See* ILLUSTRATION.]

474 Aristophanes. Comoediae Novem cum Commentariis Antiquis admodum utilibus, Gracè, *woodcut ornamental headings, one dated* 1545, *initials, etc.*

folio. Basileae in Off. Frobeniana, 1547

*** Brown calf, gilt tooled line scroll back, line sides, circular centre gilt ornaments, title "ARISTOPHANIS COMEDIAE," in a gilt scroll frame on upper cover, g. e. (*back neatly repaired*). Enclosed in a new open cloth case.

475 Castiglione (B.) Il Cortègiano, Novamente Stampato, et con somma diligentia revisto

cr. 8*vo. In Vinegia, appresso G. Giolito*, 1549

*** Venetian purple morocco, plain back, blind and gilt line sides with corner fleurons, and elegant centre scroll ornaments, plain edges. IN EXCELLENT STATE.

ITALIAN, XVI CENTURY—*continued.*

476 Theodoretus. Di Theodoreto Vescovo di Ciro Sermoni dieci della providenza di Dio, tradotti da Greco in Lingua Volgare *sm. 8vo. Vinegia, G. Giolito*, 1552 2 4 .

*** Sides of an original Venetian calf binding, divided into two panels, with bold and rich gilt ornaments, and outer borders of heads, fleurs-de-lis, etc. gilt gauffred edges (*rebacked and re-rimmed*).

477 Ariosto (L.) Orlando furioso, con l'Espositione de' luoghi difficili, *woodcut title, and numerous woodcuts within ornamental frames, figured initials* (*first few ll. stained*) 20 .
sm. 4to. Venetia, G. A. Valvassore, 1559

*** Venetian purple morocco, blind stamped back, side panels of elegant richly tooled ornament in the Grolier manner, g. gauffred edges. IN EXCELLENT STATE.

478 SACRARUM CERIMONIARUM, sive Rituum Ecclesiasticorum Sanctae Romani Ecclesiae libri tres. Post omnes omnium editiones summa denuo vigilantia recogniti, *woodcut initials, old monastic ex-libris pasted on title* 12 10 .
sm. folio. Romae, typis Valerii Dorici, 1560

*** Purple morocco, gilt cherubs on back, ornamental frame sides, with coronetted double eagle at corners, the panel covered with semis of dots, coronetted eagles, cherubs, with rich gilt centre ornaments enclosing the Sacred monogram, gilt gauffred edges. IN PERFECT CONDITION, AND A FINE EXAMPLE OF ITALIAN BINDING OF THE PERIOD.

[*See* ILLUSTRATION.]

479 Floccus (A. D.) De Potestatibus Romanorum lib. II, studio et industria Egidii Witsii *8vo. Ex Off. C. Plantini*, 1561 2

*** Purple morocco, with blind lines and gilt ornaments, plain edges.

480 Psalterium Romanum despositum per Hebdomadum, una cum Hymnario, etc. lit. goth. *red and black, woodcut initials* 3 12 6
8vo. Venetiis, ap. Juntas, 1576

*** Brown calf, full gilt ornamental back, sides covered with elaborate and elegant gilt leafy scrolls, with centre cartouche enclosing the initials S. M. B., gilt gauffred edges, with clasps. Tooling on back later than the sides. Enclosed in a new cloth box.

481 Carthagena (Doct. Franciscus) De Praedestinatione et Reprobatione Angelorum & Hominum 1 9 .
8vo. Romae, ap. Vincent. Accoltum, 1581

*** Red morocco, gilt lines, corner cherubs and centre solid gilt ornaments, g. e. (*back slightly damaged*).

482 Sette Salmi Penitentiali, Latini, & Volgari in Ottava Rima, composti del R. M. Gasparo Ancarano 15 .
8vo. In Venetia, G. B. Ugolino, 1588

*** Red morocco, gilt roses on back, line sides with corner

ITALIAN, XVI CENTURY—*continued.*

LOT 482—*continued.*

fleurons, and centre oval ornaments, originally enclosing the Arms of Cardinal Stefano Bonuccio (to whom the work is dedicated), which are now obliterated, g. e.

483 Processionarium Ordinis Prędicatorum, lit. goth. *red and black, with musical notes, woodcuts, Junta device in red on title* 8*vo. Venetiis, apud. Juntas,* 1590

*** Venetian purple calf, gilt mullets on back, elegant floral scroll borders with corner fleurons, and centre ornaments containing a crucifix on upper cover, and "S. FRANCESCA SPADA" on the under, gilt gauffred edges, one clasp (*joint slightly damaged*).

484 Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. P. M. jussu editum, cum Calendario Gregoriano, lit. goth. *red and black, with musical notes, full page and smaller woodcuts (stained, plain margins of first few ll. wormed)* 4*to. Venetiis, apud Juntas,* 1593

*** Red morocco, full gilt floreate back, the sides covered with rich and elaborate inlaid blind and gilt circular oval and oblong compartments of floreate scrolls, interspersed with cherubs, fleurs-de-lys, dots, etc., gilt gauffred and painted edges, with a painted shield of Arms on under cover, and "S. LAURA CAPELLA" on upper; five metal clasp catches (back mended, but SIDES WELL PRESERVED). Enclosed in a new cloth box.

485 Natalis (Hieron.) Adnotationes et Meditationes in Evangelia quae in sacrosancto Missae Sacrificio toto anno leguntur, *engraved title in compartments* *folio. Antwerp. Martinus Nutius,* 1593

*** Black morocco, rich gilt tooled ornamental back, line frame sides, covered in elaborate gilt scroll flower ornaments, interspersed with lions, stars, Roman heads, etc., with centre cartouches enclosing a coat-of-arms (a three-storied tower), (*the upper coat worn*), *gilt gauffred edges.* IN BRILLIANT STATE.

[*See* ILLUSTRATION.]

ITALIAN, XVII CENTURY.

486 Ambrosius (S.) Epistolae et alia Opuscula, *lit. rom. long lines with signs* *sm. folio. Mediolani, Ant. Zarotus,* 1491

*** Red morocco, back and sides covered with rich and elaborate tooling in compartments of fan-shape ornaments, within au pointillé and upright lotus-leaf borders, and centre ovals, y. e. (*back mended*).

ITALIAN, XVII CENTURY—*continued.*

487 Egnatius (Jo. B.) De Exemplis illustrium Virorum Venetae Civitatis atque aliarum Gentium, *device on title* 3
sm. 4to. Venetiis, Nic. Tridentinus, 1554

*** Red morocco, full gilt floreate back, broad and rich bold scroll borders and centre oval ornaments, g. e.

488 Teluscini (Mario, *sopranominato Il Bernia*) Artemidoro, dove si contengono le grandezze de gli Antipodi (in Ottava Rima), *woodcut ornaments and initials (stained)* 9
sm. 4to. Venetia, Fratelli Guerra, 1566

*** Red morocco, full gilt scroll back, sides covered in bold and rich gilt tooling of leafy branches and scroll ornaments in oval panels, gilt and painted ornamental edges. IN FINE STATE.

489 Dolce (Lodovico) Dialogo della Pittura, intitolato L'Aretino, PRIMA EDITIONE *cr. 8vo. Vinegia, G. Giolito*, 1557 5

*** Red morocco, full gilt ornamental back, floreate borders, with the DUCAL ARMS OF THE FOSCARINI, g. e. (*ex-libris of R. S. Turner*).

490 Foglietta (Uberto) Delle cose della Republica di Genova, nuovamente revisto *8vo. Milano, G. Antonio*, 1575 3 10

*** Black morocco, fleurons on back, broad and rich leafy scroll borders, centre panels containing a figure of Diana, with stag, bow and quiver, with corner fleurons, g. e. Old ex-libris of a Cardinal in cover.

491 Ruscelli (Jeronimo) Le Impresse Illustri, aggiuntovi Nuovamente il quarto libro da Vincenzo Ruscelli, *engraved title and numerous copperplate engravings by Giacomo Franco (hole in lower plain margin of title)* 3 17 6
4to. Vinetia, appresso Francesco de Franceschi, 1584

*** Citron morocco, gilt daisies on back, line frame sides with corner and centre ornaments, the latter enclosing a coat-of-arms, a fess, a star in chief, and a bull in base, gilt gauffred edges (*upper corner slightly damaged, but generally good*). Ex-libris of Sir Charles Stuart, Bart.

492 Stapleton (Thom. *Anglus*) Promptuarium Catholicum, super Evangelica Ferialia in totum Quadragesimam 1 16
8vo. Lugd. Sumpt. P. Landry, 1594

*** Red morocco, gilt fleurons on back, line sides with corner roses, with a cardinal's arms, g. e.

493 Zecchius (Laelius) Tractatus Theologici et Canonici, tomus primus *sm. 4to. Brixiae, Vincent Sabius*, 1591 1 18

*** Thick boarded red morocco, full gilt ornamental back, line frame sides with corner fleurons with stars, initials I. O. M. A. G. A. A. M. in extreme corners, and D. in a centre cartouche, each letter within four stars, gilt gauffred edges, with silk clasps.

ITALIAN, XVII CENTURY—*continued.*

494 Bellarinus (R. P. D. Joan) Doctrina Sacri Concilii Tridentini et Catechismi Romani fideliter collecta et explicata
8*vo*. *Brixiae*, 1610

*** Oak boards and stamped leather, side borders containing figures of the Saviour, S.S. Peter and Paul, with centre panels of scroll floreate ornaments, clasps, r. e. (*worn and mended*).

495 Adimari (Raffaele) Sito Riminese, 2 parts in 1 vol. *woodcuts*
sm. 4*to*. *Brescia, G. B. and Ant. Bozzoli*, 1616

*** Original limp vellum, broad gilt floreate borders with corner fleurs-de-lys, and arms in gold in centres, plain edges.

496 Remondus (Fr. *S.J.*) Carmina et Orationes, *stamp of M. I. B. Beghe Ex" on title*
12*mo*. *Romae, ap. Barth. Zannettum*, 1618

*** Red morocco, gilt floreate back, elaborately tooled sides, with a Marchese's Arms, g. e.

497 MISSALE AD USUM SACRI ORDINIS CISTERCIENSIS, juxta Decreta Capituli Generalis dicti Ordinis Romano Conformius redditum, primò accentibus ornatum & auctum, *lit. rom. red and black, musical notes, copper-plate of Crucifixion, woodcut initials (margins of Canon mended)*
folio. *Lut. Par. Sumpt. Seb. Cramoisy*, 1627

*** Purple morocco (Italian? or French?), full gilt ornamental back, the sides covered with rich and elaborate gilt tooling, of semis of dots, laurel branches, rosettes, fleurs-de-lys, in line scroll panels, with centre ornaments tooled a petits fers (*Le Gascon and Clovis Eve tools*) (*top and bottom of back slightly damaged*), SIDES IN FINE CONDITION, g. e. A VERY RICH AND ELARORATE EXAMPLE.

498 Bentivoglio (Card.) Relationi, publicate da Erycio Puteano in Anversa, *engraved title*
sm. 4*to*. *Ristampate in Colonia*, 1630

*** Original limp vellum, gilt frame sides with corner fleurons, the Spada arms in gold in centres.

499 MISSALE SACRI ORDINIS PRAEDICATORUM, Auct. Apost. Approbatum Rev. P. F. Thomae Turci jussu editum, *lit. rom. red and black, with musical notes, engraved title and plate of Crucifixion (plain margins of Canon mended)*
folio. *Romae, typis Manelphi Manelphii*, 1644

*** Red morocco, full gilt ornamental frame back, the sides covered with rich and elaborate gilt tooling in small line compartments of line and dotted scrolls, with fan-shape ornaments, heads of cherubs, tooling à petits fers, with three outside borders of floral ornaments, g. e. A RICH EXAMPLE, slightly worn, but generally IN GOOD STATE.

ITALIAN, XVII CENTURY—*continued.*

500 PLACIDUS DE TITIS (D.) Physiomathematica, sive Coelestis Philosophia Naturalibus hucusq; desideratis ostensa principiis, *plates and woodcuts*
sm. 4to. Mediolani, Jo. B. Malatesta (1650)
*** Red morocco, full gilt floreate back, sides covered with elaborate gilt tooling in compartments of laurel branches, semis of flames, and other ornaments, with CORONETTED ARMS OF THE ALTIERI FAMILY within a rich gilt scroll ornamental cartouche, with angels, etc. g. e. IN PERFECT AND BRILLIANT STATE. Enclosed in a new purple morocco case.
[*See* ILLUSTRATION.]

501 Campi (Pietro Maria) Dell' Historia Ecclesiastica di Piacenza, parte prima, *frontispiece*
folio. Piacenza, Giov. Bazachi, 1651
*** Red morocco, full gilt floreate back, the sides covered with rich and elaborate gilt ornaments in frames with fan-shape corners, and a coat-of-arms (Braganza?) within large laurel wreaths in centres, gilt gauffred edges. IN FINE STATE, except that the arms have been cut out and replaced.
[*See* ILLUSTRATION.]

502 Campi (P. M.) Dell' Historia Ecclesiastica di Piacenza, parte seconda, *engraved frontispiece*
folio. In Piacenza, per Giov. Bazachi, 1651
*** Red morocco, full gilt floreate back, the sides covered in rich and elaborate gilt tooled floral and other ornaments in frames, with corner fan-shaped patterns, laurel wreath in centres with a coronet above, g. e. The original coat-of-arms has been cut out of each cover and another inserted in the upper cover, and a new blank morocco shield inlaid in the under cover, otherwise the binding is perfect, and a BRILLIANT SPECIMEN.

503 Campi (P. M.) Dell' Historia Ecclesiastica di Piacenza, parte terza *folio. Piacenza, Giov. Bazachi*, 1662
*** Brown morocco, full gilt back with spread eagles, sides covered with rich gilt tooling of various ornaments, semis of fleurs-de-lis, pomegranates, statues, spread eagles, rosettes, fans, lotus leaves, and flower scrolls, g. e. [Coats-of-arms have been cut out of centres and replaced by others, and damaged].

504 Seneca. Opera tomus primus (edidit J. P. Bringoncius) (*wants title*) *sm. 8vo. s. l. a. et n.* (?1650)
*** Red morocco, gilt mermaids on back, sides covered with rich and elegant gilt tooling of floreate ornaments, leafy branches, fan ornaments and centres à petits fers, with the ARMS OF EGIDIO COLONNA, g. e. VERY BRILLIANT.

ITALIAN, XVII CENTURY—*continued.*

505 Beringucci (Carlo) L' Assistente Christiano, *frontispiece*
cr. 8vo. Roma, H. H. de Corbelletti, 1655
*** Red morocco, gilt floreate back, line frame sides with rich tooling, fan-shape corners, with ARMS OF EGIDIO COLONNA, ARCHBISHOP OF AMASIA, g. e. (*joints mended*). (DEDICATION COPY).

506 Bonarelli della Rovere (Pietro) Discorsi Accademici, *frontispiece*
sm. 8vo. Roma, 1658
*** Red morocco, full gilt back à petits fers, line frame sides with corner fleurons and fan ornaments, with ARMS OF CARDINAL DE' MEDICI, g. e.

507 Livius. Historiarum Libri, *engraved title*
thick cr. 8vo. Amst. Jo. Jansson, 1661
*** Red morocco, full gilt floreate back, sides covered with rich gilt ornaments of laurel branches and fleurons tooled à petits fers, with the DUCAL ARMS OF THE PANFILI FAMILY, g. e. IN EXCELLENT STATE.

508 Ghibbesius (Jac. Albanus) Carminum pars Lyrica ad exemplum Q. Horatii Flacci quam proximè concinnata, *engraved frontispiece and portrait* *8vo. Romae, Fabius de Falco,* 1668
*** Original limp vellum gilt, line tooled with corner fleurons, with the ARMS OF CARD. ALTIERI (quartered with Ghibleri) in black and gold, g. e.

509 Gutleirius (Æg.) Lexicon Syriacum
8vo. Hamburgi, typis & impensis Autoris, 1668
*** Brown calf, fleurons on back, sides stamped and gilt with borders of upright leafy stalks, corner fan ornaments, centre panel containing corner fleurons, stars and centre device of sun-rays enclosing the word "JESUS," g. e.

510 Alcantara (S. Pietro d') Vita, Raccolta dalli Processi fatti per la sua Canonizatione da Francesco Marchese, *frontispiece* (*stamps cut out of half title and title*)
sm. 4to. Tortona, Fratelli Viola, 1669
*** Brown morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling in panels, an obliterated painted coat-of-arms in centres, g. e.

511 Alcantara (S. Pietro d') Trattato dell' Oratione e Meditatione
post 8vo. Roma, Successore al Mascardi, 1671
*** Red morocco, full gilt back of laurel branches, sides covered with gilt tooled semis of flames, laurel branches and other ornaments, with ARMS OF POPE CLEMENT X (ALTIERI), g. e. DEDICATION COPY (well preserved).

512 Bertrando. Vita di San Luigi Bertrando dell' Ordine de Predicatori raccolta da processi fatti per la sua Canonizatione da Odoardo Cellerno (*poor copy*)
sm. 4to. Roma, N. A. Tinassi, 1671
*** Red morocco, full gilt floreate back, the sides covered with

ITALIAN, XVII CENTURY—*continued.*

LOT 512—*continued.*
elaborate gilt tooling with fan-shape corners, and floral ornaments, with a chevalier's coat-of-arms, g. e. (*Dull and slightly mended*).

513 Toppi (Nicolo) Biblioteca Napoletana, et Apparato a gli Huomini Illustri in Lettere di Napoli, e del Regno delle Famiglie, etc. dalle loro origini per tutto l'anno 1678, *engraved frontispiece* 23 -
fol. Napoli, appresso Ant. Bulifon, 1678

*** Red morocco, full gilt floreate back, the sides covered with rich and elaborate gilt ornaments in compartments, with semis of small fleurs-de-lis, fan corners, floreate borders, and centre wreaths enclosing an Italian Marchese's coat-of-arms, gilt edges. IN MOST BRILLIANT STATE.

[*See* ILLUSTRATION.]

514 Battaglini (Marco) Il Legista Filosofo Libri trè
sm. 4to. Roma, Michel Ercole, 1680 2 16 -

*** Red morocco, full gilt ornamental back, the sides covered with rich and elaborate gilt tooled ornaments, with the ARMS OF CARDINAL GUASPARE DI CARPEGNA, g. e. DEDICATION COPY, with the Cardinal's Arms on title.

515 Diploma of Apothecary, granted by á Venetian College to Polasio Martini, Manuscript on 4 ll. of vellum, *finely painted and illuminated with flower scrolls, coats-of-arms, miniatures of the Deity, and the Lion of S. Mark, etc. with official signatures* 2 18
sm. 4to. Venetiae, 1689

*** In the original cover of Venetian purple morocco, the sides of rich and elaborate gilt tooled ornaments, in line frame borders with centres and corners of leafy scrolls, and large roulettes. IN BRILLIANT STATE.

516 Martinay (R. P. D. Jean) Defense du Texte Hebreu et de la Chronologie de la Vulgate 2 5 -
cr. 8vo. Paris, L. Roulland, 1689

*** Red morocco, full gilt back à petits fers, line sides with corner ornaments with the ARMS OF POPE ALEXANDER VIII (OTTOBONI), g. e.

517 Ansidei (Giuseppe) Trattato Cavallaresco contra l'Abuso del Mantenimento delle private inimicitie, *frontispiece* 3 3 -
cr. 8vo. Perugia, Pe' l Constantini, 1691

*** Red morocco, full gilt floreate back, ornamental line sides with corner fleurons, with the ARMS OF A CARDINAL OF THE MEDICI FAMILY, g. e.

518 Cover of a Book in Italian purple morocco, blind and gilt frame sides, silvered ornamental borders, and rich gilt centre-piece enclosing a figure of the Madonna and Child, original silk ties 12
sm. 4to. Secolo XVII

519 Two Italian Book Covers, each with rich gilt tooled ornaments 2 5 -
Sec. XVII. (2)

ITALIAN, XVIII CENTURY.

520 Borghesi (Dottore Giovanni) Lettera scritta da Pondisceri à 10 di Febbraio 1704, transportata dal MS. Latina in Lingua Toscana da G. M. de' Crescimbeni, *folded plate* 8*vo. Roma, per il Zenobi*, 1705

*** Red morocco, full gilt floreate back, line sides with corner floreate ornaments, with ARMS OF POPE CLEMENT XI (ALBANI) richly gilt, gold flowered end papers, g. e. (DEDICATION COPY).

521 Alcantara (S. Pietro d') Trattato dell' Oratione e Meditatione *sm.* 8*vo. Roma, stamperia della R.C.A.* 1706

*** Red morocco, full gilt floreate back, ornamental borders with corner ornaments, with the ARMS OF POPE CLEMENT XI (ALBANI), g. e.

522 Officium in Epiphania Domini et per totam octavam, *red and black* *cr.* 8*vo. Antwerpiae, ex Typ. Plantin.* 1718

*** Red morocco, full gilt floreate back, sides covered with rich gilt scroll ornaments with a pope's tiara and cross keys with centre rays, g. e. brass clasps.

523 Ayrolus (Jac. Maria) Theseos Contra Judaeos de LXX. Hebdomadis propositæ a PP. Societatis Jesu in Collegio Romano, LARGE PAPER *sm.* 4*to. Romae, Jo. M. Salvioni*, 1720

*** Red morocco, full gilt floreate back, elegant ornamental borders, with corner and centre floral devices, with the ARMS OF POPE CLEMENT XI (ALBANI). (DEDICATION COPY), g. e. gold flowered end papers.

524 Martignoni (Jerome And.) Explication de la Carte Historique de la France et de l'Angleterre, depuis la Naissance de J. C. jusqu'à l'an MDCC, LARGE PAPER, *folded maps* 4*to. Rome, A. de Rossi*, 1721

*** Red morocco, full gilt floreate back, line frame sides with corner and centre fleurons, g. e. with the Arms of CARDINAL ODESCALCHI afterwards Pope Innocent XI, to whom the work is dedicated, g. e.

525 Breviarium Romanum, ad Usum Cleri Basilicae Vaticanae. Pars Verna, *red and black, copper-plate engravings after Raphael thick* 8*vo. Urbini apud Hieron. Mainardi*, 1740

*** Red morocco, full gilt floreate back (*cracked*), rich gilt tooled leafy scrolls and floreate sides, with an Italian Cardinal's Arms, gold flowered end papers, g. e.

526 Officio della B. V. Maria per tutti I Tempi dell' Anno, con le dichiarazioni dell' Abbate Alessandro Mazzinelli, *red and black, frontispiece and copper-plate engravings after Joseph Passarus sm.* 4*to. Roma, appresso G. et G. G. Salvioni*, 1756

*** Red morocco, full gilt floreate back, the sides nearly covered in bold and rich floral scrolls with interlaced corner ornaments, g. e. IN BRILLIANT STATE.

ITALIAN, XVIII CENTURY—*continued.*

527 Regola e Costituzioni della Sacra Religione Betlemitica fondata nelle Indie Occidentali dal Ven. Padre Fr. Pietro di S. Giuseppe Betancur 4*to. Roma, presso Lazzarini*, 1763

*** Red morocco, gilt fleurons on back, ornamental frame sides with corner and centre floreate scrolls and a Cardinal's Arms, ?CARD. GIOVANNI FRANCESCO BANCHIERI, to whom the work is dedicated, g. e.

528 Saviolo (Pietro) e Ben. Franco. Arca del Santo di Padova, *frontispiece, full-page engraving of S. Antony, and vignette of Padua Cathedral* 4*to. Padova, G. B. Conzatti*, 1765

*** Red morocco, gilt fleurons on back, broad and rich gilt floral borders, with corner fleurons and centre ornaments, g. e.

529 Missale Franciscanum ad Usum Fratrum Minorum Sancti P. Francisci, *red and black, with musical notes, copper-plate of the Crucifixion*
fol. Venetiis ex Typographia Balleoniana, 1767

*** Red morocco, full gilt floreate back, the sides covered with rich and elegant floreate scrolls, g. e. (WELL PRESERVED).

530 Reclusius (Fr. Ant.) Tractatus de Concursibus Collationibus, et Vacationibus Parochiarum aliorumque Beneficiorum, partes duæ, LARGE PAPER, 2 vol. in 1
4*to. Romæ, Generosus Salomonius*, 1774

*** Red morocco, full gilt floreate back, the sides covered with bold and rich leafy scrolls, with vases of flowers in corners, and the ARMS OF CARDINAL PETRUS PAMPHILIO, g. e. DEDICATION COPY.

531 Ferrerius. Storia della Vita, e de' Miracoli del S. Vincenzo Ferreri, Ord. Pred. descritta da Fr. Tommaso Maria Soldati, *portrait* 8*vo. Roma, Stampe del Salomoni*, 1777

*** Red morocco, full gilt floreate back, sides covered with bold and rich gilt leafy scrolls and other ornaments, with a CARDINAL'S ARMS in centres (?Card. Fra Gian Tommaso de Boxadors, to whom the work is dedicated), g. e.

532 Galanti (Gian Leonardo Maria) Nove Discorsi della Madonna della Salute, dedicati a sua Eccellenza Donna Ippolita Buoncompagni Rezzonico, *engraved frontispiece of Madonna and Child, both crowned*
sm. 4to. Macerata, Presso Bart. Capitani, 1780

*** Red morocco, full gilt floreate back, sides covered with bold and rich gilt floral ornaments with vases of flowers in corners. DEDICATION COPY, with ARMS OF IPPOLITA BUONCOMPAGNI-REZZONICO, g. e.

533 Uffizio di Maria Vergine, colla Parafrasi Italiana del R. P. Croiset, *copperplate engravings*
cr. 8vo. Torino, presso Beltramo Antonio Re, 1782

*** Red morocco, full gilt floreate back, richly gilt ornamental sides, g. e., silver clasps.

SPANISH, XVI, XVII, XVIII, & XIX CENTURIES.

534 Officium Nominis Jesu (et alia Officia), *Spanish Manuscript on paper* (96 *ll.*, 5½ *by* 4 *in.*) *cr.* 8*vo.* SÆC. XVI

*** Oak boards and brown calf, with blind stamped panels of delicate involved scroll ornaments, gilt gauffred edges, clasp catches. Probably bound by COCUS OF SALAMANCA. *Back slightly damaged, sides well-preserved.* Enclosed in a new cloth box.

535 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth. *double columns* (*wants title, slightly wormed and stained*) *sm. folio. Venetiis, J. et A. Rubeus*, 1499

*** Sixteenth century binding of brown leather, panel sides covered with small stamps of lamb and flag, involved scrolls and other ornaments. (Back damaged, sides worn).

536 Mazochius (Jacobus) Epigrammata Antiquae Urbis (Romae) *woodcuts sm. folio. Romae in aed Jac. Mazochii*, 1521

*** (? Spanish) oak boards and black leather, plain back with raised bands, the sides stamped in panels of small ornaments, with centre panels of four borders of delicate floral work, r. e., clasp catches. An elaborate 16th century stamped binding (perhaps Italian). IN EXCELLENT STATE.

537 Thomas Aquinas. Prima Secunde S. tho. cum Comment. Card. Cajetani, lit. goth. *double columns, title in red and black within woodcut border in compartments containing heads of philosophers and schoolmen sm. folio. Venetiis, impensis L. A. de Giunta*, 1522

*** Oak boards and brown leather, plain back with raised bands, the sides stamped in frame compartments of intersected scroll and other ornaments, plain edges, leather and metal clasps. WELL PRESERVED.

538 Homerus. Odyssea, Raph. Regis Volaterrano interprete (cum Derelictis Quinti Calabri, etc.), 2 vol. in 1 8*vo. Lugduni, Seb. Gryphium*, 1541

*** Brown calf, plain back, sides fully stamped with triple borders of small ornaments, with centre panels of involved floreate scrolls, lettered on fore-edge, with a Cardinal's Arms. WELL PRESERVED. Contemporary Spanish inscriptions on fly-leaf.

539 Madius (Vinc.) et Bart. Lombardus. In Aristotelis Librum de Poetica Communes Explanationes, etc. *Venet. V. Valgrisius*, 1550—Jo. B. Pignae Poetica Horatiana, *ib.* 1561; in 1 vol. *folio*

*** Red morocco, gilt floreate back, ornamental side borders with corner fleurons, with large ARMS OF THE EMPEROR CHARLES V (Leon, Castile, Arragon, and other quarterings), g. e. WELL PRESERVED. Signature of "Gul. Godolphin" on first title. Osterley Park copy.

SPANISH, XVI, XVII, XVIII AND XIX CENTURIES—*continued.*

540 Canus (R. D. Melchior) *Episcopus Canariensis.* De Locis theologicis libri XII *sm. folio. Salmanticae, M. Gastius,* 1563

*** Oak boards and leather, full stamped side panels of Roman heads, fleurons, etc., with centre panel containing a medallion head, lions and rosettes, plain edges. Back slightly damaged and clasps missing, but generally well preserved.

541 Spinosa (Card. Didacus) Exorcismi sive Adjurationes Catholici contra Tempestates et Daemones, secundum ritum Ecclesiae Seguntinae, *red and black, a Cardinal's arms on title sm. 4to. Compluti, Joan. à Lequerica,* 1571

*** Black morocco, gilt back, richly gilt ornamental panel sides, with corner fleurons, gilt gauffred edges. (*Slightly damaged*).

542 Sigonius (Carolus) Historiarum De Regno Italiae Libri XV cum Indice *sm. folio. Bononiae,* 1580

*** Dark red morocco, gilt fleurons and lettering on back, ornamental panel sides with corner fleurons and devices, the ARMS AND NAME OF DON. PEDRO DE. ARAGON in centres, g. e. From the library bequeathed by Don Pedro de Aragon, son of the Duke of Segorve and Cardona, to the Monastery of Poblet in Tarragona, which was burnt and destroyed during the last Civil War. [See note by Señor Pascual de Guyangos].

543 Carta Executoria a Pedimento di Juan Baptista Vasquez, *Spanish MS. on 34 ll. of paper, with full-page emblazoned coat-of-arms, and official signatures,* 1618—Origen de las Leis y fueros de Viscaia (*MS. on paper, 132 ll.*) *with full-page emblazoned Arms of the City,* 1643; in 1 vol. *sm. folio*

*** Contemporary black leather, the sides covered with elaborate gilt ornaments. (*Worn*).

544 Bayardi (Ottavio Ant.) Prodromo delle Antichitá d'Ercolano, ulla Maiestà del Re delle due Sicilie Carlo, *plates,* 2 vol. *thick sm. 4to. Napoli,* 1752

*** Purple morocco, full richly gilt backs, rich side borders, with the Royal Arms, surrounded by cherubs, fleurs-de-lys, Orders, etc. Speckled edges. DEDICATION COPY TO CARLO III, KING OF THE TWO SICILIES, ETC.

545 Officium in Epiphania Domini, per totum octavum, juxta Missale & Breviarium Romanum, etc. *red and black* 8*vo. Matriti, ex Typ. Joach. Ibarra,* 1765

*** Wooden boards and dark red morocco, gilt ornaments on back, the sides covered with richly gilt foliage, scrolls and leafy ornaments, g. e., brass clasps. IN EXCELLENT CONDITION.

SPANISH, XVI, XVII, XVIII AND XIX CENTURIES—*continued.*

546 Valdes (D. Ant.) Derrotero de las Costas de España en el Mediterraneo y su Correspondiente de Africa, etc. *thick paper* *sm. 4to. Madrid, Ibarra,* 1787

*** Red morocco, gilt vases of flowers on back, elegant floreate side borders, with the Royal Arms of Spain in centres, blue silk doublures, g. e. DEDICATION COPY TO CARLO III, KING OF SPAIN.

547 Capelloni (Lorenzo) Vita del Principe Andrea Doria seconda edizione, *portrait, Spanish mottled morocco gilt, g. e.* *8vo. Genova,* 1863

GERMAN, XV CENTURY.

548 Durandus (Guliel.) Rationale Divinorum Officiorum, lit. goth. *double columns (with blank for* a j*), rubricated, clean copy* *fol. Georgius Uualch alamanus Impressum Venet.* 1482

*** Original monastic (Dulman) binding of oak boards and black leather, with stamps in diagonal line compartments of roses, lamb and flag, spread eagles, the sacred monogram JOHS and MĀ. crucifixion implements, and outer border of foliage and initials of the binder H. G. (Weale, 630-31). Inscription on fly-leaf: "ex hon^{bili}. D. Chr̄oforo de riga Vicario assendensi Carthusiensibz Mon̄teri Ppe dulmodin̄a." (Damaged and repaired and rebacked).

GERMAN, XVI CENTURY.

549 Joannes Vallensis, Britannicus. Summa de Regimine Vitae Humanae, seu viridarium doctorum ex optimis authoribus comportata, etc. lit. goth. *parva, double columns, title in red within woodcut border, woodcut initials* [*Proctor,* 11673] *sm. 4to. Impressa per Jo. Knoblouch et Paulum Getz, Argentinae,* 1518 (*H. Gran. Hagenau*)

*** Original oaken boards and stamped brown leather, ornaments and MS. lettering on back, sides consisting of panels of arabesques with nude children playing with toy windmills; Tudor roses and spread eagles with "AVE MARIA" repeated; centre panel of upper cover with double fleurs-de-lis, that of the under cover containing fleurs-de-lis and planets in diagonal compartments. BOUND IN THE MONASTERY OF TEGERNSEE, Bavaria, with written title on upper cover by the Librarian of the period, and inscriptions showing it to have belonged to the Monastery of S. Quirinus at the date of printing. FINE COPY WITH ROUGH EDGES, the binding in excellent condition, with clasp catches. In a new open cloth case. Heraldic book-plate, "Ex Bibliotheca Juliensium S. Bernardi Parisiensis" pasted in cover.

GERMAN, XVI CENTURY—*continued.*

550 Origenes (S.) Opera Omnia [in quatuor Volumina distributa] (edidit Jacobus Merlinus), 2 *fine woodcut titles with device*, 4 vol. in 2 *thick fol. Parisiis, Venundantur cum Reliquis Jo. Parvo, Jod. Badio et Conr. Resch*, 1522

*** Oak boards and stamped pigskin, panel sides with fleurons and foliage, and repetitions of "MARIA," clasps, bevelled rims. (*Worn*).

551 Erasmus (Des.) In Evangelium Lucae Paraphrisis, nunc primum nata & aedita 8*vo*. *Basil. Jo. Froben.* 1523

*** Bright stamped brown calf, ornaments on back, sides with panels of elegant Renascence ornament, plain edges. IN FINE STATE.

552 Sasgerus (P. Chaspare) Traductio Sathanae, hoc est diabolicae fraudis detectio, etc. *Tübingae*, 1530—S. Isidori Enarrationes brevissimae in Vetum Testamentum, *title within woodcut border, Coloniae, Jo. Soter*, 1530; in 1 vol. *cr.* 8*vo*

*** Original brown stamped leather, ornaments on back, side borders of male and female medallion heads, centre panels of small full-length male and female figures and foliage. "Ex Monasterii D. Ettonis."

553 Melancthon (Ph.) Commentarii in Epistolam Pauli ad Romanos, *Argent. Jo. Albertus*, 1536—Luther (M.) Caput Sextum D. Pauli ad Ephesios de Christianorum Panoplia (et Comment. in Jonam), *Haganoae*, 1535; in 1 vol. *thick cr.* 8*vo*

*** Oak boards and stamped brown calf, plain back with raised bands, side panels of ornaments and heads with centres of diagonal lines, clasp catches. Inscription on first title: "*Henrici Jackson Oxon. Collegii Corporis Christi MDC. Maii* 21°."

554 Artopoeus (Petrus) Evangelicae Conciones Dominicarum totius anni, *Basileae, ex off. Bart. Westhemeri*, 1538—In Evangelium Marci docta et pia Oswaldi Myconii, jam primum in lucem edita, expositio, *ib. Thom. Platter*, 1538; in 1 vol. *thick cr.* 8*vo*

*** Oak boards and leather, the sides with stamps in compartments representing The Crucifixion, The Temptation, Christ as Judge, S. Paul, etc. with centre panels containing each 18 acorns, with binder's mark W.Ð., clasp catches. Slightly damaged and worn; the stamps in fair state.

555 Geoponica. De Re Rustica Selectorum libri XX. Graeci, Jo. A. Brassicani opera in lucem editi; Item Aristotelis de Plantis, Graecè 8*vo*. *Basileae*, 1539

*** Oaken boards and brown calf, plain back with high bands, the sides stamped in compartmental panels containing figures

GERMAN, XVI CENTURY—*continued.*

LOT 555—*continued.*
of SS. Peter and Paul, and The Saviour, and with separate figures of fleurs-de-lys, fleurons and owls in centre panels, clasp catches. IN GOOD STATE. Signature of Joannes Priceus, 1635, on title.

556 Haymo Episcopus Halberstattensis. In Omneis D. Pauli Epistolas enarratio, à mendis repurgata, *woodcut title in compartments, containing figures of the Evangelists, etc.* 8*vo. Coloniae, ex off. Heronis Alopecii*, 1539

*** Oak boards and brown leather, plain back with raised bands, side borders of elegant floral ornaments, centre panel in two compartments of lines and fleurons, fore-edge lettered. (*Slightly worn*).

557 Beda (Ven.) Homiliae, nunc denuo summa diligentia restitutae, etc. 8*vo. Coloniae, Jo. Gymnicus*, 1541

*** Oak boards and stamped black leather, plain back, with raised bands, upper cover with six semi-medallion heads of warriors, with large medallions of Cæsars, intersected with foliage ; the under cover having two Cæsars in centre within a border of classical ornament, r. e. IN EXCELLENT STATE.

558 Hofmann (Chr.) Commentarius in Posteriorem D. Pauli ad Thessalonicenses ; [Ejusdem de Christiana Religione et de Regno Antichristi] ; in 1 vol.
cr. 8*vo. Francof. ex off. P. Brubachii*, 1545

*** Oak boards and stamped leather, plain back with raised bands, side borders of medallion heads and floreate ornament, plain centre panels, clasp catches.

559 Hofmeister (Joannes) In Utrusqz S. Pauli ad Corinthios Epistolas Homiliae, nunc primum typis excusae, *woodcut initials*
sm. 4*to. Coloniae, ex off. P. Quentel.* 1545

*** Brown calf with stamped side intersected frames, and centre panels of bold floreate scrolls, blue edges. Somewhat damaged ; mended and rebacked.

560 Basilius Magnus (S.) Opera, Graeca quae ad nos extant Opera
fol. Basileae, Jo. Froben. 1551

*** Oak boards and leather, double borders on the sides, stamped with figures of Faith, Hope and Charity, with centre panels of diagonal lines, plain edges. Joints of upper cover cracked ; side stamps in good state.

561 Terentius. Comoediae sex. Nunc denuo singulari diligentia editae, opera et studio Joach. Camerarii (*title cut down*)
cr. 8*vo. Lips. in Off. Val. Papae*, 1555

*** Oak boards and stamped leather, ornamental back, side borders of medallion heads of Luther, Melancthon, and Charles of Saxony, and foliage ; centre panel of quatrefoils and flowers, bevelled rims, clasp catches. WELL PRESERVED.

GERMAN, XVI CENTURY—*continued.*

562 Testamentum Novum Latinè, jam olim a Veteri interprete, nunc denuo a Theodoro Beza vèrsum, cum eiusdem Annotationibus, *Stephan's large device of olive tree on title* *large fol.* (*Lut.*) *Oliva R. Stephani*, 1556

*** Oak boards and stamped leather, panel sides with eight rolls in compartments, containing figures of the Saviour in various aspects, The Evangelists and Apostles, The Virtues, etc. with separate roses and thistles; title in large letters on upper cover, "PARS II. SACRAE BIBLIAE," clasp catches, bevelled rims, plain edges. (*Back mended, sides slightly damaged*).

563 Cardanus (Hieron.) De Methodus Medendi, sectiones quatuor, EDITIO PRIMA, *title within woodcut border* *cr. 8vo. Paris. Ægidius Rovilius*, 1565

*** Stamped pigskin, panel sides, with borders of foliage and small heads, the centres being occupied by figures of Jael and Sisera, and Judith and Holofernes.

564 Westhemerus (Bart.) In Omnes Psalmos Davidis Explicationes, nunc primum in lucem editae *thick folio. Basileae, N. and E. Episcopus*, 1566

*** Oak boards and pigskin, with stamped panels containing figures of saints and foliage, clasps, (*worn and slightly damaged*).

565 Leisenstrit (Johann) Catolisch Pfarbuch, Kurtze Fragstücke von den Sacrament, forma Germanico idiomate baptisandi Infantes, formulae, etc. (5 works), lit. goth. *red and black, with woodcuts* (*the first treatise wormed*) *thick sm. 4to. Cöln, durch Mart. Cholinum*, 1578

*** Oak boards and brown calf, the sides stamped in compartments, representing The Temptation, The Crucifixion, Christ Rising from the Tomb, and the Massacre of the Innocents, with legends in Latin, a centre panel of upright ornamental pillars, with a border of foliage and small medallion heads, with date 1559, metal and leather clasps (*one broken*). Probably bound in Cologne. Something like Weale, No. 756, but with variations. IN FINE STATE, except for four clean worm-holes in upper cover.

566 Strigelius (Vict.) In Epitomen Philosophiae Moralis Ph. Melanchthonis ΥΠΟΜΝΗΜΑΤΑ, nunc primum in lucem edita, studio Chr. Pezelii (*wants pp.* 1-4), 2 vol. in 1 *thick 8vo* *Neapoli Casimariana, excud. Matth. Harnisch*, 1580

*** Oak boards and pigskin, with stamped ornaments, and centre panels containing figures of the Deity and Martin Luther, with initials I. F. H. (*worn*).

567 Panegyres Altorfianae, una cum Natali Academiae Altorfianae anno 1580 celebrata *cr. 8vo. Altorfii*, 1581

*** Stamped pigskin, plain back, side borders of heads and foliage, the upper centre panel containing a bronzed shield

GERMAN, XVI CENTURY—*continued.*

LOT 567—*continued.*
of arms, with initials I. G. N. and date 1591, the under panel, a figure of Justice, blue edges.

568 Manutius (Paulus) Epistolarum Libri XII. duobus nuper additis *cr. 8vo. Coloniae, P. Horst,* 1586
*** Original half pigskin, stamped with floreate scroll ornaments (*worn*).

569 MISSALE ROMANUM, ex Decreto S. Concilii Trident. restitutum, Pii V, jussu editum, cum Reformatione Kalendarii Gregorii Papae XIII. *lit. rom. red and black, with musical notes, numerous woodcuts and figured initials, full-page woodcut of the Crucifixion before the Canon*
thick folio. Lugduni, ap. G. Rovillium, 1586
*** Original binding of oak boards and purple calf, full richly gilt floreate back, broad and elegant borders of scroll foliage, line frame centres with fleurons and the sacred monogram, oval radiated centres, enclosing on the upper cover the sacred monogram in large letters, with a crucifix and pierced heart, and on the under cover the ARMS OF THE CELEBRATED BAVARIAN FAMILY OF FUGGER, metal corners and clasp catches, g. e. dated 1591. IN FINE STATE.

570 Perpinianus (Pet. Jo. *S.J.*) Orationes duo deviginti, nunc primum in Germania in lucem editae
cr. 8vo. Ingolstadii, David Sartorius, 1588
*** Oak boards and stamped pigskin, plain back with raised bands, side borders of small heads and floral ornaments, with centre panels of foliage, clasps, r. e. Old German ex-libris in cover.

571 Cicero. Insigniores Sententiae Opera Petri Lagnerii compendiensis concinnatae, etc. *Coloniae, P. Horst.* 1584 ; Ejusdem Brutus, *Col. Agr.* 1589 ; in 1 vol. *cr. 8vo*
*** Stamped pigskin, plain back, side borders of heads and foliage, the centre panels occupied by figures of Chastity (Lucretia) and Justice, with initials W. W. P. and date 1589.

572 Leben und Leiden des heiligen Martyrus Bonifacii Apostels der Teutschen, lit. goth. *title in red and black, Ingolstadt, Wolfgan Eber,* 1588—Coster (Fr.) Siben Betrachtungen über das Andächtig Lobegesang, *Salve Regina,* lit. goth. *title in red and black, Dilingen, Jo. Mayer,* 1588 ; Der Seelen Lustgärtlin, lit. goth. *title in red and black, woodcuts, ib. k. j.* ; Christliche Catholische Ehrenkreutzlin zur Andacht und Gebett, durch P. Michaelem S. J. lit. goth. *printed within ornamental woodcut oval borders in green, Gedruckt zu Cöllen, durch Gerwinum Calenium,* 1590 ; Der Gaistlich Herbst, auszgelegt auff das inwendig leyden unsers Herren Jesu Christi, lit. goth. *title in red and black,* 2 *full-page woodcuts, Dilingen, Jo. Mayer,* 1583—Kurtzer Underricht warum es gar nützlich sey offt beichten communiciern und

GERMAN, XVI CENTURY—*continued.*

LOT 572—*continued.*

täglich Mesz hören, etc. lit. goth. *title in red and black, Ingolstatt, Wolfgang Eber*, 1590; in 1 vol. *sm. 8vo and 12mo*

*** These six works are bound together in a very peculiar manner, the two larger ones lying back to back in the centre, the four smaller ones side by side in twos at the end, thus making the volume a uniform 8vo, while each cover opens in two, 12mo size. The binding is of brown calf, with bold stamped corner and centre ornaments in the Lyonnese style, with gilt and gauffred edges. A VERY UNCOMMON SPECIMEN, IN FAIR STATE.

[*See* ILLUSTRATION.]

573 Bredenbachius (T.) Collationum Sacrum libri IX. (*title written on*) *thick sm. 8vo. Col. Agr. G. Cholinus*, 1591

*** Oak boards and leather, upper cover with stamped fleurs-de-lys, and figure of *Salvator Mundi* in centre, under cover with four rows of heads of scholars and foliage, clasp catches (back damaged and repaired).

GERMAN, XVII CENTURY.

574 Biblia (La) Qu es, Los Sacros Libros del Vieio y Nuevo Testamento, transladada en Español (por Cassiodoro da Reyna) [*third edition of the "Bear" Bible*], *device on title, woodcuts and woodcut initials* *thick sm. 4to*
s. l. et n. [*Basle, Guarinus*], 1622 (*at end*, 1569)

*** Original vellum, full gilt floreate back, line sides with corner fleurons, with ARMS AND INITIALS OF J. W. KRESS À KRESSENSTEIN, and date 1640, with ties, fine ex-libris of Kress in cover, and portrait of Hieron Kress, two old engraved views of "Crufishoff" and "Neunhoff," 1630, in cover (from the Henry White library). FINE COPY.

575 Aquaviva (R. P. Claudius, *S.J.*) Meditationes in Psalmum XLIV et CXVIII *sm. 8vo. Coloniae, Jo. Kinckius*, 1616

*** Oak boards and stamped white pigskin, ornamental side borders and corner fleurons, with a representation of the Annunciation in centre of upper cover, and the Virgin and Child in a nimbus on the under, clasps.

576 Thesaurus Precum ac Variarum Exercitatiorum Spiritualium, Opera PP. Societatis Jesu
thick 12mo. Moguntiae, Jo. Crithius, 1608

*** Oak boards and stamped pigskin, floreate side borders, arms of an abbot in centres, metal and pigskin clasps (*worn*).

577 Agenda Büchlein für die Nürnburgische Kirchendiener, in der Stadt und auff dem Land, lit. goth. *red and black, with musical notes, Gothic woodcut ornamental initials*
sm. 4to. Nürnberg, Jer. Dümlern, 1639

*** Oak boards and stamped pigskin, plain back, panel sides, with scroll floreate borders, and centres with the ARMS OF THE CITY OF NÜREMBERG and "Bib. Nor." in centre of upper cover, clasps.

GERMAN, XVIII CENTURY.

578 Album Amicorum, 146 *ll. of vellum and paper, mostly blank, but with a few autograph inscriptions, with title written in gold letters* "*Mnemosynon maxime venerandis ac suspiciendis Patronum, Fautorum et Amicorum . . Consecritum a Johanne Erico Mezgero Rat.*" *sm. obl.* 4*to.* (1730)

*** Dark red morocco, full gilt floreate back, panel sides, covered with rich gilt floreate ornaments. IN FINE STATE.

NETHERLANDS, XVI CENTURY.

579 Sacrament. "Hier beghint een devote Œfenige des heiligte Sacrament weerdelick te ontfangen," DUTCH MANUSCRIPT ON PAPER (268 *ll.* 5½ *by* 3¾ *in.*), *written in neat* gothic letters, *red and black, long lines,* 22 *to a full page, with* 3 *full-page paintings heightened in gold, representing an Angel playing a musical instrument, The Eucharist supported by two Angels, and the Deity and Crucified Christ*

thick cr. 8*vo.* SÆC. XVI

*** Oak boards and stamped leather, plain back with raised bands, side borders of double roses and fleurs-de-lys, centre panel of a crucifix and implements, with a circular stamp of Satan enthroned, surrounded by radiating flames, y. e. IN FINE STATE, but clasps removed; enclosed in a new cloth case (from the library of the Duke of Sussex).

[*See* ILLUSTRATION.]

580 Innocentius III. Papa. De Sacro Altaris Mysterio, libri VI. nunc primum in usum omnium Virorum Ecclesiasticorum excusi (*title slightly defective and written on*)

cr. 8*vo.* *Antwerpiae, Jo. Steelsius,* 1540

*** Limp leather, side borders of renascence ornament, with centre panel containing medallion heads of Anthony and Cleopatra, with fleurons, with the binder's mark below, red edges (*somewhat worn and rebacked*).

581 Lombardus (Petrus) In Omnes D. Pauli Epistolas Collectanea, nunc primum in lucem edita

thick 8*vo.* *Paris. Jo. Foucher,* 1543

*** Oak boards and leather, plain back with raised bands, line sides, with centre panels each containing a full-length female figure standing on a plinth labelled FIDES, with the words Charitas and Fides above and below surrounded by the legend: "QUONIAM IN/ ME SPERAVIT LIBERABO/ EUM PROTEG/ AM SUM QUO," etc. Psalm 90, with a quotation in italic letters from Psalm 70 in the panel, and the binder's mark ℍ B., plain edges (WELL PRESERVED). [*See* Weale's Netherlands Rubbings, nos. 434-5].

NETHERLANDS, XVI CENTURY—*continued.*

582 Bibel (Den), inhoudende det Oude ende Nieuwe Testament (Holländisch), (with Calendar and Apocrypha), lit. goth. *title in red and black within woodcut border, map* 9 -
8*vo. k. O. e. N.* 1564

*** Oak boards and stamped leather, rough leather back, panel sides of elegant arabesque ornaments, interspersed with small Roman heads, chased metal corners, centre bosses and rims, clasp catches, blue edges. IN FINE STATE.

583 Ferus (R. P. D. Joannes) In totam Genesim enarrationes, nunquam antehac excusa 8*vo. Lovanii, excud. S. Sassenus*, 1564 1 8 -

*** Oak boards and stamped pigskin, plain back, top side border of elegant floreate ornaments and small medallion heads, with centre panel in four divisions, depicting four female figures representing Music, Geometry and Astrology in decorated arches; plain edges and clasps. Under cover worn and the centre figure obliterated, upper cover in excellent state.

DUTCH, XVII CENTURY.

584 Apostolius (Michael) Paroemiae, Gr. et Lat. nunc demum integrae cum Petri Pantini Versione et notis in lucem editae 3 9 -
4*to. Lugd. Bat. ex off. Elzeviriana*, 1619

*** Brown morocco, gilt lines on back, line frame sides with rich foliage ornaments in corners, with a Baron's Arms in gold in centres, g. e. IN FINE STATE. Inscriptions on fly-leaf: "*In figuris Maioribus Graecae linguae Palmam Promerito Francisco Heedewiel Bruxellensi.*" "*Hunc librum liberaliter dono dedit Bibliothecę Grimsbergensi Petrus Herdewier*" (*Anno* 1652).

585 Willemsems (Jo.) Almanach ofte Waer-Zegghinge voor het Jaer 1665; ende Prognosticatie; et Horticultura, lit. goth. 4 -
Calendar in red and black, interleaved
24*mo. Te Ghent ghedruckt by Bauduijn Manilius*, 1665

*** Original purple morocco, sides richly gilt with slight side floreate borders, the panel occupied by a female figure seated in a palisade nursing a lion, with lions above and below and a shield of arms, g. e. silk ties.

586 *Dutch, XVIII Century.* Sanctius (Fr.) Minerva, seu de Causis Linguae Latinae Commentarius, cum notis J. Perizonii, 4 7 6
frontispiece thick roy. 8*vo. Amst. Schouten*, 1754

*** Dark red morocco, full gilt floreate back, slight side chain borders, with richly gilt flower branches in corners, an inlaid cartouche in blue, surrounded by gilt stars, with richly gilt inner centre ornaments and name "APOLONIUS JOANNES CORNELIUS LAMPSINS," g. e. FINE COPY.

THIRD DAY'S SALE.

PART II.

WORKS IN PROSE OR VERSE, BY OR RELATING TO DRYDEN.

OCTAVO ET INFRA.

LOT 587.

DRYDEN (J.) Miscellany Poems, containing a variety of new Translations of the Ancient Poets, together with several Original Poems publish'd by Mr. Dryden, 6 vol. *frontispiece, calf, upper cover of vol. III wanting*, 1727. Miscellaneous Works, 4 vol. *vignettes, portrait wanting, calf gilt, large gilt arms stamped on sides and "ex dono Geo. Hen. Comitis de Litchfield," etc. (upper cover of vol. III plain)*, 1760 (10)

588 Dryden. T. (M.) The Wits Paraphras'd: or Paraphrase upon Paraphrase. In a Burlesque on the several late Translations of Ovid's Epistles, *half bound* 1680

589 Dryden (J.) Annus Mirabilis: The Year of Wonders 1666, FIRST EDITION, *a few headlines shaved, a few leaves stained, sheep* 1667

590 BROME (R.) LACHRYMÆ MUSARUM: THE TEARS OF THE MUSES exprest in Elegies, written by divers persons of Nobility and Worth upon the death of the most hopefull Henry Lord Hastings, FIRST EDITION, *frontispiece by F. Clein (shaved at foot), and rare folding sheet at p. 1, a few headlines touched, autographs on fly-leaf of Henry Bradshawe, contemporary sheepskin* *T. Newcomb*, 1649-50

*** There are two issues of this book, one in 1649 and the other in 1650 (the former having 27 contributions and the latter 36), the earlier title-page was suppressed, and the 1650 one substituted; two leaves were added between pp. 42-3, and nine leaves after p. 74, containing the extra poems, including one by Dryden (his first printed production). The above copy is important, as it shows the book and titles in both states, and in addition has inserted the two ll. sign. F1, 2, containing a Postscript, and the poem

WORKS BY OR RELATING TO DRYDEN—*continued.*

LOT 590—*continued.*
by A. Marvel (which appears also on the leaves inserted between pp. 42 and 43). These two leaves are extremely rare, and were cancelled in the majority of copies.

591 Denham (J.) Poems and Translations, with the Sophy, FIRST EDITION, *old sheepskin, rubbed and broken* 1668

592 Oldham (J.) The Works, together with his Remains, *a few upper margins shaved, apparently wanting one preliminary leaf, old calf, rebacked, in loose tapestry cover, rare* 1684

593 Philips (Mr.) Humfrey, Duke of Gloucester, *unbound*, 1723—Fletcher (J.) The Pilgrim, altered by Dryden, *Dublin*, 1788—[Blair (Dr.)] An Argument to prove that the Tragedy of Douglas ought to be publickly burnt, *Edinb.* 1757; etc. (5)

594 S'too him Bayes: or some Observations upon the Humour of Writing Rehearsals Transpos'd, *a few headlines touched, small hole in one leaf, old calf gilt* *Oxon.* 1673

595 Bohours (D.) The Life of St. Francis Xavier, translated into English by Mr. Dryden, *frontispiece, map, sheepskin, armorial book-plate of Sir R. Throckmorton*, 1688—Du Fresnoy (C. A.) The Art of Painting, translated into English, with an Original Preface by Mr. Dryden, *frontispiece, old calf, with arms in gilt of I. Powlett*, 1750 (2)

596 [Walsh (W.)] A Dialogue concerning Women, being a Defence of the Sex (with a Preface by J. Dryden), FIRST EDITION, *sheep* 1691

597 Dryden (J.) Annus Mirabilis. The Year of Wonders 1666, FIRST EDITION, *a few headlines touched, old sheepskin* 1667

598 Maimbourg (L.) The History of the League, translated by Mr. Dryden, *frontispiece by M. Burghers*, LARGE PAPER COPY *on thick paper, old red morocco, gilt ornaments and borders, g. e.* 1684

599 Du Fresnoy (C. A.) The Art of Painting, translated into English, with an original Preface by Mr. Dryden, and a short Account of the most eminent Painters, by R. Graham, 2 vol. in 1, LARGE PAPER, *engraved title by S. Gribelin, printed title and one leaf slightly defective, old sprinkled calf gilt, g. e. rebacked* 1716

600 Polybius. The History of Polybius the Megalopolitan, translated by Sir H. S[hears], with a Character of Polybius and his Writings, by Mr. Dryden, 2 vol. FIRST EDITION, *name Griffith Boynton on title, old sprinkled calf*, 1693; Another copy, *wanting map, old calf, rebacked*, 1693 (4)

601 Lucian: Works, translated from the Greek by several eminent hands, with the Life of Lucian by John Dryden, 4 vol. FIRST EDITION, *engraved title and portrait by Fairthorne, sprinkled calf gilt*, 1711—Lucretius Carus (T.) His Six

WORKS BY OR RELATING TO DRYDEN—*continued.*

LOT 601—*continued.*
Books of Epicurean Philosophy, done into English Verse, with Notes, by T. Creech, *frontispiece by M. Burghers, tree-calf*, 1683 (5)

602 Plutarch. Lives, translated by several hands, with a Life of Plutarch, by J. Dryden, 5 vol. *plates by M. Burghers, etc. book-plate of Sir R. Throckmorton and his autograph on titles, title of vol. III slightly defective, old calf, gilt backs (new labels)* 1683-6

603 St. Evremont (Sr. de) Miscellaneous Essays, translated out of French, continued by Mr. Dryden, 2 vol. (vol. II done into English by Mr. Brown), *old calf*, 1692-4; Another copy (*vol. I only*), *old calf* (2)

604 Dryden (J.) Original Poems and Translations, now first collected and publish'd together, 2 vol. *calf gilt, m. e.* 1743—Milbourne (Mr.) Notes on Dryden's Virgil, *calf gilt*, 1698; and another (4)

605 Dryden (J.) The Critical and Miscellaneous Prose Works, and a collection of his Letters, by E. Malone, 3 vol. in 4, *portraits, original boards, uncut* 1800

606 Lucretius (T.) and Manilius (M.) Lucretius his six books of Epicurean Philosophy, and Manilius his five books, containing a System of the Ancient Astronomy and Astrology, both translated by T. Creech, with the several parts of Lucretius, English'd by Mr. Dryden, 2 vol. in 1, *frontispieces (cut into), old vellum* 1700

607 Ovid. Epistles, translated by several hands (preface by J. Dryden), *frontispiece, blue morocco gilt, g. e.* 1680

608 Ovid. Epistles; another copy, *sprinkled calf, m. e.* 1680

609 Oldham (J.) Works, together with his Remains, *foxed at end, calf*, 1695—Maimbourg: History of the League, translated by Mr. Dryden, *calf, broken*, 1684—Verstegen (R.) Restitution of Decayed Intelligence, *vignettes, a few headlines shaved, calf*, 1652; etc. (5)

610 Dryden (John) Essays, selected and edited by W. P. Ker, 2 vol. *Oxford*, 1900—Verrall (A. W.) Lectures on Dryden, *Cambridge*, 1914—Saintsbury (G.) Dryden, 1902; etc. (6)

611 Dryden (J.) Works, with Notes and Life by Sir W. Scott, revised and corrected by G. Saintsbury, 18 vol. LARGE PAPER, *portrait, original cloth* 1882-93

QUARTO.

612 Dryden (J.) Amphitryon, or the two Sofias, FIRST EDITION, *title and a few ll. defective and discoloured*, 1691; Marriage à-la-Mode, 1698; and others by the same author, *all unbound* (9)

WORKS BY OR RELATING TO DRYDEN—*continued.*

613 Dryden (J.) The Hind and the Panther, FIRST EDITION, 1687 —Prior (M.) and Montague (C.) The Hind and the Panther transvers'd, FIRST EDITION, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; in 1 vol. 1687 1 9

614 Dryden (J.) The Vindication, or the Parallel of the French Holy League and the English League and Covenant, turn'd into a Seditious Libell, FIRST EDITION, *unbound* 1683 1 6

615 M[arve]l (A.) A Collection of Poems on Affairs of State, viz. Advice to a Painter, Poems on Oliver, by Mr. Driden, Mr. Sprat, and Mr. Waller, etc. FIRST EDITION, *unbound*, 1689 —Dryden (J.) Absalom et Achitophel, carmine Latino Heroico [by W. Coward], *headlines cut into, Oxon.* 1682; etc. (6) 14

616 Dryden (J.) The Tempest, or the Enchanted Island (altered from Shakespeare), *title slightly defective*, 1676—K. Henry IV, with the humours of Sir John Falstaff, written originally by Mr. Shakespear, 1700; and another, *all unbound* (3) 19

617 Dryden. A Collection of Poems on Affairs of State, by A. M[arvel] and other eminent Wits, *a few head-lines cut close, discoloured, calf, rebacked and mended*, 1689 — Beaumont (F.) and Fletcher (J.) Beggar's Bush, 1717 — Gay (J.) The Beggar's Opera, *musical notation, half calf*, 1729; etc.; *this lot sold not subject to return* (11) 3 3

618 Dryden (J.) Works, FIRST COLLECTED EDITION, 3 vol. (only), *discoloured, some head-lines shaved, old calf gilt*, 1695; and another; *this lot sold not subject to return* (4) 2 -

619 [Shadwell (T.)] The Medal of John Bayes, FIRST EDITION, *unbound*, 1682—The Mouse grown a Rat; or, The Story of the City and Country Mouse newly transpos'd in a Discourse betwixt Bays, Johnson and Smith, 1702 (2) 14

620 Killigrew (A.) Poems, FIRST EDITION (*containing the first publication of Dryden's Odes to Mrs. Killigrew*), *portrait by I. Beckett, inner margin of title mended, old calf gilt, with modern gilt device mended* 1686 16

621 Dryden (J.) The Hind and the Panther, FIRST EDITION, *one leaf defective, head-lines shaved*, 1687—Stillingfleet (E.) A Discourse concerning the Nature and Grounds of the Certainty of Faith in Answer to J. S. his Catholick Letters, 1688 —[Williams (J.)] The Difference between the Church of England and the Church of Rome, 1687—[Brown (T.)] The Reasons of Mr. Bays changing his Religion, FIRST EDITION, 1688—[Prior (M.) and Montague (C.)] The Hind and the Panther transvers'd, FIRST EDITION, *stained*, 1687; etc. *in 1 vol. half sheep* *v. y.* 1

622 Dryden. [Pordage (S.)] The Medal Revers'd, FIRST EDITION, 1682 — Satyr to his Muse by the Author of Absalom and Achitophel, FIRST EDITION, 1682; etc. (8) 1 8

WORKS BY OR RELATING TO DRYDEN—*continued.*

623 New Atlantis (The), with some Reflections upon the Hind and the Panther, FIRST EDITION, *half calf* 1687

624 Du Fresnoy (C. A.) De Arte Graphica, translated into English by Mr. Dryden, *engraved title by S. Gribelin*, FIRST EDITION, LARGE PAPER, *calf gilt, rebacked* 1695

625 Dryden (J.) Eleonora: A Panegyrical Poem dedicated to the Memory of the late Countess of Abingdon, FIRST EDITION, *foxed and one leaf stained, some head-lines and side-notes cut into, half bound* 1692

626 Dryden (J.) Britannia Rediviva, 2 *ll. wanting and supplied in MS.*
Holy-Rood-House, reprinted by Mr. P. B. Enginier, 1688

627 Dryden (J.) Amboyna, a Tragedy, FIRST EDITION, *one leaf slightly imperfect* 1673

628 Dryden (John, junior) The Husband his own Cuckold, a Comedy, FIRST EDITION, *a few head-lines shaved, half calf* 1696

629 Dryden (J.) The Hind and the Panther, a Poem, FIRST EDITION, *License leaf mended, calf extra, g. e. by Riviere* 1687

630 Dryden (J.) The Assignation, or Love in a Nunnery, as it is acted at the Theatre-Royal, FIRST EDITION, *crimson levant morocco extra, g. e.* 1673

631 Dryden (J.) Amboyna, a Tragedy, FIRST EDITION, *crimson levant morocco extra, g. e. a few ll. stained slightly, otherwise a fine large copy* 1673

632 Dryden (J.) The Kind Keeper, or Mr. Limberham, a Comedy, FIRST EDITION, *calf extra, g. e. a few head-lines cut into* 1680

633 Dryden (J.) Marriage à-la-Mode, a Comedy, FIRST EDITION, *fine large copy, new mottled calf extra, g. e. a few letters on p.* 71 *missed in printing* 1673

634 Dryden (J.) The Medall, a Satyre against Sedition, FIRST EDITION (*wants leaf* A 4), *vellum, Huth copy*, 1682; The Duke of Guise, a Tragedy, by Mr. Dryden and Mr. Lee, FIRST EDITION, *half roan, some head-lines and catch-words cut into*, 1683 (2)

635 Dryden (J.) Amboyna, a Tragedy, FIRST EDITION, *half green morocco* 1673

636 [Dryden (J.)] The Medall, a Satyre against Sedition, by the authour of Absalom and Achitophel, FIRST EDITION, *brown morocco extra* 1682

637 Dryden (J.) Love Triumphant, or Nature will prevail, a Tragi-Comedy, *red levant morocco extra, g. e.* 1694

638 Dryden (J.) An Evening's Love, or the Mock Astrologer, FIRST EDITION, *brown calf extra* 1671

WORKS BY OR RELATING TO DRYDEN—*continued.*

639 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, *last leaf slightly defective, scarlet levant morocco extra, g. e. by Leighton* 1668

640 Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, *brown calf extra, g. e.* 1683

641 Dryden (J.) Marriage à-la-mode, a Comedy, FIRST EDITION, *a few stains, unbound,* 1673; The Medall, a Satyre against Sedition, *letter on p.* 1 *rubbed, last leaf torn and stained, unbound, Edinburgh, reprinted,* 1682 (2)

642 Dryden (J.) Absalom and Achitophel, a Poem, the fourth edition, *unbound,* 1682 —[Nesse (Christopher)] A Key (with the Whip) to open the Mystery and Iniquity of the Poem called Absalom and Achitophel, *unbound, two head-lines cut into,* 1682; and another (3)

643 Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, *wanting the two leaves of music at end, unbound,* 1683—Lee (N.) The Rival Queens, or The Death of Alexander the Great, fourth edition, *some head-lines and catch-words cropped,* 1702; etc. (4)

644 Dryden (J.) Religio Laici, or a Layman's Faith, *wrappers,* 1682; Of Dramatick Poesie, an Essay, *title stained and two letters rubbed,* 1684—Lee (N.) The Rival Queens, or the Death of Alexander the Great, *unbound,* 1684; etc. (6)

645 Dryden (J.) Cleomenes, the Spartan Heroe, a Tragedy, to which is prefixt the Life of Cleomenes, FIRST EDITION, *small hole in* H 1 *mended, crimson levant morocco extra, inside borders of gilt dentelles, g. e.* 1692

646 Dryden (J.) Absalom and Achitophel, a Poem, fourth edition, 1682; The Medall, a Satire against Sedition, FIRST EDITION, 1682; in 1 vol. *contemporary black morocco gilt, tooled panel and corners* (*Mearne*)

647 Dryden (J.) Aureng-Zebe, a Tragedy, FIRST EDITION, *half green morocco,* 1676; Britannia Rediviva, a Poem on the Birth of the Prince, FIRST EDITION, *half marone morocco,* 1688 (2)

648 Dryden (J.) Religio Laici, or a Layman's Faith, a Poem, FIRST EDITION, *light blue levant morocco extra, gilt dentelle inside borders, uncut* 1683

649 [Dryden (J.)] The Hind and the Panther, a Poem, FIRST EDITION, *some head-lines, catch-words and signatures cut into, wants License leaf, olive green morocco extra, g. e.* 1687

650 Dryden (J.) The Mistaken Husband, a Comedie, by a Person of Quality, FIRST EDITION, *brown calf extra, g. e.* 1675

*** Edited by Dryden, and enriched with a Scene from his hand. The author is unknown.

WORKS BY OR RELATING TO DRYDEN—*continued.*

651 Dryden (J.) Amphitryon, or the Two Sosia's, a Comedy, to which is added the Musick of the Songs compos'd by Mr. Henry Purcel, *sprinkled calf extra, gilt lettered on upper cover, separate title to the Songs, dated* 1690
Printed for J. Tonson, 1691

652 Dryden (J.) Amphitryon, or the Two Sosia's, a Comedy, to which is added the Musick of the Songs compos'd by Mr. Henry Purcel, FIRST EDITION, *separate title to the Songs, a few head-lines cut into, and some pp. foxed, red calf extra, portrait of Dryden inserted* *ib.* 1690

653 Fletcher (John) The Pilgrim, a Comedy, written originally by Mr. Fletcher and now very much alter'd, with several additions, likewise a Prologue, Epilogue, Dialogue and Masque, by the late Mr. Dryden, *unbound*, VERY RARE 1700

654 Dryden (J.) The Conquest of Granada by the Spaniards, 2 parts in 1 vol. *scarlet levant morocco extra, g. e. by Riviere, a few ll. neatly repaired* *T. N. for H. Herringman*, 1672

655 Dryden (J.) Don Sebastian, King of Portugal, a Tragedy, FIRST EDITION, *some pagination and head-lines cut into, half green levant morocco, g. e.* 1690

656 Dryden (J.) The Indian Emperour, or the Conquest of Mexico by the Spaniards, being the Sequel of the Indian Queen, FIRST EDITION, *red levant morocco extra, g. e.* 1667

657 Dryden (J.) The Indian Emperour, the second edition, *two letters of imprint rubbed, scarlet levant morocco extra, g. e. by Riviere* 1668

658 Shakespeare. Dryden (J.) The Tempest, or the Enchanted Island, a Comedy, *unbound* 1674
*** An alteration and adaptation, with additions, of Shakespeare's Play.

659 Dryden (J.) Eleonora, a Panegyrical Poem dedicated to the Memory of the late Countess of Abingdon, *calf extra, g. e. by Riviere*, FINE COPY 1692

660 Dryden (J.) The Rival-Ladies, a Tragi-Comedy, *a few stains*, 1693; The Wild Gallant, a Comedy, *a few stains*, 1694; etc. (4)

661 Dryden (J.) The Wild Gallant, a Comedy, FIRST EDITION, *large clean copy, unbound* 1669

662 Dryden (J.) Secret Love, or the Maiden-Queen, as it is acted at the Theater-Royal (second edition), *unbound*, 1669; The Wild Gallant, a Comedy, FIRST EDITION, *a few slight stains, unbound*, 1669 (2)

663 Dryden (J.) S[r] Martin Mar-all, or the Feign'd Innocence, a Comedy, ~~FIRST EDITION~~, *unbound* 1669

WORKS BY OR RELATING TO DRYDEN—*continued.*

664 Dryden (J.) Marriage-à-la-Mode, a Comedy, 1684 ; An Evening's Love, or the Mock-Astrologer, *lower margins cropped, and some text cut into*, 1691; The Indian Emperour, or the Conquest of Mexico, 1692 ; S^r^ Martin Marr-all, or the Feign'd Innocence, a Comedy, 1697 ; 4 vol. *unbound* (4)

665 Dryden (J.) The Rival Ladies, a Tragi-Comedy, 1675 ; An Evening's Love, or the Mock-Astrologer, 1691 ; and N. Lee: Œdipus, a Tragedy, fourth edition, 1692 ; 3 vol. *unbound* (3)

666 Dryden (J.) Aureng-Zebe, a Tragedy, 1685 ; The Conquest of Granada, in two parts, fourth edition, a *few stains and rust-holes*, 1687 ; Tyrannick Love, or the Royal Martyr, a Tragedy, 1695 ; and another, *all unbound* (4)

667 Dryden (J.) The Assignation, or Love in a Nunnery, third edition, *a few head-lines cut into*, 1692 ; Conquest of Granada, in two parts, fifth edition, *some ll. stained*, 1695 ; and others, *all unbound* (4)

668 Dryden (J.) The Rival Ladies, a Comedy, ~~FIRST EDITION~~, *vellum, from the Huth library, with book-plate, fine clean copy* 1669

669 Dryden (J.) Tyrannick Love, or the Royal Martyr, a Tragedy, third edition, 1677 ; Cleomenes, the Spartan Heroe, a Tragedy, FIRST EDITION, 1692 ; and others of Dryden, *all unbound* (5)

670 Dryden (J.) A Poem upon the Death of Oliver, Lord Protector, FIRST EDITION, *scarlet levant morocco, gilt ornament in centre of upper cover, g. e. by Riviere, top margin of title mended, some pagination shaved* 1659

671 Dryden (J.) The Hind and the Panther, a Poem in three parts, FIRST EDITION, *scarlet levant morocco extra, gilt ornament in centre of covers, g. e. by Riviere* 1687

672 Dryden (J.) The Wild Gallant, a Comedy, *several ll. foxed*, 1684 ; The Spanish Fryar, or the Double Discovery, third edition, 1690 ; S^r^ Martin Marr-all, or the Feign'd Innocence, *several ll. stained*, 1691 ; and others, *all unbound* (5)

673 Dryden (J.) Secret Love, or the Maiden-Queen, FIRST EDITION, *crimson levant morocco extra, g. e. by Riviere* 1668

674 Shakespeare. Dryden (J.) Troilus and Cressida, or Truth found too late, a Tragedy, FIRST EDITION, *crimson levant morocco extra, g. e. by Riviere* 1679

*** Founded on Shakespeare's play.

675 DRYDEN (J.) MACFLECKNOE, or a Satyr upon the Trew-Blew-Protestant Poet, T. S. FIRST EDITION, *crimson levant morocco extra, g. e. by Riviere*, RARE *Printed for D. Green*, 1682

676 Dryden (J.) The State of Innocence and Fall of Man, an Opera written in Heroique Verse, and dedicated to Her Royal Highness the Dutchess, *unbound* 1677

WORKS BY OR RELATING TO DRYDEN—*continued.*

677 Dryden (J.) The Assignation, or Love in a Nunnery, as it is acted at the Theatre-Royal, FIRST EDITION, *unbound* 1673

678 Dryden (J.) Eleonora, a Panegyrical Poem, dedicated to the Memory of the late Countess of Abingdon, LARGE PAPER, *unbound*, FINE CLEAN COPY 1692

679 Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, *with the 2 ll. of music at end, corner torn off title, unbound* 1683

680 Dryden (J.) An Evening's Love, or the Mock Astrologer, acted at the Theater Royal, FIRST EDITION, *unbound* 1671

681 Dryden (J.) Of Dramatic Poesie, an Essay, FIRST EDITION, *autograph signature of S. Stillingfleet on title, unbound* 1668

682 Dryden (J.) The Kind Keeper, or Mr. Limberham, a Comedy, FIRST EDITION, *some ll. stained, unbound*, 1680; Love Triumphant, or Nature will prevail, a Tragi-Comedy, FIRST EDITION, *one or two head-lines cut into, last leaf torn and repaired by stitching, unbound*, 1694 (2)

683 Dryden (J.) King Arthur, or the British Worthy, a Dramatick Opera, FIRST EDITION, *half-title is torn and has small hole, unbound* 1691

684 Dryden (J.) All for Love, or the World well lost, a Tragedy, FIRST EDITION, *small stains on title, red levant morocco extra, g. e.* 1678

685 Dryden (J.) Aureng-Zebe, a Tragedy, FIRST EDITION, FIRST ISSUE, *some pagination slightly shaved, red levant morocco extra, g. e.* 1676

686 Dryden (J.) The State of Innocence and Fall of Man, an Opera, written in Heroique Verse, FIRST EDITION, *red levant morocco extra, g. e.* 1677

687 [Dryden (John)] S^r Martin Mar-all, or the Feign'd Innocence, a Comedy, FIRST EDITION, *new blue buckram* 1668

688 SHAKESPEARE. Dryden (J.) Troilus and Cressida, or Truth found too late, a Tragedy, FIRST EDITION, *half brown calf* 1679

*** An alteration of Shakespeare's play, which is mentioned in the preface.

689 Dryden (J.) Tyrannick Love, or the Royal Martyr, a Tragedy, FIRST EDITION, *vellum*, LARGE AND CLEAN COPY, *from the Huth library, with book-plate* 1670

690 SHAKESPEARE. DRYDEN (J.) [and Sir Wm. Davenant.] THE TEMPEST, or the Enchanted Island, a Comedy, *red levant morocco extra, g. e.* LARGE COPY 1670

*** FIRST EDITION of an adaptation of Shakespeare's "Tempest."

691 SHAKESPEARE. Dryden (J.) and Sir W. Davenant. The Tempest, a Comedy, ANOTHER COPY, *half crimson morocco* 1670

WORKS BY OR RELATING TO DRYDEN—*continued.*

692 Dryden (J.) The Rival Ladies, a Comedy, FIRST EDITION, *crimson levant morocco extra, inside gilt dentelles, g. e. by Riviere* 1664 — 26

693 Dryden (J.) Threnodia Augustalis, a Funeral-Pindarique Poem, sacred to the Happy Memory of King Charles II, FIRST EDITION, *calf extra, g. t. by Riviere*, FINE LARGE COPY 1685 — 5

694 Dryden (J.) Religio Laici, or a Layman's Faith, a Poem, *a few head-lines cut into, half calf, g. t.* 1682; Threnodia Augustalis, a Funeral-Pindarique Poem to the Memory of King Charles II, FIRST EDITION, *rust-hole in last 2 ll. half green morocco*, 1685 (2) — 1 12

695 Dryden (J.) A Poem upon the Death of . . . Oliver, Lord Protector of England, Scotland and Ireland, FIRST EDITION, *green levant morocco extra, gilt scroll borders, g. e. title and last leaf mended* 1659 — 5

696 Dryden (J.) and N. Lee. Œdipus, a Tragedy, FIRST EDITION, *brown morocco extra, g. e. by Riviere*, 1679; Dryden: Religio Laici, or a Layman's Faith, a Poem, FIRST EDITION, *boards*, 1682 (2) — 2 7 6

697 [Dryden (J.)] Satyr to his Muse, by the author of Absalom and Achitophel, FIRST EDITION, *half green morocco, g. e. Printed for D. Green*, 1682 — 2 12 6

698 Shakespeare. Dryden (J.) Troilus and Cressida, or Truth found too late, a Tragedy, FIRST EDITION, *unbound, with leaf of book advertisements at end* 1679 — 2 18

*** An alteration of Shakespeare's play.

699 Dryden (J.) The Conquest of Granada by the Spaniards, in Two Parts, FIRST EDITION, *autograph signature "S. Stillingfleet" on title*, 1672; The Censure of the Rota on Mr. Driden's Conquest of Granada, *Oxford*, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota, by his Cabal of Wits, *Cambridge*, 1673; Mr. Dryden vindicated in a Reply to the Friendly Vindication, with Reflections on the Rota, 1673; in 1 vol. *unbound* 1672-3 — 4 5

FOLIO.

700 Dryden (J.) Works, now first collected together, 3 vol. *folding portrait, a few ll. cut into at foot, head-lines cut close, panelled calf gilt* 1701 — 2

701 Dryden (J.) Another copy, The Comedies, Tragedies and Operas only, 2 vol. *panelled calf* 1701 — 1 16

702 Juvenalis (D. J.) Satires, translated into English Verse by Mr. Dryden, and several other eminent hands, together with the Satires of A. P. Flaccus, made English by Mr. Dryden, FIRST EDITION, *half calf* 1693 — 19

703 Juvenalis (D. J.) Another copy, LARGE PAPER, *calf gilt* 1693 — 3 10

WORKS BY OR RELATING TO DRYDEN—*continued.*

704 Dryden (J.) Fables, Ancient and Modern, translated into Verse from Homer, Ovid, Boccaccio and Chaucer, with original Poems, FIRST EDITION, *panelled calf* 1700

705 Dryden (J.) Various Prologues and Epilogues, including the Prologue to the Dutchess, 1682, The Prologue and Epilogue to Mithridates, *with signature of Dryden at foot, inner margin mended, half morocco*, 1681; etc. (4)

706 Dryden (J.) An Elegy on the Usurper O. C. by the Author of Absolom and Achitophel, *one leaf*, VERY RARE 1681

707 Dryden (J.) An Ode on the Death of Mr. Henry Purcell, the Words by Mr. Dryden, and sett to Musick by Dr. Blow, FIRST EDITION, 30 *pp. musical notation, crushed morocco, gilt inside dentelles, g. e.* FINE COPY, VERY RARE 1696

708 Dryden (J.) Albion and Albanius, an Opera, FIRST EDITION, *crushed morocco, gilt inside dentelles, g. e.* 1685

709 Dryden (J.) Britannia Rediviva, a Poem on the Birth of the Prince, FIRST EDITION, *with rare leaf before title, calf gilt, g. e.* VERY RARE 1688

710 Dryden (J.) Manuscript Notes for a Dryden Bibliography, by H. B. Wheatley—A List of British Actors to 1800, with some brief Notices copied from a MS. of S. P. Kemble, 1821; *Manuscripts, etc.* *a parcel*

711 [Buckingham (Duke of)] Poetical Reflections on a late Poem entituled Absalom and Achitophel, FIRST EDITION, *small hole in text throughout the leaves, half calf, uncut* 1682

712 Virgil. Works, containing his Pastorals, Georgics and Æneis, translated into English Verse, by Mr. Dryden, *frontispiece by Vander Gucht (cut into along upper margin), plates by Hollar, etc. panelled calf, rebacked* 1697

713 Dryden (J.) Absalom and Achitophel, FIRST EDITION, *MS. notes in a contemporary hand*, 1681; The Second Part, FIRST EDITION, 1682; Another copy, 2 parts in 1, *head-line of last leaf cut into*, 1681-2, *all unbound* (3)

714 Dryden (J.) To his Sacred Maiesty, a Panegyrick on his Coronation, FIRST EDITION, *unbound*, 1661; Absalom Senior, or Achitophel transpos'd, 1682; The Mushroom, 1682; The Loyal Medal Vindicated, 1682, *all unbound* (4)

715 Dryden (J.) Address to the Prince of Orange, *margins wormed* 1689; etc. *a parcel*

716 DRYDEN (JOHN) THE ORIGINAL ACCOUNTS OF JACOB TONSON, IN CONNECTION WITH HIS PAYMENTS TO DRYDEN for his Translation of Virgil, comprising (i) The Account of the Second Payment of ye first Subscription of Virgill, 1697; (ii) The Accounts for the large paper issue, *signed by R.*

WORKS BY OR RELATING TO DRYDEN—*continued.*

LOT 716—*continued.*
Everingham and J. Tonson, 1698; (iii) An Undated Statement of Dryden's Account with Tonson; and (iv) A Balance Sheet; *together* 3 folio sheets and one 4to 1697-8

717 DRYDEN (J.) ALEXANDER'S FEAST, or the Power of Music, FIRST EDITION, *with half-title, new crushed morocco, gilt inside dentelles by Rivière, g. e.* 1697

718 [Dryden (J.)] Absalom and Achitophel, FIRST EDITION, 1681; The Second Part of Absalom and Achitophel [by J. Dryden and N. Tate], FIRST EDITION, 1682; in 1 vol. *new crushed morocco, gilt inside dentelles, by Rivière, g. e.* FINE COPY 1681-2

719 Dryden (J.) Luctus Britannici, or the Tears of the British Muses for the Death of John Dryden, written by the most Eminent Hands, FIRST EDITION, *portrait (shaved at foot), new morocco gilt, inside dentelles, by Rivière, g. e.* 1700

720 Virgil. Works, containing his Pastorals, Georgics and Æneis, translated into English Verse by Mr. Dryden, LARGE PAPER, *plates, old panelled calf, g. e.* 1697

721 Virgil. Opera, per J. Ogilvium edita et Sculpturis aeneis adornata, LARGE PAPER, *portrait and plates, original French crimson morocco gilt, g. e.* 1658

722 Dryden (John) Alexander's Feast, or the Power of Musick, an Ode wrote in honour of St. Cecilia, set to musick by Mr. Handel, *engraved throughout, old calf* *Printed for W. Randall, n. d.* [? 1697]

PART III.

WORKS IN PROSE OR VERSE BY OR RELATING TO SHAKESPEARE.

OCTAVO ET INFRA.

723 Shakespeare (W.) King Lear, with alterations by N. Tate, *frontispiece*, 1734; Another edition, 1767; Macbeth, *frontispiece by G. v. der Gucht*, 1750; Hamlet, 1723; Romeo and Juliet, with alterations by D. Garrick, *frontispiece*, 1766; Florizel and Perdita, alter'd from The Winter's Tale, by D. Garrick, 1758; etc. *all unbound* (13)

724 Shakespeare (W.) King Henry VI, altered by Theophilus Cibber, 1724; King Lear [edited by G. Colman], 1768; The Tempest, edited by J. P. Kemble, *foxed at beginning,*

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

LOT 724—*continued.*
1789; Cymbeline, altered by W. Hawkins, 1759; King Richard II, alter'd from Shakespeare, and the Stile imitated by J. Goodhall, *some ll. cut into at head and foot, half morocco, Manchester*, 1772; King Richard II, alter'd by Mr. Theobald, 1720 (6)

725 Shakespeare (W.) The Winter's Tale, alter'd from Shakespear by C. Marsh, FIRST EDITION, *one leaf slightly defective, unbound, rare* 1756

726 Shakespeare (W.). Malone (E.) An Inquiry into the Authenticity of certain Miscellaneous Papers published Dec. 24, 1795, and attributed to Shakspeare, Queen Elizabeth and Henry E. of Southampton, *plates, facsimiles, calf, rebacked*, 1796—Hazlitt (W.) Characters of Shakespear's Plays, *half calf*, 1817; etc. (8)

727 Shakespeare (W.) King John, revised by J. P. Kemble, *stage directions in MS. in text, and on blank interleaves, calf*, 1804; Timon of Athens, altered from Shakespear, *half bound*, 1771; King Richard III, adapted to the Stage by Colley Cibber, revised by J. P. Kemble, *stage directions in MS. calf*, 1811; etc. (6)

728 Shakespeare (W.) A Fairy Tale, taken from Shakespeare, 1763; Midas, an English Burletta, 1766—[Bickerstaffe (I.)] The Maid of the Mill, 1765; Lionel and Clarissa, 1770; The Stratford Jubilee, 1769; Man and Wife, or the Shakespeare Jubilee, 1770—Colman (G.) The Oxonian in Town, 1770, etc. in 1 vol. *half bound*—Catalogue of all the Books, Pamphlets, etc. relating to Shakespeare. 1827—Jackson (Z.) Shakespeare's Genius Justified, 1819—Drake (N.) Memorials of Shakespeare, 1828; etc. (7)

729 Shakespeare (W.) Julius Cæsar, *frontispiece by Du Guernier*, 1734; Henry VIII, *frontispiece*, 1734; King Lear, *frontispiece by Du Guernier*, 1734; Timon of Athens, *frontispiece by P. Fourdrinier*, 1734; Pericles, *frontispiece*, 1734; Measure for Measure, *frontispiece*, 1734, etc. *all unbound* (9)

730 Shakespeare (W.) The Sequel of Henry IV, alter'd by the late Mr. Betterton, *unbound, uncut, n. d.*—[Colman (G.)] The Fairy Prince, *unbound*, 1771; The Fairy Favour, 1766; The Fairies, an Opera taken from a Midsummer Night's Dream, the Songs from Shakespeare, Milton, Waller, etc. the Music by Mr. Smith, *last leaf torn, pagination touched, unbound*, 1755 (4)

731 Shakespeare. Lee (S.) Pepys and Shakespeare, *privately printed*, 1906; and other Tracts on Shakespeare *a parcel*

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

732 Shakespeare Society. Ludus Coventriæ, edited by J. R. Halliwell, *name on title*, 1841; Memoirs of E. Alleyn, edited by J. Payne Collier, 1841; Patient Grissil, by Dekker, Chettle and Haughton, 1841; The School of Abuse, by Gosson, 1841; Pierce Penniless's Supplication to the Devil, by T. Nash, 1842; Fools and Jesters, 1842; The First Sketch of Shakespeare's Merry Wives of Windsor, 1842 (2 *copies*); The Ghost of Richard III, 1844; The Old Taming of a Shrew, 1844; The Diary of Philip Henslowe, 1845; Extracts from the Registers of the Stationers' Company, 1848; together 12 vol. 1841-5

733 Shakespeare (W.) Plays and Poems, with the corrections and illustrations of various commentators, with a Life of the Poet, etc. by the late E. Malone, 21 vol. *portraits* (*one slightly discoloured*), *facsimiles*, *presentation copy from the Royal Society of Arts*, *calf gilt*, *m. e.* GOOD SET 1821

734 Jeremiah (J.) Notes on Shakespeare, *portrait*, 1876—Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, fourth edition, *author's presentation copy*, *with his inscription*, 1884—Catalogue of an Exhibition of first and other editions of the Works of John Dryden, *portrait*, *New York*, *Grolier Club*, 1900; etc. (11)

735 Shakespeare (W.) Glossary to the Works of, by the Rev. A. Dyce, *half roan*, 1880—Elton (C. I.) William Shakespeare, his Family and Friends, 1904—Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, *presentation copy*, *with author's inscription on half title*, *Brighton*, *privately printed*, 1881; etc. (6)

736 Shakespeare (W.) Merry Wives of Windsor, edited, with Notes from the collections of the late J. F. Stanford, by H. B. Wheatley, *vellum*, 1886—Stopes (Mrs. C. C.) Burbage and Shakespeare's Stage, 1913 — Raleigh (W.) Shakespeare, 1907; etc. (11)

737 Shakespeare (W.) Works, the text revised by the Rev. A. Dyce, 10 vol. *portrait* 1880-1

738 Lee (Sidney) A Life of William Shakespeare, *portraits and facsimiles*, second edition, 1898—Naylor (E. W.) An Elizabethan Virginal Book, *plates*, 1905—Hughes (C. E.) The Praise of Shakespeare, an English anthology, 1904; etc. (5)

739 Jusserand (J. J.) Shakespeare in France under the Ancient Régime, *plates*, 1899—York Plays, performed by the Crafts or Mysteries, edited by L. T. Smith, *facsimile*, *Oxford*, 1885—Nares (R.) Glossary illustrating English Authors, new edition, 2 vol. 1888; etc. (15)

740 Shakespeare (W.) Hamlet, new variorum edition, edited by H. H. Furniss, 2 vol. 1877—Hunter (J.) New Illustrations of the Life, Studies and Writings of Shakespeare, 2 vol.

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

LOT 740—*continued.*
1845—Smith (A. R.) Handbook Index to Characters in the First Folio, *no.* 27 *of* 100 *copies printed, half roan,* 1904; etc. (10)

741 Shakespeare (W.) Outlines of the Life of, by J. O. Halliwell-Phillipps, 1882—Fitzgerald (P.) Shakespearean Representation, 1908—Greg (W. W.) Catalogue of the Books presented by E. Capell to Trinity College, Cambridge, 1903; etc. (5)

742 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, fifth edition, *author's presentation copy, with his inscription,* 1885—Bohn (H. G.) Biography and Bibliography of Shakespeare, *portrait, Philobiblon Society,* 1863—French (G. R.) Shakespeareana genealogica, 1869; etc. (9)

743 Shakespeare (W.) Handbook Index to the Works of Shakespeare, by J. O. Halliwell, *half brown morocco, g. e.* 1866—Halliwell (J. O.) Dictionary of Old English Plays, 1860—Hazlitt (W. C.) Shakespeare, 1902; etc. (7)

QUARTO.

744 Shakespeare. [Granville (George, *Lord Lansdowne*)] The Jew of Venice, a Comedy, FIRST EDITION, *last leaf torn slightly and mended, a few stains, green levant morocco extra, g. e. by Riviere* *Printed for B. Lintot,* 1701

*** An alteration of the "Merchant of Venice."

745 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, Prince of Denmark, as it is now acted at his Highness the Duke of York's Theatre, *head-lines of* E 4 *cut into, dark green levant morocco extra, g. e.* 1683

*** EIGHTH EDITION. VERY RARE, only a dozen copies known.

746 SHAKESPEARE. [Davenant (Sir Wm.)] MACBETH, a Tragedy. With all the Alterations, Amendments, Additions and New Songs, as it's now acted at the Duke's Theatre, FIRST EDITION, *green levant morocco extra, g. e. by Riviere, on p.* 47 *some words have been missed in printing, otherwise a* FINE COPY OF THIS RARE EDITION *Printed by P. Chetwin,* 1674

747 Shakespeare. The Fairy Queen: An Opera, represented at the Queen's Theatre by their Majesties Servants, FIRST EDITION, *three letters on p.* 5 *rubbed, half blue morocco*
Printed for J. Tonson, 1692

*** An alteration of "Midsummer Night's Dream," with additions, songs and dances, by an unknown author.

748 Shakespeare. DENNIS (John) The Comical Gallant, or the Amours of Sir John Falstaffe, a Comedy, to which is added a large account of the taste in Poetry, and the Causes of the

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

LOT 748—*continued.*
Degeneracy of it, FIRST EDITION, *green levant morocco extra, g. e. by Riviere* *A. Baldwin*, 1702

*** An alteration of the "Merry Wives of Windsor." RARE.

749 Shakespeare. Sedley (Sir Charles) Antony and Cleopatra, a Tragedy as it is acted at the Duke's Theatre, *unbound* 1696

*** An alteration of Shakespeare's play.

750 Shakespeare. Tate (Nahum) The History of King Lear, acted at the Queens Theatre, reviv'd with alterations, *large copy, unbound* 1699

*** An alteration of Shakespeare's play.

751 Shakespeare. Granville (George, *Baron Lansdowne*) The Jew of Venice, a Comedy, as it is acted at the Theatre in Little-Lincolns-Inn-Fields by his Majesties Servants, FIRST EDITION, *a few ll. slightly wormed, new boards* 1701

*** An adaptation and alteration of the "Merchant of Venice."

752 Shakespeare. Tate (Nahum) The History of King Richard the Second, acted at the Theatre Royal under the Name of the Sicilian Usurper, FIRST EDITION, *one or two head-lines and catchwords slightly shaved, unbound* 1681

*** An adaptation and alteration of Shakespeare's play.

753 Shakespeare. The Fairy Queen, an Opera, FIRST EDITION, *some head-lines cut into, boards, loose* 1692

*** An adaptation by an unknown author of the "Midsummer Night's Dream."

754 Shakespeare. Tate (Nahum) The History of King Lear, acted at the Queens Theatre. Revived with alterations, *blue levant morocco extra, g. e. by Riviere, small stain on p.* 42 *destroys two letters*
Printed for Rich. Wellington, n. d. [?1690]

*** An alteration of "King Lear."

755 Shakespeare. [Gildon (Charles)] Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincolns-Inn-Fields. Written originally by Mr. Shakespear: and now very much alter'd, with additions of several Entertainments of Musick, FIRST EDITION, *with half title, some ll. have a few small stains, green levant morocco extra, g. e. by Riviere* *Printed for D. Brown*, 1700

756 Shakespeare. [Burnaby (Charles)] Love Betray'd, or the Agreable Disapointment, a Comedy, by the Author of The Ladies Visiting-Day, FIRST EDITION, *somewhat stained throughout, green levant morocco extra, g. e. by Riviere*
Printed for D. Brown, 1703

*** An alteration of "Twelfth Night." The plot and main incidents from this source, the dialogue is written afresh.

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

757 SHAKESPEARE (Wm.) JULIUS CAESAR, a Tragedy, as it is now acted at the Theatre Royal, *some head-lines and pagination cut into, unbound H. H. Jun. for Hen. Herringman, n. d.*

*** FOURTH EDITION. VERY RARE, only nine other copies recorded in Bartlett and Pollard's Census, 1916.

758 SHAKESPEARE (WM.) JULIUS CÆSAR. A TRAGEDY. As it is now acted at the Theatre Royal. Written by William Shakespeare, *somewhat foxed throughout, crimson levant morocco extra, g.e. by Riviere H. H. Jun. for Hen. Herringman, n. d.*

*** SECOND EDITION. EXTREMELY RARE. Only six other copies recorded in Bartlett and Pollard's Census, 1916.

759 SHAKESPEARE (WM.) JULIUS CÆSAR. A TRAGEDY as it is now acted at the Theatre Royal. Written by William Shakespeare, FIRST EDITION, *title mended, hole in* G 1, *head-line and paging of p.* 51 *cut off, a few small stains occur, green levant morocco extra, g. e. by Riviere ib.* 1684

*** EXTREMELY RARE. Only eight other copies recorded in Bartlett and Pollard's Census of Plays in Quarto, 1916.

760 SHAKESPEARE (WM.) OTHELLO, the Moor of Venice, a Tragedy, *scarlet levant morocco extra, gilt line borders, crest of H. B. Wheatley in gold on upper cover, inside gilt dentelles, g. e. book-plate with portrait of Pepys, small rust-hole in leaf following title, otherwise a* FINE COPY *Printed for R. Wellington,* 1705

*** THE SEVENTH EDITION.

761 Shakespeare (Wm.) Macbeth. A Tragedy. With all the alterations, amendments, additions and new songs, as it is now acted at the Queen's-Theatre, *text and lower margin of* F 3 *cut into, catchword on* F 4 *shaved, new mottled calf extra, g. e. crest of H. B. Wheatley stamped in gold on upper cover, by Riviere Printed for J. Tonson,* 1710

762 SHAKESPEARE. Shadwell (Thomas) The History of Timon of Athens, the Man-hater, made into a play, FIRST EDITION, *green levant morocco extra, g. e. by Riviere* 1678

*** An adaptation of Shakespeare's Play. There are references to Shakespeare in the Dedication, Prologue and Epilogue.

763 SHAKESPEARE. Cibber (Colley) The Tragical History of King Richard III, as it is acted at the Theatre Royal, *green levant morocco extra, g. e. by Riviere Printed for B. Lintott and A. Bettesworth, n. d.* (?1700)

*** An adaptation from Shakespeare's "Richard III."

764 SHAKESPEARE. Tate (Nahum) The History of King Richard the Second, acted at the Theatre Royal under the name of the Sicilian Usurper, with a Prefatory Epistle in vindication of the Author, *green levant morocco extra, g.e. by Riviere* 1681

*** An alteration of Shakespeare's "Richard II."

WORKS BY OR RELATING TO SHAKESPEARE—*continued.*

765 SHAKESPEARE. Tate (N.) The Ingratitude of a Common-Wealth or the Fall of Caius Martius Coriolanus, *green levant morocco extra, g. e. by Riviere* 1682 2 -

*** Founded on Shakespeare's "Coriolanus."

766 SHAKESPEARE. Tate (N.) The History of King Lear, acted at the Duke's Theatre, *green levant morocco extra, g. e. by Riviere* 1681 4 -

*** An alteration of Shakespeare's "King Lear."

767 Ingleby (C. M.) Shakespeare's Centurie of Prayse, *buckram, t. e. g. n. d.* (1879)—Furnivall (F. J.) Some 300 fresh allusions to Shakspere, *buckram, t. e. g.* 1886—Nicoll (W. R.) and Wise (T. J.) Literary Anecdotes of the Nineteenth Century, 2 vol. *frontispiece, plates,* 1895-6 (4) 18

768 Shadwell (T.) The History of Timon of Athens, *title shaved at top, half bound* 1688 10

769 Drake (N.) Shakspeare and his Times, *portrait, facsimiles,* 1817 1 6

770 Cargill (A.) Shakespeare the Player, *portraits, plates,* 1916; and another (2) 12

771 Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the Bibliography of Shakespeare's Plays, 1594-1685, *illustrations, original half linen boards folio.* 1909 2 2

PART IV.

WORKS RELATING TO THE DRAMA AND THE STAGE.

OCTAVO ET INFRA.

772 English Theatre (The), 8 vol. *plates, armorial book-plate of Gower Earl Gower, calf, with Earl Gower's armorial bearings stamped on upper covers* 1765 11

773 Chetwood (W. R.) A General History of the Stage, *calf,* 1749—Egerton's Theatrical Remembrancer, *calf,* 1788—A Companion to the Theatre, 2 vol. *calf,* 1747—The Theatrical Review, by a Society of Gentlemen independent of Managerial Influence, 2 vol. *calf,* 1772 (6) 1 14

774 Cooke (W.) Memoirs of Charles Macklin, *portrait (foxed), half bound,* 1806—The Memoirs of J. Decastro, accompanied by an analysis of the life of P. Astley, *portrait, plates, foxed, half calf,* 1824—The Biography of the British Stage, with 16

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

LOT 774—*continued.*
a comic poem, entitled "The Actress," *woodcuts, half roan,* 1824—[Proctor (B.)] The Life of Edmund Kean, 2 vol. in 1, *portrait, half calf,* 1835—Galt (J.) The Lives of the Players, 2 vol. 1831—Donne (W. D.) Essays on the Drama, *author's presentation copy,* 1858 (7)

775 Théâtre Français au Moyen-Age (XI-XIV Siècles), publié par MM. L. J. N. Monmerqué et F. Michel, *foxed at beginning, Paris,* 1839—Théâtre de Hrotsoitha, *ib.* 1845 (2)

776 [Stevens (G. A.)] The Dramatic History of Master Edward [Shuter], Miss Ann [Catley], Mrs. Llwhuddwhydd and others, *plates (two defective and mended at inner margins), half calf* 1743

777 [Croker (J. W.)] Familiar Epistles to Frederick J[one]s Esq. on the present state of the Irish Stage, *one leaf defective, a few MS. notes, Dublin,* 1804; A Few Reflections occasioned by the perusal of a work, entitled Familiar Epistles, etc. *ib.* 1804, in 1 vol. *half calf, t. e. g.*; A Few Reflections, another copy; Theatrical Tears, a poem occasioned by Familiar Epistles to F. J[one]s, *ib.* 1804; An Answer to Familiar Epistles, *ib.* 1804; The New Patent, or Theatrical Secrets worth knowing, by Caleb Crowquill, *first series, ib.* 1822; in 1 vol. *half morocco gilt, y. e.* (2)

778 Mathews (C.) Mr. Mathews' New Entertainment, entitled the Home Circuit, *coloured plates, n. d.*; Sketches from the New Entertainment entitled Invitations, *title defective, coloured plates, n. d.*; Trip to Paris, *coloured plates, Dublin, n. d.*; etc. in 1 vol. *half morocco*; Mr. Mathews At Home in his Youthful Days, *coloured plates, several ll. cut into at foot, half bound, n. d.*; and another (3)

779 Oxberry (W.) Dramatic Mirror, *engraved portraits,* 1827—Benger (Miss) Memoirs of Mr. John Tobin, *half calf,* 1820—Dramatic Notes, edited by C. E. Pascoe, 6 parts, *illustrations by T. W. Wilson, two original covers bound in, half morocco,* 1879-85; etc. (5)

780 Shakespeare (W.) The Modern Receipt, or a Cure for Love, altered from Shakespeare [As You Like it], by J. C. FIRST EDITION, *panelled calf,* 1739—Cibber (C.) Papal Tyranny, 1745—Hook (T. E.) Killing no Murder, *morocco,* 1811; etc. (5)

781 Johnson: The Cobler of Preston, written by Mr. Johnson, *rare, frontispiece, unbound* 1716

782 Bell's British Theatre, 34 vol. (*vol. X wanting*), *engraved titles and frontispieces (some cut into at foot and fore-edges), tree calf* 1791-5

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

783 Cruikshank. Thomas's Burlesque Drama, *embellished with* 62 *engravings from original designs by G. and R. Cruikshank* (contains The Tailors, Bombastes Furioso, Midas, Tom Thumb, The Mayor of Garratt, The Beggars' Opera, Katharine and Petruchio), *g. e.* 1836

784 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, *calf, broken*, 1740—An Apology for the Life of Mr. T. . . . C. . . . Comedian, *half calf*, 1740—A Letter from Mr. Cibber to Mr. Pope, *uncut*, 1742; Another occasional Letter from Mr. Cibber to Mr. Pope, *uncut*, 1744, in 1 vol. *half calf*—Cibber (T.) An Epistle from Mr. Theophilus Cibber to David Garrick, *half bound*, 1755 (3)

785 A'Beckett (G. A.) The Quizziology of the British Drama, *woodcuts by Leech* 1846

786 Play-Bills. A Collection of upwards of 160 play-bills from the Theatre-Royal, York, and the Theatre-Royal, Hull, including many of Shakespearian interest, *many cut into, half russia* 1827-9

787 Plays. A Collection of Plays, adapted to the Stage by J. P. Kemble, including the Works of Shakespeare, Addison's Cato, Rowe's Fair Penitent, Moore's Gamester, Lee's Alexander the Great, Beaumont and Fletcher's Rule a Wife and Have a Wife, Massinger's New Way to pay Old Debts, Wycherley's Plain Dealer, etc. 8 vol. *one vol. damaged* (*cut for acting purposes*), *half morocco* 1814-15

788 Mathews (A.) Anecdotes of Actors, *half crushed morocco gilt, t. e. g.* 1844—Bernard (J.) Retrospections of the Stage, 2 vol. *portrait, book-plate of A. Trollope inserted, half calf*, 1830—Jackson (J.) The History of the Scottish Stage, *original boards, uncut, Edinburgh*, 1793; and another (5)

789 Drama. The Old English Drama, a Selection of Plays, 2 vol. *frontispiece, name on titles, red calf, stamped and panelled, gilt borders, m. e.* 1825—Hawkins (W.) Miscellanies in Prose and Verse, *half green morocco, t. e. g. by J. Larkins*, 1775—Cooke (W.) The Elements of Dramatic Criticism, *calf*, 1775 (4)

790 Clive (Mrs.) The Case of Mrs. Clive submitted to the Publick, *half morocco*, 1744—Mrs. Galindo's Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons's Life, *half calf, t. e. g.* 1809—An Authentic Narrative of Mr. Kemble's Retirement from the Stage, *portrait, plates, half green morocco, t. e. g. by Larkins*, 1817 (3)

791 Witherspoon (J.) A Serious Enquiry into the Nature and Effects of the Stage, *Glasgow*, 1757—Jackson (J.) Strictures upon the Merits of Young Roscius, *ib.* 1804—Wilkinson (T.) Original Anecdotes, *n.d.*—Simpson (D.) A Discourse on Stage Entertainments, *Birmingham*, 1788; etc. (11)

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

792 Gilliland (T.) The Dramatic Mirror, 2 vol. *plates, name on titles, half calf,* 1808—Critical Essays on the Performers of the London Theatres, *title foxed, book-plate of A. Trollope, half morocco,* 1807—Dramatic Table Talk, 3 vol. in 1, *plates, facsimile letters, half calf,* 1825-30—Scenes from the Rejected Comedies, *half calf,* 1844; etc. (16)

793 British Theatre (The), with Biographical and Critical Remarks by Mrs. Inchbald, 25 vol. *plates, some ll. foxed, old tree-calf* 1808

794 Lillo (G.) The London Merchant, 1740; Silvia, with the Musick prefix'd to each Song, FIRST EDITION, 1731; A Brief Account of the Life and Character of George Castriot, FIRST EDITION, 1735; The Christian Hero, *one page slightly defective,* 1735; Marina, FIRST EDITION, 1738; Elmerick, FIRST EDITION, 1740; Britannia and Batavia, FIRST EDITION, 1740; in 1 vol. *calf gilt* 1731-40

795 Oulton (W. C.) A History of the Theatres of London, containing an Annual Register, being a Continuation of Victor's and Oulton's Histories, 3 vol. *boards, uncut,* 1818—Theatrical Biography, 2 vol. in 1, *calf, g. e.* 1772—Thespian Dictionary, *portraits, half calf,* 1805—[Erle (T. P.)] Letters from a Theatrical Scene-Painter, 2 series, *half calf,* 1859-62 (6)

796 Actors by Gaslight, or "Boz" in the Boxes, Nos. 1-38, *illustrations of Actors and Actresses, with the humorous engravings in nos.* 1–12, *half morocco, uncut* 1838

797 Colman (G.) *The Younger.* The Iron Chest, with a preface (*omitted in later editions*), FIRST EDITION, *half morocco,* 1796—Remarks on Mr. Colman's Preface, also a Summary Comparison of the Play of the Iron Chest with the Novel of Caleb Williams, by a Gentleman of the Middle-Temple, *half morocco, n. d.* (2)

798 [Daniel (G.)] The Disagreeable Surprise, a Musical Farce, the music arranged and composed by Mr. Reeve, an original play, *title inserted, half calf* (*binding damaged*), 1819—The Tailors, a Tragedy for warm weather, *cuttings from newspapers* (1777-1805) *inserted, half calf,* 1778 (2)

799 Hill (A.) The Tragedy of Zara, *frontispiece, sheep,* 1763; The Actor: a Treatise on the Art of Playing, *calf, back and corners repaired, russia,* 1750—The Actor, a new work written by the author of the former, *foxed at end, uncut,* 1755 (3)

800 Wilkinson (T.) Memoirs of his own Life, 4 vol. *portrait inserted, half calf, York,* 1790—An Authentic Narrative of Mr. Kemble's Retirement from the Stage, *portrait, plates, uncut,* 1817—Wyatt (B.) Observations on the Principles of the Design for the Theatre now building in Drury Lane,

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

LOT 800—*continued.*
plans, 1811—Familiar Epistles to Frederick Jones, Esq., on the present State of the Irish Stage, *boards, uncut, Dublin*, 1805—Oxberry's Dramatic Mirror, *portraits, uncut, half bound*, 1828—Dyer (R.) Nine Years of an Actor's Life, *author's presentation copy*, 1833; etc. (11)

801 Hill (A.) King Henry the Fifth, FIRST EDITION, *half morocco* 1723

802 Theatrical Monopoly, 1779—A Letter to Miss Nossiter, occasioned by her first appearance on the Stage, 1753—The Case of our present Theatrical Disputes, 1743; and other theatrical tracts, *all unbound* (7)

803 Congreve (W.) Amendments of Mr. Collier's false and imperfect citations, *a few headlines cut close, half morocco*, 1698—Dennis (Mr.) The Usefulness of the Stage to the Happiness of Mankind, occasioned by a late Book by Jeremy Collier, *boards, uncut*, 1698—Bedford (A.) The Evil and Danger of Stage-Plays, *foxed at beginning, sheep*, 1706 (3)

804 Boaden (J.) Memoirs of the Life of John Philip Kemble, 2 vol. *portrait, half calf*, 1825; Memoirs of Mrs. Inchbald, edited by J. Boaden, 2 vol. *portrait, half calf, m. e.* 1833 (4)

805 King (T.) Tom K----g's: or the Paphian Grove, with the various Humours of Covent Garden, the Theatre, the Gaming-Table, etc. *plates by J. Smith (slightly cut into at fore edges and one slightly defective), a few head-lines shaved, one leaf defective, portrait of Mrs. King, and four old newspaper cuttings referring to her conviction inserted, sprinkled calf gilt* 1738

806 Lee (W.) The Plan of the Boxes at the King's Theatre, Haymarket, with an alphabetical list of the subscribers, 9 vol. *russia gilt, g. e.* 1797-1807

807 Clarke (Mrs. C.) A Narrative of her Life, EXTRA ILLUSTRATED, *with rare portraits, plates, play-bills, old newspaper cuttings, etc. title slightly defective, blue morocco gilt, g. e.* 1755

808 Oxberry. Dramatic Biography and Histrionic Anecdotes, 7 vol. *portraits, a few ll. cut into at foot, half calf* 1825-6

809 English Theatre (The), Tragedies, 4 vol.; Comedies, 5 vol.; Operas, Farces, etc. 5 vol.; together 14 vol. *illustrations, half morocco gilt, m. e.* *n. d.*

810 M[ayne] (J.) The City Match, *some head-lines cut close, Oxford*, 1659; The Amorous Warre, *head-lines cut close, ib.* 1659; in 1 vol. *calf gilt* 1659

811 Rymer (T.) The Tragedies of the Last Age, Consider'd and Examin'd in a Letter to F. Shepheard, 1692; A Short View of Tragedy, FIRST EDITION, 1693; in 1 vol. *calf* 1692-3

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

812 Drama. The Beauties of the English Drama, 4 vol. *calf* (*broken*), 1777—Theatrical Bouquet (The), containing an alphabetical arrangement of Prologues and Epilogues, *frontispiece, calf, rebacked*, 1780 (5)

813 Centlivre (S.) Works, 3 vol. *portrait by I. Taylor, calf, gilt backs* 1761-0

814 Dibdin (T.) St. David's Day, 1801 ; The Introduction, Songs, Glees, etc. in the pantomime Harlequin's Almanack, 1801 ; Songs, Duets, etc. in the Comic Opera called Family Quarrels, 1803 ; Thirty Thousand, 1805 ; etc. *uniformly bound in half red morocco* (11)

815 Downe (J.) Roscius Anglicanus, with additions by T. Davis, *half bound*, 1789—The Dramatic Censor, 2 vol. *frontispiece, book-plate of A. Trollope, half bound*, 1770 (3)

816 Seilhamer (G. O.) History of the American Theatre before the Revolution, *Philadelphia*, 1888—Whyte (F.) Actors of the Century, *plates*, 1898 ; etc. (11)

817 Theatrical Remembrancer (The), with Notitia Dramatica, 1788 —The Theatrical Observer, 4 vol. in 2, *half morocco*, 1821 —Cooke (W.) Memoirs of Samuel Foote, 3 vol. *portrait, uncut, half calf*, 1805—Authentic Memoirs of the Green Room, *frontispiece, title slightly defective, half calf*, 1814 (7)

818 Dibdin (T.) Reminiscences, 2 vol. *portrait* (*foxed*), *half calf gilt, m. e.* 1827—Boaden (J.) The Life of Mrs. Jordan, 2 vol. *portrait, half calf gilt, m. e.* 1831 (4)

819 Bell's British Theatre, 21 vol. LARGE PAPER, Supplement, 4 vol. together 25 vol. *plates, mottled calf*, GOOD SET 1776-84

820 Drama (The), or Theatrical Pocket Magazine, 7 vol. *plates* (*some frontispieces and engraved titles cut into*), *half russia* 1821-5

821 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. *portrait, old calf*, 1784—Dramatic Miscellanies, consisting of critical Observations on several plays of Shakspeare, 3 vol. *portrait, tree-calf*, 1783-4 (5)

822 Raymond (G.) The Life and Enterprises of R. W. Elliston, *plates by G. Cruikshank and "Phiz"* (*several cut into*), *half morocco, g. e.* 1857—[Dickens (C.)] Memoirs of Joseph Grimaldi, edited by Boz, *illustrations by G. Cruikshank, half calf*, 1846—Young (M. J.) Memoirs of Mrs. Crouch, 2 vol. in 1, *portrait, with book-plate of A. Trollope, half calf*, 1806 (3)

823 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *old calf gilt*, 1698 ; Another edition, 1698—A Defence of Dramatick Poetry, *inner margin wormed*, 1698 ; in 1 vol. *old calf* ; etc. (4)

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

824 Congreve (W.) Memoirs of the Life, Writings and Amours of William Congreve, also some very curious Memoirs of Mr. Dryden, compiled by C. Wilson [written by J. Oldmixon], *portrait by Van der Gucht, old red morocco gilt*, 1730—Betterton (T.) The History of the English Stage, *portraits*, 1741; Memoirs of Mrs. Anne Oldfield, *portrait*, 1741; in 1 vol. *calf gilt* (2)

825 Bellamy (G. A.) An Apology for her Life, 5 vol. *half calf*, 1785—Sumbel (Mrs.) Memoirs of the Life of Mrs. Sumbel, late Wells, 3 vol. *with the book-plate of Anthony Trollope inserted*, 1811; and another (9)

826 Tracts on the Irish Stage. Sheridan (T.) An Humble Appeal to the Public, *title slightly defective, Dublin*, 1758—The Case of the Stage in Ireland, *ib. n. d.* [1757], in 1 vol. *half morocco* 1757-8

827 Victor (B.) The History of the Theatres of London and Dublin from 1730 to the present Time, with an Annual Register of all the Plays performed from 1712, 3 vol. *calf*, 1761-71; The History of the Theatres of London, containing an Annual Register, 3 vol. *tree-calf*, 1796 (*vol. III a duplicate of vol. III in previous set*) (6)

828 Fairholt (F. W.) Lord Mayors' Pageants, 2 vol. *frontispiece, half morocco, for the Percy Society*, 1843-4—Literary and Graphical Illustrations of Shakspeare and the British Drama, *woodcuts*, 1831; etc. (6)

829 Bellamy (G. A.) Letters addressed to Mrs. Bellamy occasioned by her Apology by E. Willett, *scarce, n. d.*—Bellamy (B. P.) A Letter to the Dramatic Censor of the Suffolk Chronicle, *author's presentation copy with his signature, morocco, Ipswich, n. d.* (2)

830 Colman (G.) *The Younger*. Broad Grins, *woodcuts, stamped calf*, 1811—Williams (J. A.) Memoirs of John Philip Kemble, *plates, half calf*, 1823—Memoirs of an unfortunate Son of Thespis, being a Sketch of the Life of E. C. Everard, *calf, Edinb.* 1818—Hawkins (T.) The Origin of English Drama, 3 vol. *calf, Oxford*, 1773—Tomlins (F. G.) Brief View of the English Drama, *author's presentation copy, calf gilt, g. e.* 1840; etc. (11)

831 Corneille (P.) The Cid, a Tragicomedy out of French made English (by J. Rutter), 2 parts in 1 (*part II* FIRST EDITION), *one leaf slightly cut into at fore-edges, two margins mended, MS. marginal notes, armorial book-plate of Horace Walpole at end, new calf gilt, device on sides, g. e.* 1650-1640

832 Bedford (A.) A Serious Remonstrance in behalf of the Christian Religion against the Horrid Blasphemies used in the English Play-Houses, *advertisements at end foxed, panelled calf,*

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

LOT 832—*continued.*
1719—Dennis: The Usefulness of the Stage, occasioned by a late Book, by J. Collier, *foxed*, 1698—The Stage Acquitted, being a full answer to Mr. Collier, 1699—Filmer (E.) A Defence of Plays, or the Stage vindicated from several passages in Mr. Collier's Short View, 1707, in 1 vol. *calf*—The Stage Condemn'd, *some ll. foxed, old russia*, 1698 (3)

833 D'Avenant (Sir W.) Two Excellent Plays: The Wits; The Platonick Lovers, *titles within woodcut borders, a few head-lines slightly shaved, old sheep* 1665

834 Cibber (C.) A Letter from Mr. Cibber to Mr. Pope, *title shaved at foot*, 1742; Another occasional Letter from Mr. Cibber to Mr. Pope, 1744; The Egotist, or Colley upon Cibber, *a few head-lines shaved*, 1743; in 1 vol. *calf gilt* 1742-4

835 Kelly (M.) Reminiscences of M. Kelly of the King's Theatre, etc. 2 vol. *portrait, title written on, book-plate of W. H. Newbolt, original boards, uncut*, 1826—Murphy (A.) The Life of David Garrick, 2 vol. *portrait, original boards, uncut*, 1801 (4)

836 Murphy (A.) The Life of David Garrick, 2 vol. *portrait, with autograph of Cath^e Payne (niece of Garrick), red straight-grained morocco gilt, g. e.* 1801

837 English Dramatists (The), edited by A. H. Bullen: The Works of Christopher Marlowe, 3 vol. 1885; The Works of Thomas Middleton, 8 vol. *portrait and plates on india paper*, 1885; The Works of John Marston, 3 vol. 1887; The Works of George Peele, 2 vol. 1888; together 16 vol. FINE SET 1885-8

838 Rymer (T.) The Tragedies of the Last Age, *calf*, 1678—The Usefulness of the Stage to Religion, *unbound*, 1738—Cibber (C.) A Letter from Mr. Cibber to Mr. Pope, *frontispiece*, 1777; Another occasional Letter to Mr. Pope, *Glasgow, n. d.*; in 1 vol. *uncut*—Rantum-Scantum, or Town Topics, *n. d.* (12)

839 Chambers (E. K.) The Mediaeval Stage, 2 vol. *frontispieces, Oxford*, 1903—Brooke (C. F. T.) The Tudor Drama, *frontispiece*, 1912—Hedgcock (F. A.) David Garrick and his French Friends, *plates, n. d.*; etc. (6)

840 [Rymer (T.)] A Defence of Dramatick Poetry, being a Review of Mr. Collier's View of the Immortality and Profaneness of the Stage, *original morocco gilt, g. e.* 1698

841 Dodsley (Robert) Select Collection of Old English Plays, fourth edition, revised and enlarged by W. C. Hazlitt, 15 vol. *original cloth* 1874-6

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

842 Dramatists of the Restoration: Dramatic Works of Sir W. Davenant, 5 vol.; John Crowne, 4 vol.; John Wilson; Sir A. Cokain; John Tatham; S. Marmion; J. Lacy; together 14 vol. *original cloth* 1872-5

843 British Drama, comprehending the best Plays in the English Language, 3 vol. *old calf gilt, W. Miller,* 1804—Modern British Drama, 5 vol. *half marone roan, ib.* 1811 (8)

844 Cibber (Colley) An Apology for the Life of, written by himself, a new edition by R. W. Lowe, 2 vol. *no.* 298 *of* 305 *copies printed, portraits, in two states, roy.* 8*vo,* 1889—Egan (Pierce) The Life of an Actor, *coloured plates, Pickering & Chatto,* 1892 (3)

845 Compton (Henry) Memoir of, edited by C. and E. Compton, 1879—Baker (H. B.) History of the London Stage, *portraits,* 1904—Hollingshead (J.) Gaiety Chronicles, *plates,* 1898; etc. (4)

846 Collier (J. P.) History of English Dramatic Poetry, and Annals of the Stage, 3 vol. *half calf,* 1831—Hazlitt (Wm.) View of the English Stage, *calf,* 1818—Fleay (F. G.) Biographical Chronicle of the English Drama, 2 vol. *original half roan, g. t.* 1891; etc. (7)

847 Molière (J. B. P. de) Plays, with an English Translation and Notes by A. B. Waller, 8 vol. *etchings after Leloir, as issued Edinb.* 1907

848 Adolphus (John) Memoirs of John Bannister, Comedian, 2 vol. *portrait,* 1839—Goodman (W.) The Keeleys, *portraits, etc.* 1895—Boaden (J.) Memoirs of Mrs. Siddons, *portraits,* 1893; etc. (9)

849 Macready (W. C.) Reminiscences and Selections from his Diaries and Letters, edited by Sir F. Pollock, 2 vol. *portraits,* 1875—Collier (J. P.) Memoirs of Actors in the Plays of Shakespeare, 1846—Ryley (S. W.) The Itinerant, or Memoirs of an Actor, *Oldham,* 1880; etc. (17)

850 Mathews (Charles) Memoirs of, by Mrs. Mathews, 4 vol. *plates,* 1839—Knight (J.) Theatrical Notes, *no.* 125 *of* 250 *copies printed,* 1893—Cook (D.) Nights at the Play, 1883; etc. (11)

851 Mathews (Charles J.) Life of, chiefly autobiographical, edited by C. Dickens, 2 vol. *portraits,* 1879—Coleman (J.) Fifty Years of an Actor's Life, 2 vol. *portraits,* 1904—Parsons (Mrs. C.) Garrick and his Circle, *plates, n. d.* (5)

852 Wyndham (H. S.) Annals of Covent Garden Theatre, 2 vol. *plates,* 1906—Hastings (C.) The Theatre, 1901—Ingram (J. H.) Christopher Marlowe and his Associates, *plates,* 1904; etc. (7)

853 Doran (John) Annals of the English Stage, 3 vol. *no.* 249 *of* 300 *copies printed, plates, in two states roy.* 8*vo.* 1888

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

854 Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol. *half red calf, m. e.* 1832

855 Newman (E.) Gluck and the Opera, 1895—Lidgey (C. A.) Wagner, *portraits and illustrations*, 1904—Stanford (Mrs. H.) Thomas Poole and his Friends, 2 vol. *portrait*, 1888; etc. (9)

QUARTO.

856 J[onson] (B.) Catilene his Conspiracy, *a few margins mended, a few ll. water-stained, boards* 1669

857 [Caryl (J.)] The English Princess, *a few head-lines shaved, calf scarce* 1674

858 Southern (T.) The Wives Excuse, FIRST EDITION, *a few head-lines shaved, discoloured throughout* 1692

859 Settle (E.) Pastor Fido, *some head-lines cut into, foxed, half bound* 1694

860 Rivers. The Traytor, a Tragedy. With alterations, amendments and additions [by J. Shirley], *several ll. cut into at head and foot* 1692

861 Motteux (P.) Beauty in Distress, with a Discourse of the Lawfulness and Unlawfulness of Plays, lately written in French by Father Caffaro, FIRST EDITION, *a few head-lines shaved, half calf* 1698

862 Porter (T.) The Villain, *several ll. cut into at foot, foxed*, 1694—Howard (J.) All Mistaken, or the Mad Couple, *discoloured*, 1710 (2)

863 Massinger (Philip) and Thomas Decker. The Virgin-Martyr, a Tragedie, *half calf* *Printed for W. Sheares*, 1661

864 D'Avenant (Sir W.) The Siege of Rhodes, the first and second part, *two titles, unbound*, 1663; The Just Italian, FIRST EDITION, *head-lines cut into*, 1630—Tuker (Sir S.) The Adventures of Five Houres, 1671—Short Dull Remarks upon the Long Dull Essay upon Poetry, 1683; etc. (6)

865 Drama. Queries to be answer'd by the Manager of Drury-Lane Theatre, *uncut, boards*, 1743; Queries upon Queries, to be answer'd by the Male-content Players, *boards, n. d.*—Otway (O.) The History and Fall of Caius Marius, *discoloured, half morocco*, 1692 — Bancroft (J.) Henry II, King of England, with the Death of Rosamund, FIRST EDITION, *head-lines shaved*, 1693 (4)

866 Congreve (W.) The Double-Dealer, FIRST EDITION, 1694; The Mourning Bride, FIRST EDITION, *water-stained*, 1697; and others; in 1 vol. *v. y.*

867 Shirley (J.) The Traytor, FIRST EDITION, *unbound* 1635

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

868 Southern (T.) The Wives Excuse, FIRST EDITION, 1692 — Howard (Sir R.) The Committee, 1710 ; etc. *all unbound* (6)

869 Cowley (A.) The Guardian, FIRST EDITION, *inner margin of title mended, head-lines, foot-notes and fore-edges cut into, green morocco gilt* 1650

870 Cibber (C.) Plays, 2 vol. *calf gilt* (*cracked*) 1721

871 Prynne (W.) Histrio-Masiix : The Players Scourge, FIRST EDITION, *names in an old hand on title, sprinkled calf, gilt back, r. e.* 1633

872 Beaumont (F.) and Fletcher (J.) The Scornfull Lady, the fift edition, *first leaf slightly defective and mended, a few head-lines shaved, discoloured throughout, half roan,* 1639 ; Another edition, *unbound,* 1677 ; and another (3)

873 Beaumont (F.) and Fletcher (J.) Wit without Money, the second impression corrected, *catch-word torn away from one leaf, morocco gilt* 1661

874 Cibber (S. M.) An Account of the Life of that celebrated Actress Mrs. S. M. Cibber, LARGE PAPER, *plates,* EXTRA-ILLUSTRATED *with upwards of* 20 *portraits, etc. calf gilt, t. e. g. by J. Larkins* 1887

875 Drama. A Collection of Newspaper Cuttings relating to the Drama, consisting of Advertisements of Performances, Criticisms, etc. *neatly mounted in a scrapbook,* with The Case of John Mills, James Quin, Theophilus Cibber . . . in Behalf of Themselves and the Rest of the Comedians of the Theatres-Royal of Drury-Lane and Covent Garden inserted ; etc. XVIII CENT.

876 Beaumont (F.) and Fletcher (J.) The Maid's Tragedy, the sixth impression, *large woodcut on title* (*slightly shaved at fore-edge*), *stained, half calf* 1650

877 Beaumont (F.) and Fletcher (J.) Another edition, *several ll. cut into at foot, green morocco gilt* 1661

878 Beaumont (F.) and Fletcher (J.) Another edition, *unbound,* 1686 ; and another (2)

879 Beaumont (F.) and Fletcher (J.) Philaster, the fifth impression, *foxed, half calf,* 1652 ; A King and no King, *a few head-lines shaved, foxed, half russia,* 1661 (2)

880 Beaumont (F.) and Fletcher (J.) The Spanish Curate, *a few head-lines shaved, foxed, unbound,* 1718 ; and another (2)

881 Fletcher (J.) The Night Walker, *foxed, half morocco,* 1661 ; The Elder Brother, *several ll. cut into at fore-edge, half morocco,* 1661 ; Rollo, Duke of Normandy, 1686 (3)

882 Webster (J.) The Dutchesse of Malfy, second edition, *a few head-lines cut close, half morocco gilt* 1640

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

883 Plays. A Collection of Old English Plays, 4 vol.; New Series, 3 vol.; together 7 vol. edited by A. H. Bullen, *one of* 150 *copies on Dutch hand-made paper, half morocco, rough edges, t. e. g. privately printed* 1882-90

884 Kenrick (Dr.) A Letter to David Garrick, *foxed, half bound,* 1772; etc. (6)

885 [Tomkis] Albunazar: a Comedy presented by the Gentlemen of Trinity Colledge, *with blank leaf with sign.* A 2 *before title, a few ll. slightly defective and head-lines shaved,* 1634 — Shadwell (T.) Psyche, FIRST EDITION, *title mended, a few head-lines shaved, polished calf gilt,* 1675; etc. (5)

886 Malone Society Reprints (general editor W. W. Grey), 45 vol. *boards, uncut* 1907-14

887 Settle (E.) The Empress of Morocco, FIRST EDITION, 5 *plates, slip of errata mounted on last leaf, half red morocco gilt, g. e.* 1673

888 Heywood (T.) Love's Mistresse; or The Queenes Masque, the second impression, corrected by the Author, *half morocco,* RARE 1640

889 [Johnson (S.)] A Compleat Vindication of the Licensers of the Stage from the Malicious and Scandalous Aspersions of Mr Brooke, by an Impartial Hand, *half calf,* 1739 — [?Garrick (D.)] The Theatres, a Poetical Dissection by Sir Nicholas Nipclose, *vignette on title* (*title and last page scribbled on*), 1772 (2)

890 D'Avenant (Sir W.) The Siege of Rhodes, first and second parts, the first part being lately enlarg'd, FIRST EDITION of part II, *a few head-lines shaved, name in old hand on title, calf gilt extra, gilt crest, t. e. g.* 1663

891 D'Avenant (Sir W.) Another copy, *a few head-lines cut into, half calf* 1663

892 Lee (N.) Mithridates, King of Pontus, FIRST EDITION, *unbound* 1678

893 Shadwell (T.) The Royal Shepherdess, FIRST EDITION, *half morocco* 1669

894 [Kyd (T.)] The Spanish Tragedy, *woodcut on title, a few head-lines cut into, title mended, slightly defective, with small portion in facsimile, calf gilt* 1633

895 Quin (J.) The Life of Mr. James Quin, Comedian, LARGE PAPER, *portrait,* EXTRA ILLUSTRATED *with upwards of* 50 *portraits, views, etc. calf gilt, gilt back, rough edges, t. e. g. by Larkins* 1887

896 [Kelly (H.)] Thespis, or a Critical Examination into the Merits of the Principal Performers belonging to Drury-Lane Theatre, *calf gilt, by Riviere, rare* 1766

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

897 Midleton (T.) and Rowley (W.) The Spanish Gipsie, the second impression, *upper margins water-stained, unbound* 1661

898 Rainolds (John) The Overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes, the second edition, *brown calf extra, g. e. by Riviere* *Oxford, J. Lichfield,* 1629

899 DAVENPORT (ROBERT) KING IOHN AND MATILDA, a Tragedy. As it was acted . . . by her Majesties Servants at the Cockpit in Drury-lane, FIRST EDITION, *with original blank at end, scarlet levant morocco extra, inside borders of gilt dentelles, g. t. by Riviere* *Printed for A. Pennycuicke,* 1655

900 Hedelin (Fr.) The Whole Art of the Stage, written in French and now made English, *half brown calf, large copy* 1684

901 Rainoldes (John) Th'overthrow of Stage-Playes by the way of controversie betwixt D. Gager and D. Rainoldes, whereunto are added certaine Latine Letters betwixt Maister Rainoldes and D. Gentiles, *one or two head-lines shaved, title mended, new panelled calf extra, g. e. by Wood* 1599

902 Prynne (Wm.) His Defence of Stage-Plays, or a Retractation of a former Book of his called Histrio-Mastix, *woodcut border to title, scarlet levant morocco extra, inside borders of gilt dentelles, by Riviere,* FINE COPY *Printed in the year* 1649

903 Ordinance (dated 2 Sept. 1642) of both Houses of Parliament for the suppressing of Publike Stage-Plays throughout the Kingdome, during these Calamitous Times, *folio broadside (folded)*; Declaration of the Lords and Commons for the appeasing of Tumults and Insurrections, also an Ordinance for the Suppressing of Stage-Playes, 8 *pp.* 1642; in 1 vol. *scarlet levant morocco extra, inside borders of gilt dentelles, by Riviere* 1642

904 Ordinance of the Lords and Commons for the utter Suppression and abolishing of all Stage-Playes and Interludes, with the Penalties to be inflicted upon the Actors and Spectators, 8 *pp. scarlet levant morocco extra, inside borders of gilt dentelles, by Riviere* 1647

905 Dryden (John) The Wild Gallant, a Comedy, FIRST EDITION, *a few head-lines cut into, a small hole in one leaf* (G 3), *scarlet levant morocco extra, g. e. by Leighton,* RARE *T. Newcomb,* 1669

FOLIO.

906 British Theatrical Gallery: a collection of whole-length Portraits, with Biographical Notices by D. Terry, 20 *plates of portraits (some foxed), half roan* 1825

907 D'Avenant (Sir W.) Works, *portrait by Faithorne (mounted), R. Southey's copy, with his autograph signature on title and book-plate inserted, old calf, rebacked* 1673

WORKS RELATING TO THE DRAMA AND THE STAGE—*continued.*

908 Tuke (S.) The Adventures of Five Hours, 1663; etc. (4)

909 Orrery (Earl of) Six Plays, viz.: The History of Henry V and the Tragedy of Mustapha, the Black Prince and Tryphon, Herod the Great and Guzman, *separate titles, title and a few ll. mended, otherwise a fine copy, calf, gilt ornaments, g. e. by M. Wood* 1694

910 Killigrew (Thomas) Comedies and Tragedies, FIRST EDITION, *wanting the portrait, a few ll. towards the end wormed slightly, old panelled calf Printed for H. Herringman*, 1664

911 Howard (Sir Robert) Four New Plays, viz. the Surprisal; Committee, Comedies, the Indian-Queen; Vestal Virgin, Tragedies, *original sheep*, FINE LARGE COPY 1665

912 Philips (Katherine) Poems, to which is added Monsieur Corneille's Pompey and Horace, Tragedies, *portrait by W. Faithorne, old panelled calf (rebacked), with broadside "Elegie upon the Death of Mrs. Katharine Philips" inserted* 1678

913 Howard (Sir R.) Five New Plays, *portrait, badly foxed, calf, gilt device*, 1692—Blackmore (Sir R.) A Paraphrase on the Book of Job, *panelled calf*, 1700—Cowley (A.) Cutter of Coleman-street, *slightly foxed, uncut, n. d.*; and another (4)

914 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, all in one volume, *title slightly defective (with a few letters in facsimile) and mounted, wanting portrait, a few ll. slightly defective, old panelled calf* 1679

915 Play-Bills. A large quantity of Play-Bills, including a number from the Sadler's Wells Theatre, 1837-69; the Alhambra, 1860-70; the Olympic, 1833-51; Haymarket, 1838-76; Covent Garden Opera House, 1864-70; Surrey Theatre, 1837-84; Adelphi, 1837-83; Covent Garden Theatre, 1876-85, etc. chiefly of the 19th century, but including a few of the 18th century, *classified* *a large quantity*

916 Play-Bills. A number of Play-Bills from the Theatre Royal, Haymarket, and Theatre Royal, Adelphi (under the management of Mr. Ben Webster), *bound together in 3 vol.* 1847-58

917 Jonson (B.) Works, *portrait by W. Elder, old panelled calf, worn and cracked* 1692

918 Drama and the Stage. Auto. Draft Agreement with the Actors of the Queen's Theatre, Haymarket, *n. d.* (*see Genest's "English Stage," vol. II, p.* 503)—G. Colman the younger, A. L. s. 1 p. 4to, *Aug.* 7, 1811—J. J. Heidegger, Operatic Manager, Agreement s. *Dec.* 2, 1707—Sir Robert Howard, Dramatist, Receipt s. *July* 6, 1677, *portraits*; curious engraving of Performing Monkey; etc. (4)

FOURTH DAY'S SALE.

PART V.

WORKS RELATING CHIEFLY TO LONDON AND THE NEIGHBOURHOOD.

OCTAVO ET INFRA.

LOT 919.

TRACTS ON LONDON. Hopper (T.) A Letter to Viscount Melbourne on the Rebuilding of the Royal Exchange, *plates*, 1839—Hale (W. H.) Some Account of the Hospital of Edward VI, called Christ's Hospital, 1855—Hawksmoor (N.) A Short Historical Account of London-Bridge, *folding architectural plates*, 1736; etc. in 1 vol. *v. y.*

920 Pennant (T.) The Histories and Antiquities of London, 2 vol. *plates, half calf*, 1813—Faulkener (T.) History and Antiquities of Kensington, *plates, half roan*, 1820—Lockie (J.) Topography of London, *calf* (*lower cover wanting*), 1810 (4)

921 White (J.) Some Account of the Proposed Improvements of the Western Part of London by the formation of the Regent's Park, *coloured plans, author's presentation copy* (*wanting upper cover*), 1815—Matthews (W.) Hydraulia, an account of the Waterworks of London, 1835—Memoirs of the Botanick Gardens at Chelsea, *half bound, uncut*, 1820 (3)

922 Sharpe (R. R.) London and the Kingdom, 3 vol. *plates*, 1894-5—Calendar of Letter-Books preserved among the Archives of the Corporation of the City of London, edited by R. R. Sharpe, Letter-Book C and D, 1901-2 (5)

923 London. A List of the By-Laws of the City of London unrepealed, *calf, broken*, 1769—[Souligné (M. de)] Old Rome and London compared, *calf, foxed*, 1710—D[urfey] (T.) Collins' Walk through London and Westminster, *calf, broken*, 1690—An Account of the Societies for Reformation of Manners in London and Westminster, *frontispiece, panelled calf*, 1699 (12)

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

924 Herbert (W.) The History of the Twelve Great Livery Companies of London, 2 vol. *name on titles*, 1837; etc. (5)

925 Covent Garden Journal, 2 vol. *plates, large folding coloured plate by J. Gillray, and a Poetical Epistle to H. Clifford by A. Clifford inserted, tree-calf, broken* 1810

926 London and its Environs Described, 6 vol. *maps, plates after S. Wale, calf gilt*, 1761—[Defoe (D.)] The City Remembrancer: being Historical Narratives of the Great Plague 1665, Great Fire 1666, and Great Storm 1703, 2 vol. *sheep*, 1769 (8)

927 Weld (C. R.) A History of the Royal Society, 2 vol. *frontispiece*, 1848—Herbert (W.) Antiquities of the Inns of Court and Chancery, *plates, mottled calf gilt*, 1804; etc. (6)

928 Loftie (W. J.) Kensington Picturesque and Historical, *numerous illustrations (some in colour) by W. Luker*, 1888—The Historical Charters and Constitutional Documents of the City of London, with an Introduction by an Antiquary, 1884—Fisher (W. R.) The Forest of Essex, *map, illustrations, half bound, t. e. g.* 1887; and another (4)

929 Barham (R. H.) The Garrick Club, *facsimile, privately printed*, 1896—E[gerton] (P. G.) Grillion's Club, *portrait, facsimiles, uncut, privately printed at the Chiswick Press*, 1880 (2)

930 London. Ralph: A Critical Review of the Public Buildings, Statues and Ornaments in London and Westminster, *half morocco*, 1783—An Historical Description of the Tower of London and its Curiosities, *title slightly defective*, 1807—A Fortnight's Ramble through London, *frontispiece, diced calf*, 1795—The Acts of Parliament relating to the Building of Fifty New Churches in the Cities of London and Westminster, *calf, upper cover wanting*, 1721—Remarks concerning the Encroachments of the River Thames, 2 parts in 1, 1771; etc. (7)

931 London. Ambulator: or, a Pocket Companion in a Tour round London, *folding coloured map, calf*, 1796—Gough (W.) Londinum Triumphans, *calf*, 1682—Grosley (M.) A Tour to London, translated by T. Nugent, 3 vol. *calf*, 1772—Percy (S. and R.) London, 3 vol. *map, frontispiece, half calf*, 1824—Trusler (J.) The London Adviser and Guide, *tree-calf*, 1786 (*wrongly printed* 1586 *on title*) (9)

932 London. Select Illustrated Topography of Thirty Miles round London, *notes by W. E. Trotter, map and plates by Floyd, Bentley, etc. after J. W. Allen, C. Marshall, etc.* 1839—Simpson (W. S.) Chapters in the History of Old S. Paul's, *frontispiece, panelled calf*, 1881; and another (3)

933 Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, edited by R. R. Sharpe, 2 vol. 1889-90

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

934 London. Views of London, 3 parts in 1 (*with original wrappers*), *containing* 15 *plates* (*a few foxed*), LARGE PAPER, *n. d.*—Walker (Sir E.) A Circumstantial Account of the Preparations for the Coronation of Charles II, from an Original MS. 1820—Repertorium Bibliographicum, or some account of the most celebrated British Libraries, *frontispiece* (*slightly cut into at foot*), 1819—Catalogue of Printed Broadsides in the possession of the Society of Antiquaries of London, compiled by R. Lemon, *illustrations*, 1866 ; etc.

935 Bearcroft (P.) An Historical Account of Thomas Sutton, Esq. and of his Foundation in Charter-House, *name on title, calf*, 1737—An Account of the Rise, Progress, and Present State of the Magdalen Charity, *frontispiece, calf gilt*, 1763 (2)

936 Hampstead Antiquarian and Historical Society: Transactions for the years 1898 (500 *copies printed*), 1901, 1902-3 (300 *copies printed*), 3 vol. *illustrations, green buckram* 1899-1905

937 Hodges (N.) Loimologia, sive Pestis nuperæ apud populum Londinensem grassantis narratio historica, *rare edition, Bedford library copy, speckled calf gilt, g. e. by Bedford*, 1672

938 Cust (L.) History of the Society of Dilettanti, edited by S. Colvin, *portraits, one of* 350 *copies, buckram*, 1898—Fitzgerald (P.) The Garrick Club, *illustrations*, 1904—Baillie (A. F.) The Oriental Club in Hanover Square, *portraits*, 1901 (3)

939 Munimenta Gildhallæ Londoniensis, Liber Albus, edited by A. T. Riley (Rolls series), *facsimile*, 1859—The Register of Admissions to Gray's Inn, 1521-1889, by J. Foster, *half morocco, privately printed*, 1889—Hugo (T.) An Illustrated Itinerary of the Ward of Bishopsgate in the City of London, *plates*, 1862 ; etc. (5)

940 Seller (J.) A Book of the Prospects of the Remarkable Places in and about the City of London, *engraved title and* 31 *plates* (*the last one mounted*), *including the scarce plate Clarendon House at St. James's, calf* *oblong* 8*vo. n. d.*

941 Allen (T.) A New History of London and Westminster, continued by T. Wright, 5 vol. *plates, maps* 1839-7

942 Hughson (D.) [*i.e.* Ed. Pugh] London ; being an accurate description of the British Metropolis and its Neighbourhood, 6 vol. extended to 12 vol. by the addition of upwards of 1740 EXTRA ILLUSTRATIONS, *numerous plates, engraved title to vol. I slightly cut into, blue morocco gilt, g. e. by Cross*, FINE COPY 1805-11

943 London and its Environs Described, 6 vol. *map* (*mended*), *plates, old calf gilt* 1761

*** THIS COPY BELONGED TO THOMAS GRAY THE POET, and contains many interesting marginal notes in his autograph.

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

944 London. The Humours of the Fleet, *folding frontispiece, plate I (slightly defective, cut round and inlaid), last leaf defective and mended, and a few worm-holes in text, half calf* 1749

945 Riley (H. T.) Memorials of London and London Life, 1868—Baines (F. E.) Records of the Manor, Parish and Borough of Hampstead, *maps and illustrations*, 1890—Pike (G. H.) Ancient Meeting-Houses, 1870; etc. (7)

946 Nevill (Ralph) London Clubs, *plates, small stamp on title*, 1911—Chancellor (E. B.) Annals of the Strand, *plates, small stamp on title*, 1912—Tweedie (Mrs. Alec) Hyde Park, its History and Romance, *plates*, 1908; etc. (6)

947 Ditchfield (P. H.) Memorials of Old London, 2 vol. *numerous illustrations, stamp on title*, 1908—Cave-Brown (J.) Lambeth Palace, *illustrations, stamp on title*, 1882—Hindley (C.) History of the Cries of London, *illustrations*, 1881; etc. (10)

948 Francis (C. de La R.) London historical and social, 2 vol. *plates, Philadelphia*, 1902—Hodgson (F. C.) Thames-side in the past, *plates*, 1913—Brereton (A.) Literary History of the Adelphi and its neighbourhood, *plates*, 1907; etc. (8)

949 Kingsford (C. L.) Chronicles of London, *frontispiece, Oxford*, 1905—Gordon (C.) Old Time Aldwych, *plates*, 1903—Davies (R.) The Greatest House at Chertsey, *plates, blind stamp on title*, 1914; etc. (7)

950 Grace (F.) Catalogue of Maps, Plans and Views of London, etc. *portrait*, 1878—Douglas-Irvine (H.) History of London, *plates, stamp on title*, 1912—Dasent (A. I.) History of St. James's Square, *plates, stamp on title*, 1895; etc. (8)

951 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 5 vol. *plates, old calf gilt*, 1811—London and its Environs described, 6 vol. *plates, old calf*, 1761—Knight (C.) London, 2 vol. in 1, *numerous illustrations, half calf, m. e.* 1851; etc. (18)

952 London Topographical Society Records, vol. I-X, 10 vol. *illustrations, original boards* 1901-16

953 Lethaby (W. R.) Westminster Abbey and the Kings' Craftsmen, *illustrations*, 1906—Sheppard (E.) The Old Royal Palace of Whitehall, *plates*, 1902—Tomlinson (E. M.) A History of the Minories, London, *plates*, 1907; etc. (10)

954 Blunt (Reginald) In Cheyne Walk and thereabout, *plates, n. d.*—Taylor (G. R. S.) An Historical Guide to London, *plates*, 1911—Hodgson (J. E.) and F. A. Eaton: The Royal Academy and its Members, *plates*, 1905; etc. (10)

955 Chatelain (M.) Views of Churches, Villages, etc. adjacent to London, 50 *plates engraved by J. Roberts, MS. title as above, calf extra, g. e. oblong.* 1750

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

956 Robinson (C. J.) Register of the Scholars admitted into Merchant Taylors' School, 2 vol. 1882-3—Phillimore (W.) London and Middlesex Notebook, *plates*, 1892—Loftie (W. J.) History of London, 3 vol. *maps and illustrations*, 1883-4; etc. (11)

957 Foster (J.) London Marriage Licences, 1521-1869, from excerpts by the late Colonel Chester, *portrait*, 1887—Chester (J. M.) Marriage, Baptismal and Burial Registers of Westminster, 1876—Cox (J. E.) Annals of St. Helen's, Bishopsgate, *frontispiece*, 1876; etc. (5)

958 Stanley (A. P.) Historical Memorials of Westminster Abbey, fourth edition, *illustrations*, 1876—Blunt (R.) Paradise Row, Chelsea, *plates*, 1906—Round (J. H.) The Commune of London, 1899; etc. (6)

959 Dasent (A. I.) History of St. James's Square, *map and illustrations*, 1895—Sergeaunt (J.) Annals of Westminster School, *plates*, 1898—Besant (W.) London, *illustrations*, 1892; etc. (7)

960 Gaze (W. C.) On and along the Thames, James I, 1603-25, *plates*, *n. d.*—Davey (R.) The Tower of London, *plates*, *n. d.*—Street (G. S.) The Ghosts of Piccadilly, *portraits*, 1907; etc. (7)

961 Brayley (E. W.) and J. Britton: History of the ancient Palace and late Parliament at Westminster, *illustrations*, 1836—Birdwood (Sir G.) Report on the old Records of the India Office, *author's presentation copy with his inscription*, 1891—Hopwood (C. H.) Calendar of the Middle Temple Records, 1903; etc. (12)

962 Ashton (John) The Fleet, its River, Prison and Marriages, *illustrations*, 1888—Hare (A. J. C.) Walks in London, 2 vol. 1878—Thorne (J.) Handbook to the Environs of London, 2 vol. 1876; etc. (11)

963 Gordon (C.) The Old Bailey and Newgate, *plates*, *n. d.*—Rendle (W.) and P. Norman: The Inns of Old Southwark, *numerous illustrations*, 1888—Macmichael (J. H.) The Story of Charing Cross, *frontispiece and plan*, 1906; etc. (9)

964 Wroth (W. and A. E.) London Pleasure Gardens of the eighteenth century, *plates*, 1896—Williams (E.) Staple Inn, *illustrations*, 1906—Cardwell (J. H.) and others: Men and Women of Soho, *portraits*, *n. d.*; etc. (9)

965 Stow (John) A Survey of London, reprinted from the text of 1603, 2 vol. *plates*, *Oxford*, 1908—Analytical Index to the Records known as the Remembrancia, 1878—Loftie (W. J.) London Afternoons, *plates*, 1901; etc. (10)

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

966 Besant (Walter) East London, *plates*, 1901—Eyre (A. M.) St. John's Wood, *plates, stamp on title*, 1913—Baker (H. B.) Stories of the Streets of London, *illustrations*, 1899 ; etc. (7)

967 Pugin and Britton : Illustrations of the Public Buildings of London, second edition enlarged by W. H. Leeds, 2 vol. *plates*, 1838—Grace (F.) Catalogue of Maps, Plans and Views of London, *portrait*, 1878—Besant (W.) Westminster, *illustrations*, 1895 ; etc. (7)

968 Cecil (Hon. Mrs. E.) London Parks and Gardens, *coloured plates*, 1907—Ordish (T. F.) Early London Theatres, *maps and illustrations*, 1894—Masson (D.) Memories of London in the 'forties, 1908 ; etc. (9)

969 Faulkner (Thos.) Historical and Topographical Description of Chelsea, *map and plates, calf gilt*, 1810—Brayley (E. W.) and J. Britton : History of the ancient Palace of Westminster, *illustrations, half calf*, 1836—Longman (Wm.) History of the three Cathedrals dedicated to St. Paul in London, *illustrations*, 1873 ; etc. (9)

970 White (C. A.) Sweet Hampstead and its Associations, *illustrations*, 1900—Baddeley (J. J.) Aldermen of Cripplegate Ward, *illustrations, printed for private distribution*, 1900 ; etc. (10)

971 Heath (J. B. *Baron*) Some Account of the Worshipful Company of Grocers in the City of London, third edition, *plates and illustrations, blue morocco extra, arms in gold on sides, g. t. Chiswick Press, privately printed*, 1869 ; etc. (3)

972 Clode (C. M.) Memorials of the Guild of Merchant Taylors of London, *plates, original half blue sheep, g. t. printed for private circulation*, 1875—Elton (C. I.) Origins of English History, *maps*, 1890—Hazlitt (W. C.) English Proverbs and Proverbial Phrases, *one of* 350 *copies*, 1869 (3)

973 Clode (C. M.) London during the Great Rebellion, 1892—Simpson (W. S.) Chapters in the History of Old S. Pauls, *illustrations*, 1881—Glasscock (J. L.) Records of St. Michael's Parish Church, Bishop's Stortford, *original stamped vellum*, 1882 ; etc. (12)

974 Thornbury (W.) Old and New London, 6 vol. *illustrations* *n. d.*

975 Brayley (E. W.) London and Middlesex, 4 vol. in 5, *plates, uncut*, 1810-15 ; etc. (13)

976 London. The History of London, edited by W. G. Fearnside, *plates by J. Woods, half calf*, 1838 ; etc. (6)

977 Godwin (G.) The Churches of London, 2 vol. *plates by J. Le Keux, after R. W. Billings, etc.* 1838-9

978 Royal Charter of Confirmation (The), granted by King James II to the Trinity-House of Deptford, Stroud, *panelled calf, t. e. g. with gilt device on upper cover* 1685

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

QUARTO.

979 Brayley (E. W.) The History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol. *plates by J. P. Neale* 1818, 23

980 Smith (J. T.) Antiquities of Westminster, *plates (plain and coloured), including the stone plate, original boards, uncut (cracked)* 1807

981 Loftie (W. J.) London City, *illustrations by W. Luker*, 1891—Fitzgerald (P.) London City Suburbs, *illustrations by W. Luker*, 1893—Clinch (G.) Marylebone and St. Pancras, *illustrations*, 1890; Mayfair and Belgravia, *illustrations*, 1892 (4)

982 London Interiors, *numerous plates, half morocco, n. d.*—Fletcher (A.) London Passed and Passing, with Notes by various authors, *plates*, 1908; etc. (4)

983 Way (T. R.) The Ancient Halls of the City Guilds, with some account of the History of the Companies by P. Norman, *plates drawn in lithography by T. R. Way, one of* 500 *signed copies*, 1903; Ancient Royal Palaces in and near London, with Notes by F. Chapman, *plates drawn in lithography by T. R. Way, one of* 400 *signed copies*, 1902; Architectural Remains of Richmond, Twickenham, Kew, Petersham and Mortlake, Notes by F. Chapman, *plates drawn in lithography by T. R. Way, one of* 400 *signed copies*, 1900 (3)

984 Barratt (T. J.) The Annals of Hampstead, 3 vol. *portraits, plates (plain and coloured), illustrations, maps, etc. author's presentation copy, one of* 550 *signed copies, buckram gilt, g.e.* 1912

985 Brooks's. Memorials of Brooks's from the Foundation of the Club 1764 to the close of the nineteenth century, *coloured frontispiece*, 1907—Barrett (C. J.) The History of Barn Elms and the Kit-Cat Club now the Ranelagh Club, *frontispiece, text within borders, parchment gilt, uncut*, 1889 (2)

986 London. Committee for the Survey of the Memorials of Greater London, Monographs, no. 1, 3–6, 9, *plates*, 1896–1908—London County Council Survey of London, vol. III, part 1, *maps and plates*, 1912 (7)

987 Malcolm (J. P.) Londinium Redivivum; or an Antient History and Modern Description of London, 4 vol. *plates, calf, gilt backs* 1802-7

988 Besant (Sir W.) The Survey of London: Mediæval London (*vol. I only*), 1906; Early London, 1908; London City, 1910; London North of the Thames, 1911; London South of the Thames, 1912; together 5 vol. *plates* 1906-12

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

989 Cooke (G.) Views in London and its Vicinity, 48 *plates, n. d.*; Select Views of London and its Environs, 2 vol. in 1, *calf gilt*, 1804 (2)

990 Welch (C.) Modern History of the City of London, *illustrations by P. Norman*, 1896—Feret (C. J.) Fulham Old and New, 3 vol. *illustrations*, 1900 (4)

991 Bradley (E. T.) Annals of Westminster Abbey, *numerous illustrations*, 1898—Smith (J. E.) A Catalogue of Westminster Records, *illustrations, half parchment*, 1900—Heales (A.) The Records of Merton Priory, *plates*, 1898 (3)

992 Shepherd (T. H.) London and its Environs in the Nineteenth Century, *plates, some ll. foxed, n. d.*; Metropolitan Improvements, *letterpress by J. Elmes, plates, some ll. foxed*, 1827—Paul (R. W.) Vanishing London, *plates*, 1894—Arnot (H.) The History of Edinburgh, *plates, calf*, 1779; and another (5)

993 Akerman (J. Y.) Tradesmen's Tokens current in London and its Vicinity between 1648 and 1672, *plates of tokens*, 1849—Novum Repertorium Ecclesiasticum Parochiale Londinense, compiled by G. Hennessy, 1898; and another (3)

994 Jackson (E.) Annals of Ealing, *plates*, 1898—Diprose (J.) Some Account of the Parish of Saint Clement Danes, 2 vol. *maps and illustrations*, 1868-76; etc. (7)

995 Charles I. His Maiesties Commission giving power to enquire of the Decayes of the Cathedral Church of St. Paul, *with blank leaf* A *before title, unbound* 1631

996 Gillman (A. W.) The Gillmans of Highgate, with Letters from S. T. Coleridge, *plates, author's presentation copy, n. d.*—Worsfold (T. C.) Staple Inn and its Story, *plates*, 1903—Chronicles of the Mayors and Sheriffs of London, 1188-1274; The French Chronicle of London, 1259-1343, translated by H. T. Riley, *one of* 500 *copies*, 1863; etc. (13)

997 London. The Microcosm of London, 3 vol. *coloured illustrations by Pugin and Rowlandson* 1904

998 Nichols (J.) The Progresses and Public Processions of Queen Elizabeth, 3 vol. *portraits and plates*, 1823; The Progresses, Processions and Magnificent Festivities of King James I, 4 vol. *frontispieces*, 1828; *together* 7 vol. *uniformly bound in calf gilt, m. e.* (7)

999 Lysons (D.) The Environs of London, 2 vol. in 4, LARGE PAPER, *maps, plates* (*one coloured*), *half bound* (*one vol. broken*), *uncut* 1811

1000 Way (T.) Reliques of Old London, 24 *proof plates, in portfolio*, 1897; Later Reliques of Old London, 24 *proof plates in portfolio*, 1898; Reliques of Old London Suburbs, 24

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

LOT 1000—*continued.*

proof plates in portfolio, 1898 ; Reliques of Old London on the Banks of the Thames, etc. 24 *proof plates in portfolio*, 1899, *each portfolio being one of* 25 *issued* (4)

1001 London Topographical Society. Illustrated Topographical Record of London, series 1–3, *illustrations*, 1898-1900, etc. *a parcel*

1002 Westminster. The History of the Abbey Church of St. Peter's, Westminster: its Antiquities and Monuments, *portrait, fine coloured plates by J. Bluck and T. Sutherland, after A. Pugin, etc. old blue morocco gilt, g. e.* 1812

1003 Moss (W. G.) The History and Antiquities of the Parochial Church of St. Saviour, Southwark, descriptions by J. Nightingale, *proof plates on india paper, russia gilt, gilt coats-of-arms on sides, g. e.* 1818

1004 White's. The History of White's, 2 vol. LARGE PAPER, *portraits and plates, one of* 500 *copies, uncut, published by the Honble. A. Bourke* 1892

1005 Price (F. G. H.) The Marygold by Temple Bar, *plates, uncut t. e. g.* 1902

1006 London. A Chronicle of London from 1089–1483, written in the fifteenth century, now printed from MSS. in the British Museum, *boards*, 1827—Agas (R.) Civitas Londinum : A Survey of the Cities of London and Westminster in the Reign of Elizabeth, published in facsimile by W. H. Overall, *mounted on linen*, 1874 (2)

1007 London. The History of the Westminster Election, by Lovers of Truth and Justice, *folding frontispiece, stained, half morocco*, 1785—Gwynn (J.) London and Westminster Improved, *folding maps, calf*, 1766—The Annals of the Barber Surgeons of London, compiled by S. Young, *plates*, 1890 ; etc. (5)

1008 Smith (C. R.) Illustrations of Roman London, *plates (some coloured), half morocco, printed for the subscribers*, 1859 ; etc. (4)

1009 St. Katharine's Hospital. Bibliotheca Topographica Britannica, no. V, containing the History of the Royal Hospital and Collegiate Church of St. Katharine, *plates, calf gilt, gilt crest on upper cover*, 1782—A Description of the Freedom Box voted by the City of London to the Hon. A. Keppel, *plates, half calf*, 1779 ; etc. (10)

1010 London. The Forfeitures of London's Charter, *a few lower margins shaved, sprinkled calf, g. e.* 1682

1011 Wheatley (H. B.) Reliques of Old London, 1896 ; Later Reliques of Old London, 1897 ; Reliques of Old London

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

LOT 1011—*continued.*

Suburbs, 1898 ; Reliques of Old London upon the Banks of the Thames and in the Suburbs South of the River, 1899 ; together 4 vol. *each vol. with drawings in lithography by T. Way, one of a limited edition*, LARGE PAPER, *rough edges* (4)

FOLIO.

1012 Moule (T.) Antiquities in Westminster Abbey, *proof plates in colours after G. P. Harding*, LARGE PAPER *roy. folio.* 1825

1013 London Topographical Society. Plan of the Road from Hyde Park Corner to Counter's Bridge, *plates in portfolio, atlas folio*, 1899-1903—Van den Wyngaerde's View of London, c. 1550, *plates in portfolio, ib.* 1881-2 — Vetusta Monumenta, vol. VII, parts 3 and 4 only, *plates*, 1904-6 ; and another (5)

1014 Londina Illustrata and Theatrum Illustrata, graphic and historic Memorials of Monasteries, Churches, Palaces, Ancient Play-houses, Modern Theatres, etc. in the Cities and Suburbs of Westminster, 2 vol. *numerous plates, half morocco, t. e. g. R. Wilkinson*, 1819-25

1015 Price (J. E.) A Descriptive Account of the Guildhall of the City of London, *plates, illustrations* 1886

1016 Archer (J. W.) Vestiges of Old London, *plates, half morocco, t. e. g.* 1851

1017 Feasey (H. J.) Westminster Abbey, Historically described, with an Account of the Abbey Buildings by J. T. Micklethwaite, *plates, one of* 360 *copies, half vellum, t. e. g.* 1899

1018 London. The New, Complete and Universal History of the Cities of London and Westminster, written by a Society of Gentlemen, revised by W. Thornton, etc. *frontispiece, maps, calf*, 1784 ; etc. (3)

1019 London. A Survey of London, 24 *double-page maps, half sheep ; from the Dunmore Park Library* 1746

1020 London. English Architecture, or the Publick Buildings of London and Westminster, 123 *plates, calf, n. d.* ; Views of London, 32 *plates*, in 1 vol. *including many from Pennant's London, half bound*, 1798-1807 (2)

1021 Dugdale (W.) The History of St. Paul's Cathedral in London, with an Historical Account of the Northern Cathedrals, the second edition, published by E. Maynard, LARGE PAPER, *portrait, plates, russia gilt, by H. Walther*, FINE COPY 1716

WORKS RELATING TO LONDON AND NEIGHBOURHOOD—*continued.*

1022 Smith (J. T.) Antiquities of London and its Environs, 96 *plates, some ll. foxed, half calf gilt* 1791-3

1023 Dart (J.) Westmonasterium, 2 vol. *portrait, plates (letter-press on folding plate slightly defective), calf gilt, rebacked* *n. d.*

1024 Howel (J.) Londinopolis, an Historicall Discourse or Perlustration of the City of London, FIRST EDITION, *portrait by Melan and Bosse, double-page view of London (title shaved at foot, several ll. slightly defective and wormed), stamped calf gilt* 1657

1025 Westminster Abbey and Parish Churches, *illustrations, n. d.*; etc. (7)

1026 Way (T. R.) and Holloway (C. E.) Ten Autographs of the Lower Thames, 10 *plates in portfolio*, 1895 (7)

1027 Stow (J.) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol. *maps (one mounted), plates, calf gilt* 1754-5

1028 London. Maps, Plans, Engravings, Illustrations, etc. chiefly of London and Greater London 2 *parcels*

MANUSCRIPTS RELATING TO LONDON.

1029 London. A Collection of Documents relating to London History and Topography, chiefly in the 17th Century, including a Refusal by London Churchwardens to take an Oath tendered by Archdeacon King in 1662; Accounts of St. Martin's-in-the-Fields, 1717; Profits of Courts and Quit Rents, 1658; Lease of Two Tenements on the South side of St. Paul's at £6 per Annum, 1593; Return of the Annual Tenth of the Clergy of the Diocese of London, 1644; Doc. signed by Sir John Lawrence, Lord Mayor in the Plague Year; etc. *a parcel*

PART VI.

BIBLIOGRAPHICAL WORKS.

OCTAVO ET INFRA.

1030 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *some ll. foxed, half calf (some vol. broken and cracked)*, 1807-12—D'Israeli (I.) Amenities of Literature, 3 vol. 1841; etc. (11)

1031 Catalogue of the Library of P. A. Hanrott, 5 parts, *interleaved with names of purchasers and prices in MS. letter from Sotheby & Son inserted, half-bound* 1833-4

1032 Phillips (E.) Theatrum Poetarum Anglicanorum, reprinted at the expense, and with the Notes, of Sir Egerton Brydges, *one of* 100 *copies, mottled calf gilt extra, by F. Bedford Geneva, from the Press of Bonnant*, 1824

1033 Hawkins (R. C.) Titles of the First Books from the Earliest Presses established in Europe before the end of the fifteenth century, *illustrations, New York and London*, 1884—Facsimiles of 168 Woodcuts in the Hypnerotomachia Poliphili, Venice, 1499, edited by J. W. Appell, *plates*, 1889—Three Hundred Notable Books added to the Library of the British Museum, under the Keepership of R. Garnett, 1890-9, *portraits, illustrations, half bound*, 1899—Quaritch (B.) Palæography, *coloured plates, half morocco, t. e. g. privately printed*, 1894 (4)

1034 Catalogue. An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana, being a Catalogue of those at Keir, *interleaved, privately printed*, 1860—Books relating to the Arts of Design at Kier, *interleaved, ib.* 1860; *together* 2 vol. *uniformly bound in half morocco*; and another (3)

1035 Royal Medical and Chirurgical Society of London. Catalogue of the Library, 3 vol. *original letters inserted*, 1879; Index to the Catalogue of the Library, 1860 (2 *copies*); etc. (10)

1036 Dryden (J.) Catalogue of an Exhibition of First and other Editions of the Works of John Dryden, *portrait, uncut, New York, Grolier Club*, 1900—Bibliographical Notes on a Collection of Editions known as "Puckle's Club," with an Introduction by Austin Dobson, *portrait, plates, one of* 175 *copies, Cleveland, Rowfant Club*, 1899—Index to the first ten volumes of Book-Prices Current, 1901 (3)

BIBLIOGRAPHICAL WORKS—*continued.*

1037 Johnson (C. P.) The Early Writings of W. M. Thackeray, *frontispiece, plates, half bound*, 1888; Bibliography of Ruskin, *n. d.*; Bibliography of Carlyle, *n. d.*—Oliphant (F.) La Musa Madrigalesca, 1837—[Ritson (J.)] Bibliographie Poetica, *half calf*, 1802—Halliwell (J. O.) A Catalogue of Chap-Books, Garlands, etc. *privately printed*, 1849; etc. (19)

1038 Hazlitt (W. C.) Collections and Notes, three series 1876-1887

1039 Horne (T. H.) An Introduction to the Study of Bibliography, 2 vol. *frontispieces*, 1814; etc. (16)

1040 Catalogue. Bibliotheca Heberiana, Catalogue of the Library of the late Richard Heber, 12 parts, *boards* (*part* 12 *paper wrappers*) 1834-6

1041 Catalogues. Incunabula Xylographica et Typographica, 1455-1500; Supplementum Secundum et Tertium, *J. Beer, Frankfurt a. M. n. d.*; etc. *a parcel*

1042 Bauchart (E. Q.) Les Femmes Bibliophiles de France (XVI-XVIII Siècles), 2 vol. *plates, one of* 300 *copies on Dutch paper, uncut* *Paris*, 1886

1043 Uzanne (O.) La Reliure Moderne, *frontispiece, plates ib.* 1887

1044 Booksellers' Catalogues, including Voynich Lists of Books, 1-7, 9, 1898-1902; Quaritch Catalogues, various numbers in parts and General Catalogue Supplement, *half morocco*, 1877; Leighton, Pickering and Chatto, etc. *a parcel*

1045 Peignot (G.) Dictionnaire raisonné de Bibliologie, 3 vol. *diced mottled calf, Paris*, 1802-4—Baretti (G.) The Italian Library, *calf*, 1757 (4)

1046 Brydges (Sir E.) and Haslewood (J.) The British Bibliographer, 4 vol. *portraits, half russia gilt* 1810-14

1047 Bouchot (H.) The Book: Its Printers, Illustrators and Binders, edited by H. Grevel, *illustrations*, 1890 (2 *copies*) —Middleton (J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations, Cambridge*, 1892 (3)

1048 Bibliographica, 3 vol. *illustrations, plain and coloured, half morocco, uncut, t. e. g. original covers inserted* 1895-7

1049 Catalogue of Sales held during the years 1836-1846, including the Sales of the Libraries of Sir F. Freeling, J. Weale, J. Holmes, G. Baker, Lord Berwick, H. Lowndes, Robert Southey, W. Upcott, Dr. Wordsworth, etc. in 4 vol. 1836-46 —Catalogue of the Library of P. A. Hanrott, 1833-4—Catalogue of the Library of T. Jolley, 1843-5—Catalogue of the Stock of the late Mr. J. Bohn, 1845-6 (7)

1050 Catalogue of the Library of the late Sir Masterman Sykes, *prices and buyers' names added in MS.* 1824—Catalogue of the Collection of Prints and Drawings and of the Library

BIBLIOGRAPHICAL WORKS—*continued.*

LOT 1050—*continued.*
of the late George Baker, *portrait, prices and buyers' names added in MS.* 1825, in 1 vol. *half calf*—Catalogue of the Hamilton MSS. (*uncorrected proof*), *half morocco, gilt* [1884] (2)

1051 Catalogue of the Library of Dr. Kloss, 1835—Bibliotheca Brandiana : a Catalogue of the Library of the Rev. J. Brand, *calf gilt*, 1807—Catalogue of the Library of the Rev. I. Grossett, *half calf*, 1813 ; etc. (4)

1052 Catalogue of the Library of John Duke of Roxburghe, *interleaved with prices and buyers' names (in MS.), half calf, Kelso*, 1813—Catalogue of the Library of W. Upcott, *double title-pages, prices added and many names of purchasers, and autograph letter of W. Upcott inserted, n. d.* [1845] — White Knight's Library Sale Catalogue, *with many prices and buyers' names added*, 1819 — Catalogue of the Library of David Garrick, *a few prices and buyers' names added*, 1823 ; etc. (5)

1053 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits*, 1829 ; etc. (9)

1054 Catalogues. A Bibliographical Catalogue of Macmillan & Co.'s Publications, 1843-89, *buckram gilt, g. e.* 1891—Bohn (J.) Catalogue of Ancient and Modern Books, *half bound*, 1840 — Catalogue of Theological Works, *half bound*, 1842 — Major (J.) Catalogue of Books, with a Collection of rare Works on Angling, *half calf, g. e.* 1822 ; etc. (13)

1055 Catalogues. The Prince Library : Catalogue of the Books and MSS. of the Rev. T. Prince, *half morocco, Boston*, 1870—Catalogue of the American Portion of the Library of the Rev. T. Prince, with a Memoir by W. H. Whitmore, *portrait, half morocco, ib.* 1868—Catalogue raisonné of the Medical Library of the Pennsylvania Hospital, by E. Fischer, *Philadelphia*, 1857 ; and another (4)

1056 Catalogues. A Catalogue of a Portion of the Library of Charles Isaac Elton and Mary Augusta Elton, *plates, presentation copy from the compilers, half bound, t. e. g.* 1891—Catalogue of the Pictures by Old Masters of H. Doetsch, 80 *plates*, 1895—Catalogue of the Collection of Pictures of J. Ruston, *plates*, 1898 (3)

1057 Catalogues. Catalogue of the Special Exhibition of Works of Art on loan at the South Kensington Museum, 1862, *half bound*, 1863—Catalogue of the Exhibition of National Portraits on loan to the South Kensington Museum, 1866, *half calf gilt*, 1866 ; etc. (24)

1058 Brydges (Sir E.) Restitution ; or, Titles, Extracts, and Characters of Old Books in English Literature revived, 4 vol. *sprinkled calf extra, y. e. by F. Bedford* 1814

BIBLIOGRAPHICAL WORKS—*continued.*

1059 Baker (D. E.), etc.: Biographia Dramatica, 3 vol. in 4, *interleaved copy, with extra volume of blank leaves, half red morocco, t. e. g.* 1812

1060 Petzholdt (J.) Bibliotheca Bibliographica, *half brown morocco, m. e. Leipzig*, 1866 — Fry (E.) Pantographia, containing copies of all the known Alphabets, *half calf, broken*, 1799 —Massey (W.) Origin and Progress of Letters, *frontispiece, old calf, broken*, 1763; etc. (9)

1061 Strawberry Hill: Merritt (P.) Account of Descriptive Catalogues of Strawberry Hill and of Strawberry Hill Sale Catalogues, with a Bibliography, *portrait of Walpole, Boston, privately printed*, 1915 — Noble (Percy) Anne Seymour Damer, a Woman of Art and Fashion, *plates*, 1908 (2)

*** See also lots 1389, etc. and 1488, etc.

1062 Westwood (T.) and T. Satchell: Bibliotheca Piscatoria: a Catalogue of Books on Angling, etc. 1883—Martin (J.) Bibliographical Catalogue of Privately Printed Books, *frontispiece*, 1854—Rye (R. A.) The Libraries of London, *plates*, 1910; etc. (8)

1063 Prideaux (S. T.) Modern Book-bindings, *plates*, 1906—Adam (P.) Die Bucheinband, *illustrations, Leipzig*, 1890—Wheatley (H. B.) Book-binding, *plates*, 1882; etc. (7)

1064 Peignot (G.) Répertoire bibliographique universelle, *Paris*, 1812 — Mallet (G.) Inventaire des Livres de l'ancienne Bibliothèque du Louvre, *half vellum, ib.* 1836—Pixerécourt (M. G. de) Bibliothèque de, avec des notes de C. Nodier et P. Lacroix, *MS. prices, half calf, ib.* 1838; etc. (7)

1065 Tennyson (Alfred, *Lord*) Bibliography of the Writings of (by T. J. Wise), 2 vol. *portraits, author's presentation copy with inscription in his autograph*
Printed for private circulation, 1908

1066 Hazlitt (W. C.) Handbook to the Literature of Great Britain, *original half roan*, 1867—Dibdin (T. F.) Bibliomania, new and improved edition, *portrait and illustrations*, 1876 (2)

1067 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors (with Supplement by J. F. Kirk), 5 vol. *original cloth* *Philadelphia*, 1877-92

1068 Anderson (J. P.) The Book of British Topography, 1881— Smith (J. R.) Bibliotheca Cantiana, *facsimile*, 1837—Wright (T.) Biographia Britannica Literaria, Anglo-Norman period, 1846; etc. (16)

1069 Cole (J.) Bibliographical Tour from Scarborough to the Library of a Philobiblist, LARGE PAPER, *one of 50 copies printed, portrait and plates, green calf gilt, g. e. Scarborough*, 1824

1070 Davenport (Cyril) English Heraldic Book-Stamps, *illustrations* 1909

BIBLIOGRAPHICAL WORKS—*continued.*

1071 [Clarke (Wm.)] Repertorium Bibliographicum, or some Account of British Libraries, *plates, old russia, joints cracked*, 1819—Dibdin (T. F.) The Library Companion, 2 vol. *half calf, broken*, 1824—Hessels (J. H.) Gutenberg, was he the Inventor of Printing? *one of* 200 *copies, half morocco*, 1882; etc. (11)

1072 Pollard (A. W.) Early Illustrated Books, *illustrations*, 1893—Madan (F.) Books in Manuscript, *illustrations*, 1893—Blades (W.) Biography and Typography of William Caxton, *illustrations*, 1882; etc. (12)

1073 Edmond (J. P.) The Aberdeen Printers, 4 parts, *original boards, Aberdeen*, 1884-6—James (M. R.) The Ancient Libraries of Canterbury and Dover, *Cambridge*, 1903 (5)

1074 Proctor (Robert) Bibliographical Essays, *portrait, Chiswick Press*, 1905 — Bradshaw (H.) Collected Papers, *plates, Cambridge*, 1889—Searle (W. G.) Illuminated Manuscripts in the Library of the Fitzwilliam Museum, 1876; etc. (5)

QUARTO.

1075 Davenport (C.) Thomas Berthelet, *plates, including nine printed in colour facsimile, vignettes on india paper, half bound, uncut, one of* 252 *copies on hand-made paper, Chicago, published by the Caxton Club*, 1901; Samuel Mearne, *plates in colour facsimile, vignettes on india paper, half bound, uncut, one of* 252 *copies on American hand-made paper, ib.* 1906 (2)

1076 Halkett (S.) and Lang (J.) A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol. LARGE PAPER, *one of* 50 *copies* 1882-8

1077 Arber (E.) The Term Catalogues, 1668-1709, 3 vol. *privately printed* 1703-6

1078 Bartlett (H. C.) and Pollard (A. W.) A Census of Shakespeare's Plays in Quarto, 1594-1709, *uncut, New Haven and London*, 1916 — Bartholomew (A. T.) Richard Bentley: a Bibliography, *portrait, Cambridge*, 1908; etc. (6)

1079 Huth (F. H.) Works on Horses and Equitation: a Bibliographical Record of Hippology, *compiler's presentation copy, half vellum*, 1887—Brushfield (T. N.) A Bibliography of Sir Walter Raleigh, *plates, Exeter*, 1908 (2)

1080 Jennings (O.) Early Woodcut Initials, *numerous illustrations* 1908

1081 Gibson (S.) Some Notable Bodleian Bindings, *plates, one of* 50 *copies, original wrappers bound in, half morocco, t. e. g. Oxford*, 1901-4—Early Oxford Bindings, *plates* (*Illustrated Monographs of the Bibliographical Society X*), 1903 (2)

BIBLIOGRAPHICAL WORKS—*continued.*

1082 Dickson (R.) and Edmond (J. P.) Annals of Scottish Printing, *illustrations, facsimiles, one of* 500 *signed copies on small paper, buckram, uncut* *Cambridge*, 1870

1083 Fincham (H. W.) Artists and Engravers of British and American Book-Plates, *illustrations*, 1897 — Blades (W.) An Account of the German Morality-Play, entitled Depositio Cornuti Typographici, *illustrations, signed presentation copy, uncut*, 1885 — Davenport (C.) English Embroidered Book-bindings, *illustrations*, 1899—Fletcher (W. Y.) English Book Collectors, *illustrations, uncut*, 1902 — Burton (J. H.) The Book Hunter, *portrait, buckram, uncut*, 1882; etc. (7)

1084 Hilton (J.) Chronograms, Chronograms continued and concluded, 2 vol. *frontispieces, half bound*, 1882-5—Whitney's "Choice of Emblemes," edited by H. Green, *illustrations, autograph letters inserted*, 1866 (3)

1085 Cundall (J.) On Book-bindings, ancient and modern, *plates*, 1881—Matthews (W.) Modern Book-binding, practically considered, *plates, one of* 300 *copies on Holland paper, uncut, New York, Grolier Club*, 1889 (2)

1086 Hodgkin (J. E.) Catalogue of the J. E. Hodgkin Collections, 6 parts in 1, *illustrations, half morocco, t. e. g.* 1914

1087 Bibliographer (The), a Journal of Book-Lore, nos. 1-36, 2 *copies of each number* 1881-4

1088 Bibliographer (The), a similar lot 1881-4

1089 Bibliographer (The), various numbers, *including many duplicates*, 1881-4 *a parcel*

1090 Antiquary (The), vol. V-XX; New Series, vol. XXI-XXVII, part 159, *in parts as issued, wanting parts* 30, 64, 80, 115, 119, *and the whole of vol. V, several parts in duplicate (including the whole of vol. XXIV, bound together in* 1 *vol.), and a few odd parts*, 1882-93 3 *parcels*

1091 Hamilton (W.) Dated Book-Plates, 3 parts, *plates*, 1894-5—Examples of Armorial Book-Plates, nos. 1-6; Second Series, nos. 1-12, *plates (one in gold and colours), privately printed*, 1884-92 *a parcel*

1092 Ex-Libris Society. Journal, vol. I-XVIII, *numerous duplicates*, 1891-1908; etc. 4 *parcels*

1093 BIBLIOGRAPHICAL SOCIETY PUBLICATIONS. Transactions, vol. I-XIII, with Index of vol. I-X in 19; other publications, 26 vol. Rules, News-Sheets, etc. 1893-1916 2 *parcels*

1094 Catalogues. Illustrated Catalogues of Old and Rare Books, with Prices affixed, *illustrations, frontispieces in gold and colours*, 12 vol. *not uniform, Pickering and Chatto*, 1902, *n. d.*—Catalogue of Engraved Portraits of Noted Personages, *plates, Myers and Rogers*, 1903 (3)

BIBLIOGRAPHICAL WORKS—*continued.*

1095 Philobiblion (The), a Monthly Bibliographical Journal, vol. I, *half morocco, New York*, 1861-2—Miege (G.) A Dictionary of Barbarous French, *old calf*, 1679 — Catalogus Librorum Bibliothecæ Honorabilis Societatis Medii Templi Londini, *old calf, gilt arms of the Middle Temple*, 1734 . (3)

1096 Catalogue of the Collection of Books in Valuable Bindings, of the late Professor W. H. Corfield, *complete with 58 fine coloured plates, prices and purchasers' names, half morocco, t. e. g. by Roger de Coverly & Sons* 1904

1097 Byron (J.) A Catalogue of the Library of the late John Byron, *frontispiece, presentation copy, calf, privately printed*, 1848—An Elizabethan Garland, being a Descriptive Catalogue of Seventy Black-Letter Ballads (1559-97) in the possession of G. Daniel, *one of 25 copies, half morocco, privately printed*, 1856; etc. (6)

1098 Catalogue of the Library of J. T. Gibson Craig, with Prices and Purchasers' Names, 3 parts in 1, LARGE PAPER, *plates in colours and gold, half morocco, t. e. g.* 1887-8

1099 Hodgkin (J. E.) Rariora, 3 vol. *plates, facsimiles, buckram, uncut, t. e. g.* *n. d.*

1100 Palmer (S.) The General History of Printing, *old calf gilt* 1732

1101 Straus (R.) and Dent (R. K.) John Baskerville, *portrait, plates, buckram, t. e. g.* *Cambridge*, 1907

1102 London Library. Catalogue of the London Library, by C. T. Hagberg Wright and C. J. Purnell, 2 vol. 1913-4; Supplement I, 1915; Subject Index, 1909 (4)

1103 Catalogues. Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ, partis V, fasciculus II (*only*), Ricardi Rawlinson confecit G. D. Macray, *Oxonii*, 1878—Analytical and Classified Catalogue of the Library of the Parliament of Queensland, by D. O'Donovan, *morocco, Brisbane*, 1883 (2 *copies*) (3)

1104 British Museum. A Catalogue of the Manuscripts in the British Museum hitherto undescribed, by S. Ayscough, 2 vol. *calf*, 1782—Index to the Catalogue of the Manuscripts of Elias Ashmole, *Oxford*, 1866; and another (4)

1105 BIBLIOGRAPHICAL SOCIETY. ILLUSTRATED MONOGRAPHS, nos I-XV, 15 vol. *wrappers as issued* 1894-1909

FOLIO.

1106 Fletcher (W. Y.) English Bookbindings in the British Museum, 66 *plates in colours and gold, one of 500 copies, uncut, t. e. g.* 1895

1107 Techener (J. et L.) Histoire de la Bibliophilie, 42 *plates of bindings, and 3 plates of armorial bearings by J. Jacquemart, original wrappers bound in, half morocco, t. e. g.* *imp. folio.* *Paris*, 1861

BIBLIOGRAPHICAL WORKS—*continued.*

1108 Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de Guillaume Libri, avec le Supplement, text in English and French, 65 *plates of bindings, illuminations, facsimiles, etc. beautifully printed in gold and colours, one of* 150 *copies, from the Hamilton Palace library, red morocco extra, g. e. by J. Wright* *roy. folio.* 1862-4

1109 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *plates, printed in gold and colours by W. Griggs, one of* 500 *copies, uncut, t. e. g.* 1896

1110 Wallis (A.) Examples of the Book-Binders' Art of the XVI and XVII Centuries, *plates, one of* 100 *copies, half morocco, t. e. g.* *Exeter and London, printed for subscribers,* 1890

1111 British Museum. Catalogue of Maps, Prints, Drawings, etc. presented by George IV to the British Museum, *uncut* 1829

1112 Catalogue of the Library at Hackwood Park, Hampshire, *Manuscript, title illuminated in gold and colours, autograph letter of Lord Bolton,* 1691, *inserted, blue morocco, gilt borders, g. e.* 1849

1113 Catalogue of the Library of the Alfred, *Manuscript,* 271 *ll. with blank ll. at end, illuminated title in gold and colours, and pen ornamentation on title, half-title and contents page, by J. Eedes, morocco, g. e.* 1848

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AUTOGRAPH LETTERS, BOOK-PLATES, &c.

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1175 ESSAYISTS, JOURNALISTS, PHILOSOPHERS, ETC., including John Wilson (Christopher North), Jeremy Bentham, Herbert Spencer, J. Horne Tooke, Joseph Hatton, Lord Jeffrey, William Cobbett, Sir Leslie Stephen, Sir W. H. Russell, Basil Montagu, etc. *a parcel*

AUTOGRAPH LETTERS, BOOK-PLATES, &c.—*continued.*

1176 WOMEN NOVELISTS, including Jane Porter, Charlotte Yonge, Hon. Mrs. Norton, Miss Mitford, Mrs. Lynn Linton, *with portrait, etc.* (5)

1177 LEWIS (M. G.) author of "The Monk," A. L. s. 1 p. 8vo, *Nov.* 30, 1812.—MORIER (James) author of "Hajji Baba," A. L. s. 1¾ pp. 4to, *Dec.* 8, 1832.—LYTTON (E. B., Lord) Five A. L. s. and an A. L. 10 pp. 8vo; etc. (9)

1178 NOVELISTS, including Samuel Warren, Rev. Charles Kingsley, Henry Mackenzie, Anthony Trollope, Tom Hughes, Wilkie Collins, R. D. Blackmore, G. P. R. James, etc. (15)

1179 CARLYLE (T.) L. s. 4 pp. 8vo, and an Auto Note in pencil, 1 p. oblong 4to.—MACAULAY (T. B.) A. L. s. 4 pp. 8vo, to Miss Telford, *Oct.* 5, 1853.—KINGLAKE (A. W.) Nine A. L. s. 15 pp. 8vo, 1848-63, six of them to Lady Morgan (12)

1180 HISTORIANS AND BIOGRAPHERS, including J. G. Lockhart, Nine A. L. s. (*some initials only*); John Forster, Four A. L. s. 10 pp. 8vo; H. Hallam, E. A. Freeman, and Bishop Stubbs (24)

1181 SOMERS (John Lord, *Lord Chancellor*) A. L. s. 1½ pp. 4to, *Leic. Fields, Sep.* 9, 1710, to a colleague, mentioning Lord Wharton

1182 TEMPLE-GRENVILLE FAMILY. A very large number of letters from various members of this great family, including G. Nugent Grenville, 1st Marquis of Buckingham; Thomas Grenville, the Bibliophile and benefactor of the British Museum; W. W. Grenville, General R. Grenville, the Duke of Chandos, 1775; Richard, 1st Earl Temple, 1775, *portraits, newspaper cuttings, etc.* *a large parcel*

1183 SANDWICH (Edward Montagu, Earl of (Pepys' "My Lord") L. s. 1 p. folio, *Naseby in ye Downes, June* 30, 1658, about some negotiations with the Spanish Governor of Ostend

1184 BURKE (Edmund) A. L. s. 4 pp. 4to, *July* 29 [1763], to Mrs. Elizabeth Montagu, mentions his candidature for Parliament at Aylesbury, No. 45 of the "North Briton," etc.

1185 REYNOLDS (Sir Joshua) A. L. s. 1½ pp. 4to, *stained and slightly imperfect:*

I am going this evening to the Academy to propose Mr. Gibbon to be Professor of Antient History, in the room of the late Dr. Franklin. There is another Professorship vacant, Professor of Antient Litterature, which was held by Dr. Johnson. If you have no objection to succeed our late friend, I have no doubt but the Academy will accept my recommendation, etc.

1186 WALPOLE (Horace) A. L. s. ½ p. 4to, *June* 24, 1756, to Grosvenor Bedford, on money matters; an Auto. Note, 2 ll. 1785; A. L. s. in Italian, 4 pp. 4to, by Anne Walpole; and a Doc. s. by Sir Robert Walpole, 1738, *with portrait* (4)

AUTOGRAPH LETTERS, BOOK-PLATES, &c.—*continued.*

1187 KEN (Bishop) A. L. s. as Bishop of Bath and Wells, 1 p. 4to, *Aug.* 1, to Pepys, thanking him for accepting a charitable proposal, *with portrait, etc.*

1188 WALLER (Edmund) Poet, Doc. s. in a very senile hand, *March* 25, 1687, the year of his death, *with portrait, very rare*

1189 HENRI II (King of France) L. s. 1 p. folio, *June* 13, 1555, to the Cardinal de Lorraine and the Duc de Montmorency

1190 ORLÉANS (Charles, Duc d') commanded at the battle of Agincourt, where he was taken prisoner, Order on vellum signed, oblong folio, for raising money for his ransom, *Blois, March* 19, 1450, with remains of seal, *fine and rare*; and another Document, dated *March* 24, 1450 (2)

1191 ARTISTS, including Thomas Banks, R.A., A. L. s. 3 pp. 4to, *Rome, Dec.* 13, 1777, to Mr. Humphrey, *with portrait*, mentioning Angelica Kauffmann, Wedgwood, etc.—LINWOOD (Mary) Musical Composer and Artist in Needlework, A. L. s. 1 p. 4to, *Sep.* 25, 1797. — ADAM (James) A. L. s. 1 p. 4to, *June* 17, 1789, *with portrait, etc.* (4)

1192 HEARNE (Thomas) Antiquary and Non-Juror, Ten A. L. s. and an A. L. 12½ pp. 4to, 1724-5, to Thomas Ward, with two copies of letters from him; others of the celebrated collectors, the first Earl of Ailesbury, the fifth Duke of Roxburghe, etc. (16)

1193 PERCY (Dr. Thomas, Bp. of Dromore) Two A. L. s. 3 pp. 4to and folio, 1778-1800, one to Shute Barrington, Bp. of Llandaff, the other to Mr. Jamieson; with the correspondence respecting the purchase of the Percy Correspondence, published by J. B. Nichols in "Literary Illustrations"

a parcel

1194 WOMEN WRITERS OF THE 18TH CENTURY, including Mme. d'Arblay, Miss Edgeworth, Two A. L. s. and an A. L.; Mrs. Piozzi and Hannah More, Two A. L. s., *with portrait* (7)

1195 WRITERS OF THE 18TH CENTURY, including E. Gibbon, Receipt sub. and s.; Voltaire, 4 lines Auto.; W. Cowper, 2 lines Auto. and signature; Lady Hesketh, Jacob Bryant, etc., *with portrait* (9)

1196 STATESMEN OF QUEEN ANNE'S REIGN, Doc. s. by Robert Harley, Earl of Oxford; John Sheffield, Duke of Buckingham; Edward Russell, Earl of Orford, etc. *with portrait* (6)

1197 FOX (Charles James) Two A. L. s. (one initials only), 3 pp. 4to, 1784, one an interesting letter about his love for botany. —FOX (Sir Stephen) his grandfather, A. L. s. 1 p. folio, 1675, to the Lord Treasurer, *important letter*, saying that he has no more funds for secret service, *with portrait* (3)

AUTOGRAPH LETTERS, BOOK-PLATES, &c.—*continued.*

1198 SHERIDAN (R. B.) A. L. s. 1 p. 8vo, asking a theatrical manager to keep a good place for the writer's son Charles to see Miss O'Neill 14

1199 PITT (William) A. L. 3rd person, 1 p. 4to, *June* 26, 1804.—DUNDAS (Henry) A. L. s. 3 pp. 4to, *Dec.* 16, 1802.—WINDHAM (William) Two A. L. s. 5 pp. 4to, 1794-9 (4) 2

1200 WILKES (John) interesting A. L. s. 4 pp. 8vo, from the *King's Bench Prison, Aug.* 8, 1769, and a Doc. s. as Lord Mayor.—DEVONSHIRE (Georgiana, Duchess of) Auto. Bill s. *Sep.* 30, 1803.—HASTINGS (Warren) Two A. L. s. 3 pp. 8vo and 4to, and a Doc. s. *with portrait, etc.* (6) 3 7 6

1201 GEORGE III, Auto. Order s. *Nov.* 26, 1790.—SANDWICH (Earl of) A. L. s. 1½ pp. 4to, *July* 4, 1758.—SHELBURNE (Lord) Two A. L. s. 5½ pp. 4to, 1762-86.—KEMPENFELT (Admiral) drowned in the "Royal George," Doc. s.—ROSE (George) Twenty-one A. L. s. 1796, *with mezzotint portrait of George III, etc.* (27) 9

1202 CABAL MINISTRY. Lord Clifford, Warrant s. for payment of £2,000, *March* 27, 1672; Earl of Arlington, L. sub. and s. to Sir Richard Bulstrode, ½ p. folio, *Jan.* 10, 1679, *fine and scarce*; Anthony Ashley (afterwards Earl of Shaftesbury) Two Doc. s. *one damaged, with portraits, etc.* (4) 6

1203 CHARLES II, Copy or Draft of his speech to Parliament, *Jan.* 18, 1668, differing from the Printed Broadside, with transcript, and copies of various proclamations by him, etc. *from a bound volume* (5) 5

1204 RUPERT (Prince) L. s. 1 p. folio, on naval affairs, *July* 9, 1666, also signed by the Duke of Albemarle, and a Doc. s. by the latter, *May* 6, 1668, *damaged, with portraits* (2) 2 2

1205 MONCK (George, afterwards Duke of Albemarle) L. s. 1 p. 4to, *Chatham, Jan.* 12, 1653; and other Civil War Documents, including Order s. by the Earls of Northumberland and Salisbury, *Aug.* 21, 1647, to Thomas Fauconbridge; L. s. by John Bradshaw, President of the Court which condemned Charles I, *Derby House, March* 26, 1649, and Receipt for £5,000 by Sir William Ashburnham, 1661 (4) 2

1206 Privy Council Letter (*imperfect*), ½ p. folio, *May*, 1614, signed by Sir Julius Caesar, Master of the Rolls, and Thomas Howard, Earl of Suffolk, Lord High Treasurer 2

1207 JAMES II, L. s. 1 p. folio, *Feb.* 5, 1665, to Lord Townshend, about impressing sailors for the Navy, *with seal* 16

1208 SHEERES (Sir Henry) A. L. s. 1 p. folio, *Hounslow, Dec.* 11, 1688 (the day James II left London), to William Blathwayt, Secretary at War, vividly depicting the confusion and dismay of the troops still loyal to James, *with seal* 2 4

AUTOGRAPH LETTERS, BOOK-PLATES, &c.—*continued.*

1209 ALBEMARLE (George Monck, Duke of) Two Doc. s. (one the concluding portion only), 1667-8, both signed also by Clifford and Sir W. Coventry, *with portraits* (2)

1210 NORFOLK (Henry Howard, Duke of) A. L. s. 3 pp. folio, *March* 12, 1679, from *Bruges*, to Sir R. Bulstrode, *fine and rare.* — SOUTHWELL (Sir Robert, P.R.S.) A. L. s. 3 pp. folio, *April* 9, 1667, from *Lisbon*, to Rear-Admiral Kempthorne (2)

1211 STATESMEN AND DIPLOMATISTS OF THE SECOND HALF OF THE 16TH CENTURY, including Sir William Temple, L. s. and Doc. s.; Southampton, Doc. s.; Sir G. Copley, Army Controller, A. L. s. 2 pp. folio, and Doc. s.; Henry Sydney, Doc. s. 1693, etc., *with portrait* (9)

1212 HERIOT (George) Goldsmith to James I, Scott's "Jingling Geordie," Receipt s. *Oct.* 20, 1620, *rare*

1213 DRYDEN (John) Essay on Satire, 1675, *contemporary MS. copy and a printed version*

1214 MISCELLANEOUS, including Sir H. M. Stanley, John Bannister, Ferdinand de Lesseps, the Ladies of Llangollen, Florence Nightingale, Elizabeth Fry, Thomas Coutts, Lady Burdett Coutts, French Revolutionary Documents, etc. *a parcel*

1215 BUST OF POPE, *by* ROUBILIAC, in plaster, *height* 26½ *in.*, *width, from shoulder to shoulder*, 19 *in.*, on scagliola pedestal, *total height* 5 *ft.* 8½ *in.*

*** Macaulay, writing to his sister on June 25, 1831, says of a visit to Samuel Rogers in St. James's Place: "What a delightful house it is. The most remarkable objects in that room [the dining room] are, I think, the cast of Pope, taken after death by Roubiliac," etc.

1216 Book-Plates (Ex-Libris). William Altham, of Mark Hall, Essex, *Chippendale*; Geo. Crisp, Sheppard Frere, William Lethieullier, Mildmay 1729, *all Jacobean*; Alexr. Inglis of Murdostoun, *Pictorial Chippendale* (8 *impressions*); and 69 others, ALL OLD PLATES, Chippendale, Jacobean, etc. *a few duplicates and some damaged* (82)

1217 Book-Plates (Ex-Libris). A collection of upwards of 270 plain and other Armorial specimens, *a few duplicates and damaged* (270)

1218 Book-Plates (Ex-Libris) by C. W. SHERBORN. H. S. Ashbee, 1894 (3); The Bibliographical Society, 1897; G. A. P. Brown, 1896; Chelsea Public Libraries (*signed proof*), R. Day (2 *plates*), G. J. Ellis, H. W. Fincham, Samuel S. Joseph, William Robinson, Arthur H. Spokes (2), F. J. Thairlwall (3), Sir Arthur Vicars (2 *signed proofs*), George Heath Viner (20)

*** Included is a letter from Sherborn to Mr. Wheatley, referring to the progress of the work on the special "Dryden" plate which he was engraving for him.

AUTOGRAPH LETTERS, BOOK-PLATES, &c.—*continued.*

1219 Book-Plates (Ex-Libris) by G. W. EVE. E.R. Royal Library, Windsor Castle (*King Edward VIIth's book-plate*) (2), A. H. F. Boughey, Thomas B. Bowring (*signed proof*), James Charles Gelting (3), J. W. L. Glaisher (Everard Greene), George James Lind, Sir Boverton Redwood (*signed proof*), George H. Viner (2, *one a signed proof*), Henrici B. Wheatley (14 *signed proofs of Mr. Wheatley's own plate, accompanied by a letter from the engraver*) (27)

1220 Book-Plates (Ex-Libris). A collection of ninety-five specimens, including Prince Frederick Duleep Singh, William Blades, Sir Oswald Walter Brierly (2), Oscar Browning, *by S. Solomon* (2), Geo. Chalmers, Lady Elizabeth Germain, Sir Augustus Harris, Oliver Wendell Holmes, Joseph Knight, Sir E. Levy Lawson, Samuel Rogers, Sylvanus P. Thompson, H. B. Wheatley, and 80 others, *some interesting plates* (95)

1221 Book-Plates (Ex-Libris). A collection of seventy Plates, mostly College Libraries and Institutions, including Columbia College, New York, *by Anderson*; Hartford Library Company; Social Law Library, Boston, 1804; St. Peter's Cathedral Library, Exeter, 1749; Shakespeare Memorial Library, 1895; The Folk Lore Society; The Bibliographical Society, *by C. W. Sherborn*; etc. (70)

1222 Book-Plates (Ex-Libris). A very miscellaneous lot, consisting of over one hundred modern specimens, *chiefly Pictorial, many accompanied by letters from the owners*; and upwards of seventy Modern Foreign Plates, *chiefly Pictorial*; also a number of Cuttings, Scraps, etc. relative to Book-Plates, etc. *a parcel*

1223 Book-Plates (Ex-Libris). A collection of fifty-two Armorial, Jacobean, Chippendale and other Book-Plates, including Sir Francis Fust, of Hill Court, C. Spooner, John Powys, David Garrick, T. Campbell, and others, *neatly arranged in a small 4to. vol.* (1)

1224 Book-Plates (Ex-Libris). Catalogue of the Sixth Annual Exhibition of the Ex-Libris Society, 1897; The Seventh Annual, 1898 (2 *copies*); The Eighth Annual, 1899—Heinemann (Dr. O. von) The Ex-Libris Collection of the Ducal Library at Wolfenbüttel, *numerous plates*, 1895; and others on this subject, *some odd* *a parcel*

*** See also lot 1448.

FIFTH DAY'S SALE.

PART VIII.

EARLY ENGLISH BOOKS.

QUARTO SIZE UNLESS OTHERWISE STATED.

LOT 1225.

DRAYTON (M.) Poems, newly corrected by the Author, *title within woodcut border, head-lines shaved, a few ll. stained, old sheep gilt* 8vo. 1608

1226.

Shirley (James) The Gratefull Servant, a Comedie, *half marone roan* *I. Okes for W. Leake*, 1637

*** Second edition.

1227 FORD (JOHN) THE LADIES TRIALL, acted by both their Majesties Servants at the private house in Drury Lane, FIRST EDITION, *several ll. torn slightly and mended, some worm-holes repaired, word on* H 4 (*recto*) *missed in printing, crimson levant morocco extra, with crest of H. B. Wheatley in gold on upper cover, large copy, with original blank preceding title* *E. G. for H. Shephard*, 1639

1228 Beaumont (F.) and J. Fletcher. Knight of the Burning Pestle, full of Mirth and Delight, *first issue of* 1635, *with Beaumont's name spelled "Beaumount," some ll. including title, stained, small hole in title, half calf, broken* 1635

1229 Massinger (Philip) The Bondman, an ancient Storie, as it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane, *unbound*, RARE 1638

1230 Heywood (Thomas) A True Description of his Majesties Royall Ship ["Sovereign"] built this yeare 1637 at Wooll-witch in Kent, *full-page engraving of the ship as frontispiece (defective), blue levant morocco extra, g. t.* 1637

1231 COOKE (JOHN) GREENES TU QUOQUE, or the Cittie Gallant, as it hath beene divers times acted by the Queenes Majesties Servants, written by Jo. Cooke, Gent. *woodcut of the*

EARLY ENGLISH BOOKS—*continued.*

LOT 1231—*continued.*

actor Green in character on title, a few head-lines, catch-words and signatures cut into, some ll. stained slightly, text on verso of A 2 *cut into in fore-margin, red levant morocco extra, g. e. crest of H. B. Wheatley in gold on covers, lower cover has inside doublure of brown calf, bearing coat-of-arms in gold Printed at London by M. Flesher, n. d.*

*** EXTREMELY RARE. Hazlitt's Handbook records two copies only.

1232 Shirley (James) Hide Parke, a Comedy, FIRST EDITION, *title and last leaf slightly defective and mended, one or two head-lines cut into, some ll. wormed a little, blue levant morocco extra, crest of H. B. Wheatley in gold on sides, g. e. by Riviere,* RARE *T. Cotes for A. Crooke,* 1637

1233 Shirley (James) Changes, or Love in a Maze, a Comedie, FIRST EDITION, *a few head-lines shaved, small hole in* H 2, *some ll. slightly foxed, half blue roan*
G. P. for Wm. Cooke, 1632

1234 Fletcher (John) The Faithfull Shepheardesse, the second edition, newly corrected, *some head-lines and catch-words cut into,* G 2 *slightly defective, new cloth, book-plate of Percy Fitzgerald* 1629

1235 Beaumont (F.) and J. Fletcher. Cupid's Revenge, as it was often acted (with great applause) by the Children of the Revels, the third edition, *sprinkled calf extra, g. e. crest of H. B. Wheatley in gold on upper cover* 1635
*** Founded on Sidney's "Arcadia."

1236 Prynne (W.) Healthes: Sicknesse, or a compendious and briefe Discourse, proving the Drinking and Pledging of Healthes to be Sinfull, *a few side-notes cut into, half calf,* 1628—The Falsities and Forgeries of the anonymous Author of a late Pamphlet, intituled the Fallacies of Mr. William Prynne, 1644 (2)

1237 Proctor (The) and Parator their Mourning, *curious woodcut on title, lower margin of title shaved, half calf, rare, printed in the yeare* 1641—The History of the Blind Beggar of Bednal-Green, *woodcuts, title defective, cut into at fore-edges and some lower margins shaved, stained, n. d.*—The Pleasant and Delightful History of Johnny Armstrong, *woodcuts, head-lines shaved, stained, n. d.*; etc.; in 1 vol. *calf gilt*; etc.; *this lot sold not subject to return* (4)

1238 [Southwell (R.)] Saint Peter's Complaint, with other Poems, FIRST EDITION, *title within woodcut border (shaved at foot), woodcut device on title, a few leaves cut into at foot, inner margin of title mended, one leaf torn and mended, calf gilt,* VERY RARE *Iohn Wolfe,* 1595

EARLY ENGLISH BOOKS—*continued.*

1239 Barclay (J.) His Argenis, translated out of Latine into English, the Prose by Sir R. Le Grys, and the Verses by T. May, with a Clavis annexed to it, *a few leaves at beginning stained, otherwise a good copy, calf, rebacked*, 1629; The Argenis, translated by Kingsmill Long, Esquire, the second edition, *engraved title (cut into and slightly defective), plates (slightly stained and discoloured), sheepskin*, 1636; and another (3)

1240 Stow (J.) The Annales or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented unto the ende of this present yeare 1614 by E. Howes, FIRST EDITION, black letter, *engraved title (defective and mounted), woodcut initials, a few leaves defective, imperfect at end, tooled calf, rebacked* *folio.* 1615

1241 CHAUCER (GEOFFREY) THE WORKES OF, newly printed (with Life and additions), black letter, *double columns, title within a figured woodcut border, the armorial portrait of Chaucer inserted from a smaller copy, original binding of brown calf gilt, with fine old book-plate (?Isham) inside cover*, FINE LARGE COPY, *on two fly-leaves at the beginning are two amusing 17th century Poems in English, written in a contemporary hand* *folio. Adam Islip*, 1602

*** Speght's second edition.

PART IX.

BOOKS, &c. BY OR RELATING TO SAMUEL PEPYS, INCLUDING AUTOGRAPH DOCUMENTS AND MANUSCRIPTS.

OCTAVO ET INFRA.

1242 Pepys (S.) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, deciphered, with additional Notes, by Rev. Mynors Bright, 5 vol. *portraits, autograph letter from the editor inserted, MS. notes by H. B. Wheatley* 1875-7

1243 Houblon (A. A.) The Houblon Family, 2 vol. *portraits, autograph presentation copy from the author, t. e. g.* 1907

1244 York (James, Duke of) Memoirs of the English Affairs, chiefly Naval, from the year 1660-1673, *portrait, old calf gilt, rebacked*, 1729—The Bye-Laws and Regulations of the Marine Society incorporated in M.DCC.LXXII, *frontispiece by C. Grignion, mottled calf gilt*, 1792 (2)

BOOKS, &c. BY OR RELATING TO SAMUEL PEPYS—*continued.*

1245 PEPYS (S.) Memoires relating to the State of the Royal Navy of England, FIRST EDITION, *portrait by R. White, after G. Kneller, corner of margin of one leaf torn away injuring catch-word, one leaf stained, otherwise good copy, old calf, rebacked, t. e. g.* *Printed Anno MDXC* (1690) 5 12 6

1246 PEPYS (S.) Another copy, *old calf, broken* 1690 3 18

1247 PEPYS (S.) Another copy (*another issue, with variation in imprint*), *MS. corrections on several leaves, old calf gilt, in blue morocco slip case, with gilt crest*
Printed for B. Griffin, and are to be sold by S. Keble at the Great Turks-Head in Fleet-street 1690 9 10

1248 Charles II. Instructions for the Lord High Admiral of England and for the Commissioners and other Subordinate Officers of His Majesties Navy, asertain'd and Published by his Royal Highness the Duke of York, *title and* 79 *ll. neatly written in* MANUSCRIPT, *blank ll. at end; inserted is a "coppy of the baptisms and burialls of severall of the familys of Fotherley and Aldon out of Rickmorsworth, attested by me John James, Vicar of Rickmorsworth,* 169⅝," *new calf gilt, gilt device on sides, gilt inside borders* 5

1249 Pepys (S.) Life, Journal and Correspondence, deciphered by J. Smith, 2 vol. *portrait, MS. marginal notes, red morocco gilt,* 1841; etc. (11) 1 11

1250 Pepys (S.) Diary, edited by H. B. Wheatley, 2 vol. *portraits, plates, t. e. g.* 1897 10

1251 Order (The) of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, black letter, *with a note on title stating this to be the facsimile edition printed at the expense of Samuel Pepys, calf, with gilt arms stamped on sides*
(1557), *n. d.* 2

1252 Carleton (M.) The Memoirs of Mary Carleton, commonly stiled the German Princess, FIRST EDITION, *portrait by Chantrey (slightly defective, cut round and inlaid), another portrait inserted, red morocco gilt, with gilt device on sides, g. e.* 1673 4 6

1253 Shelton (T.) Tachy-Graphy: The most exact and compendious methode of short and swift writing that hath ever yet been published by any, *frontispiece with portrait (slightly defective and inlaid), engraved title (slightly defective), lower margin (with text cut away), and plates of tables, border of one leaf defective and mended and several ll. cut into at foot, new speckled calf gilt, gilt device on sides, g. e. Cambridge,* 1647; Another copy, *wanting frontispiece, title and* 2 *ll. at end slightly defective, several ll. of text wormed, uncut copy in old vellum with contemporary MS.* (2) 3

BOOKS, &c. BY OR RELATING TO SAMUEL PEPYS—*continued.*

1254 Gaussen (A. C.) A Later Pepys: The Correspondence of Sir Wm. Weller Pepys, with Mrs. Chapone, etc. 2 vol. *plates*, 1904—Aubrey (John) Brief Lives, chiefly of contemporaries, edited by A. Clark, 2 vol. *plates*, *Oxford*, 1898 — Gower (Earl) Despatches of, edited by O. Browning, *Cambridge*, 1885 (5)

1255 Moorhouse (E. H.) Samuel Pepys, administrator, observer, gossip, *plates, blind stamp on title*, 1909—Campion (Thos.) Works, edited by A. H. Bullen, LARGE PAPER, *no.* 31 *of* 120 *copies printed, Chiswick Press*, 1889 — Scott (W. R.) Francis Hutcheson, *Cambridge*, 1900; etc. (7)

QUARTO.

1256 CHARLES II: THE DUKE OF YORK'S INSTRUCTIONS FOR THE NAVY OFFICE, 1660, MANUSCRIPT, *neatly written on* 56 *ll., ruled in red, old calf, modern gilt device within gilt tooled panel, rebacked* XVII CENT.

1257 CHARLES II: THE DUKE OF YORK'S INSTRUCTIONS FOR THE NAVY OFFICE; another copy, MANUSCRIPT *on* 44 *ll., old blue morocco, modern gilt device within gilt tooled ornamental panels, g. e.* XVII CENT.

1258 CHARLES II: THE DUKE OF YORK'S INSTRUCTIONS FOR THE NAVY OFFICE, 1660, MANUSCRIPT, *neatly written in a contemporary hand on* 74 *ll., blue morocco, gilt ornamental tooling, g. e.* XVII CENT.

1259 Admiralty: An Account of the Names of the Lord High Admirals and Commissioners for executing that office from the year 1673, when the Duke of York resigned, to the present time [1743], MANUSCRIPT *on* 13 *ll. padded with blanks, morocco gilt, gilt device on sides* XVIII CENT.

1260 Pepys (S.) Memoirs, comprising his Diary from 1659-69, deciphered by the Rev. J. Smith, and a selection from his private correspondence, edited by Richard Lord Braybrooke, 2 vol. FIRST EDITION, *portraits, several ll. discoloured, a few MS. marginal notes, half calf, m. e.* 1825

1261 Pepys (S.) A Descriptive Catalogue of the Library of Samuel Pepys, parts I and II only, 1914; Excerpts from the Diary of Samuel Pepys, Esq. from the Mynors Bright edition, edited by H. N. Pym, *portrait, one of* 100 *copies, privately printed*, 1889 (3)

1262 Pepys (W. C.) Genealogy of the Pepys' Family, *folding pedigrees*, 1887—Scull (G. D.) Dorothea Scott of Egerton House, Kent, *frontispiece and facsimile*, 1883—Irving (J.) The Book of Scotsmen, *Paisley*, 1881; etc. (6)

BOOKS, &c. BY OR RELATING TO SAMUEL PEPYS—*continued.*

FOLIO.

1263 Charles II, William III, etc.: A Collection of Declarations, etc. including the Duke of York's Instructions for the Principall Officers and Commissioners of his Majesties Navy, the Proceedings at the Court of Whitehall, 14 July, 1660 (for the consideration of the Duke of York's instructions); Instructions for the Commissioners for Victualling his Majesties Navy; Instructions for ye Commissioners appointed to take care of Sick and Wounded Seamen and for exchanging Prisoners at Warr, 1702, etc. etc., IN MANUSCRIPT BY A CONTEMPORARY HAND, *on* 345 *pp. paper, with* 3 *pp. index, last leaf defective and mended, bound together in* 1 *vol. half morocco, gilt device on sides* 1 10

1264 Charles II: State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reign of Charles II, *with MS. notes on fly-leaf by A. Cooper, Third Earl of Shaftesbury,* 1689, *and his signature on title,* 1689; etc. (5) 1 6

1265 Charles II. At the Parliament begun at Westminster, 1661: An Act for raising the sum of £584,978 2s. 2½d. for the speedy Building Thirty Ships of War, black *and roman letter, contemporary MS. marginal notes, a few small wormholes, half morocco* 1677 9

1266 Portsmouth (Duchess of) Articles of High Treason and other Crimes and Misdemeanours against the Dutchess of Portsmouth, *one leaf, padded with blanks, inserted are two loose leaves, entitled:* Plain Truths; or a Private Discourse betwixt P[epys] and H[uer], *tree-calf gilt, n. d.*—Charles I: Ephemeris Parliamentaria; or a Faithfull Register of the Transactions in Parliament in the third and fourth years of the reign of the late King Charles, *old calf, rebacked,* 1654; and another (3) 14

1267 PEPYS (Samuel) A Collection of Engravings of places or people connected with him: Portraits, facsimiles, correspondence about deciphering the diary, etc. *a parcel* 3 10

1268 PEPYS (Samuel) AND THE NAVY IN THE SEVENTEENTH CENTURY. An important series of Documents, including contemporary copy of a letter by Pepys to Sir William Coventry on Naval Maladministration, Sir Thomas Allin, Naval Commander, A. L. s. 1¾ pp. folio, *Dec.* 18, 1670; John Bourne, A. L. s. ½ p. folio, "*Swiftsure*" *in ye downes, Aug.* 9, 1657; Papers relating to the Port of Tangiers, Sir R. Haddock and Sir A. Deane; Report on the purchase of timber in Suffolk, 1677; Lord Dartmouth; L. s. to Sir Christopher Musgrave about the despatch of ships, *Dec.* 13, 1682; Draft of a Warrant to pay £6000 to 2 8

BOOKS, &c. BY OR RELATING TO SAMUEL PEPYS—*continued.*

LOT 1268—*continued.*

James, Duke of York (James II), in recognition of his victory of June 3, 1665; Brouncker (Viscount) L. s. 2¾ pp. folio, also signed by Haddock, Allin, and others about Naval finances, and a Warrant s.; Accounts for cloth for watermen's coats, 1657; Rooth (Capt. Richard) L. s. 1 p. folio, *May* 13, 1676, from on board the "*Adventure*" in the Bay of Tangier; and Monk (George, Duke of Albemarle) L. s. *Cock-Pitt, Dec.* 2, 1664, desiring that rugs may be sent on board the "*Eagle,*" *a very interesting collection, with some portraits, transcripts, etc.* (14)

1269 WREN (Matthew) A. L. s. 1 p. 4to, to S. Pepys about the impressment of seamen, and a Doc. s. (2)

1270 PEPYS (Samuel) L. s. to the Lords of the Admiralty, 1½ pp folio, *Jan.* 9, 1673-4, about Admiralty mismanagement

PART X.

MISCELLANEOUS BOOKS.

OCTAVO ET INFRA.

1271 Beaumont (F.) and J. Fletcher. Works, edited by Arnold Glover, 10 vol. *original cloth* *Cambridge,* 1905-12

1272 Smith (J. T.) Nollekens and his Times, FIRST EDITION, 2 vol. *portrait,* EXTRA-ILLUSTRATED *by the addition of numerous portraits, some scarce, scarlet levant morocco extra, g. t. by Riviere* 1828

1273 Green (J. R.) The Making of England, *maps,* 1881—Seebohm (F.) The English Village Community, *maps,* 1883—Hall (H. R.) The Oldest Civilisation of Greece, *illustrations,* 1901; etc. (6)

1274 Brydges (Sir E.) Excerpta Tudoriana, or Extracts from Elizabethan Literature, *half green morocco, Lee Priory Press,* 1814; True Relation of the Life of Margaret Cavendish, Duchess of Newcastle, *ib.* 1814; Bertram, a Poetical Tale, *frontispiece, half calf, ib.* 1814; etc. (8)

1275 Tedder (A. W.) The Navy of the Restoration, *Cambridge,* 1916—Hamilton (Sir R. V.) Naval Administration, *illustrations,* 1896—Beesly (E. S.) Queen Elizabeth, 1892; etc. (10)

MISCELLANEOUS BOOKS—*continued.*

1276 Thackeray (W. M.) Loose Sketches, *frontispiece by J. Leech, F. T. Sabin*, 1894—Ashton (J.) Dawn of the XIXth Century in England, *illustrations*, 1886—Dobson (A.) Thomas Bewick and his Pupils, *portrait and illustrations*, 1899; etc. (8)

1277 Seaton (R. C.) Napoleon's Captivity in relation to Sir Hudson Lowe, *portrait and map*, 1903—Coquelle (P.) Napoleon and England, translated by G. D. Knox, 1904—Hassall (A.) The French People, *map*, 1902; etc. (10)

1278 Binns (R. W.) Catalogue of a Collection of Worcester Porcelain, *illustrations*, 1884—Billing (A.) The Science of Gems, etc. *plates*, 1875—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1880; etc. (18)

1279 Ralston (W. R. S.) Russian Folk-Tales, 1873—Ward (H. S.) The Canterbury Pilgrimages, *illustrations*, 1904—Conway (M. D.) The Wandering Jew, 1881; etc. (14)

1280 Blake (William) Life of, with selections from his Poems and other writings by A. Gilchrist, 2 vol. *portrait and illustrations, half calf* 1863

1281 Britton (John) Autobiography, 3 parts in 2 vol. *portraits, half green morocco*, 1850—Ventouillac (L. T.) The French Librarian or Literary Guide, *half calf*, 1829—Renouard (A. A.) Annales de l'Imprimerie des Aldes, 3 vol. in 2, *portraits, old green morocco extra, g. e. Paris*, 1803; etc. (10)

1282 Burton (R. F.) Etruscan Bologna, FIRST EDITION, *illustrations, original cloth*, 1876—Fisher (J.) Drawings and Studies by Michelangelo in the University Galleries, Oxford, *plates, half red morocco*, 1879; etc. (5)

1283 Blake (Wm.) Poetical Works, edited and annotated by E. J. Ellis, 2 vol. *portrait, original half sheep*, 1906—Ellis (E. J.) The Real Blake, *plates*, 1907—Poetical Sketches by W. B. 1783, *facsimile reprint, half roan, n. d.*; etc. (10)

1284 Gay (John) Fables, with a Life of the Author, 2 vol. *engraved titles (slightly cropped) and engravings by W. Blake, Wilson and others, new half calf, y. e.* *J. Stockdale*, 1793

1285 Maitland (F. W.) Domesday Book and beyond, *Cambridge*, 1897—Pixley (F. W.) A History of the Baronetage, 1900—Hall (H.) Society in the Elizabethan Age, *plates*, 1887; etc. (9)

1286 Lacroix (Paul) Science and Literature in the Middle Ages, 1878; Military and Religious Life in the Middle Ages, *n. d.* 2 vol. *coloured plates and other illustrations* (2)

1287 Morgan (Thos.) Romano-British Mosaic Pavements, *plates, some coloured*, 1886—Sketchley (R.) English Book-Illustration of To-day, *illustrations*, 1903—Cook (E. T.) Popular Handbook to the National Gallery, 1888; etc. (7)

MISCELLANEOUS BOOKS—*continued.*

1288 Christie (W. D.) Life of A. A. Cooper, first Earl of Shaftesbury, 2 vol. *portrait*, 1871—Francis (J. C.) John Francis, Publisher of the Athenæum, 2 vol. *portrait*, 1888—Paterson (J.) Autobiographical Reminiscences, *portrait, Glasgow*, 1871 ; etc. (9)

1289 Kentish Garland, edited by J. H. L. de Vaynes, 2 vol. *frontispieces, Hertford*, 1881-2—Schiller (F.) Wallenstein, a Drama, translated by S. T. Coleridge, FIRST EDITION, *portrait, old calf, broken*, 1800—Byron (Lord) Poetical Works, *portrait and plates, half marone morocco, g. t.* 1859 ; etc. (16)

1290 Rossetti (Christina) Goblin Market, *illustrated by L. Housman*, 1893—Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol. *no.* 199 *of* 250 *copies printed, original half calf*, 1890—Hapgood (I. F.) The Epic Songs of Russia, *n. d.* ; etc. (9)

1291 Cooper (C. H. and T.) Athenae Cantabrigienses, 2 vol. 1858-61—Mullinger (J. B.) The University of Cambridge, *Cambridge*, 1884—Hall (H.) A History of the Custom Revenue in England, 2 vol. 1885 ; etc. (8)

1292 Doran (J.) 'Mann' and Manners at the Court of Florence, FIRST EDITION, 2 vol. 1876—Freeman (E. A.) Sketches from the Subject and Neighbour Lands of Venice, *illustrations*, 1881—Bearne (Mrs.) Heroines of French Society, *plates*, 1907 ; etc. (8)

1293 Maidment (James) A Book of Scottish Pasquils, *Edinburgh*, 1868—Braithwaite (R.) Nature's Embassie, *no.* 224 *of* 400 *copies printed, Boston, Lincs.* 1878—Marvell (A.) Poetical Works, with Memoir of the Author, 1870 ; etc. (23)

1294 Spilsbury (W. H.) Verses to Friends on various occasions, *author's presentation copy with his autograph inscription, blue morocco extra, g. e.* 1871 ; Miscellanies in Verse, *author's presentation copy, brown morocco extra, g. e.* 1876—Shelley (P. B.) Works, with his Life, 2 vol. *half green roan*, 1834 ; etc. (10)

1295 Crowe (J. A.) and G. B. Cavalcaselle. Life and Times of Titian, second edition, 2 vol. *portrait and illustrations*, 1881—Molloy (F.) Sir Joshua and his Circle, 2 vol. *plates*, 1906—Gilpin (S.) Sam Bough, R.S.A. *portrait and illustrations*, 1905 (8)

1296 De Quincey (Thomas) Collected Writings of, new and enlarged edition by David Masson, 14 vol. *original cloth* *Edinburgh*, 1889-90

1297 Timperley (C. H.) Encyclopædia of Literary and Typographical Anecdote, *half brown morocco, g. t.* 1842—Jackson (J.) and W. A. Chatto : Treatise on Wood Engraving, second edition, *illustrations*, 1861 (2)

MISCELLANEOUS BOOKS—*continued.*

1298 Turner (T. H.) and J. H. Parker: Some Account of Domestic Architecture in England, 3 vol. in 4, *numerous plates and illustrations* *Oxford*, 1851-9

1299 Jonson (Ben) Works, with Notes and a Memoir by W. Gifford, and Introduction and Appendices by F. Cunningham, 9 vol. *portrait* *Bickers & Son*, 1875

1300 Thausing (M.) Albert Dürer, his Life and Works, translated by F. A. Eaton, 2 vol. *portraits and illustrations*, 1882—Emich (K. Count) German Bookplates, *illustrations*, 1901; etc. (6)

1301 Cartwright (Julia) Madame, a Life of Henrietta, daughter of Charles I, *portrait*, 1903—Foster (Vere) The Two Duchesses, *portraits*, 1898—Gilchrist (H. H.) Anne Gilchrist her Life and Writings, *portraits*, 1887; etc. (6)

1302 Campbell (John, *Lord*) Lives of the Lord Chancellors and Keepers of the Great Seal, 10 vol. *original cloth* 1856-7

1303 Muses' Library (Drummond, Herrick, Marvel, Keats, Vaughan, Coleridge), 10 vol. *portraits, v. y.*; etc. (17)

1304 Hone (Wm.) Every-Day Book and Table Book, 3 vol. 1841; Year-Book, 1841; together 4 vol. *numerous woodcuts, half purple morocco*; etc. (12)

1305 Hill (G. B.) Talks about Autographs, *plates*, 1896—Wedmore (F.) Fine Prints, *illustrations*, 1897—Moule (T.) Heraldry of Fish, *illustrations*, 1842; etc. (14)

1306 Hunter (W. W.) A Life of the Earl of Mayo, 2 vol. 1876—North (Roger) Lives of Francis North, Baron Guilford, etc. edited by A. Jessopp, 3 vol. *portraits*, 1890—Roberts (G.) Life of James, Duke of Monmouth, 2 vol. *portrait*, 1844; etc. (10)

1307 Le Neve (John) Fasti Ecclesiae Anglicanae, or Calendar of Ecclesiastical Dignitaries, corrected and continued by T. D. Hardy, 3 vol. *Henry Bradshaw's copy, with his autograph signature and MS. notes, Oxford*, 1854—Pruen (T.) An Illustration of the Liturgy, 2 vol. in 1, *half purple morocco*, 1820—Cattermole (R.) Literature of the Church of England, 2 vol. 1844; etc. (19)

1308 Lambarde (Wm.) A Perambulation of Kent, *portrait, Chatham*, 1826—Russell (J. M.) History of Maidstone, *illustrations*, 1881—Parker (J. H.) History of Dorchester, Oxfordshire, *illustrations*, 1882; etc. (9)

1309 Edwards (Edward) Lives of the Founders of the British Museum, *frontispiece*, 1870—Prothero (G. W.) Memoir of Henry Bradshaw, *portrait*, 1888—Mill (J. S.) Autobiography, 1873; etc. (7)

MISCELLANEOUS BOOKS—*continued.*

1310 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, translated by L. T. Smith, *illustrations*, 1901—Hunt (R.) Popular Romances of the West of England, *plates by G. Cruikshank*, 1881—Lang (A.) Historical Mysteries, *frontispiece*, 1905; etc. (9)

1311 Wilmot (E. P. E.) and E. C. Streatfeild: Charterhouse, old and new, 4 *plates by D. Y. Cameron*, 1895—Needham (R.) and A. Webster: Somerset House, past and present, *plates*, 1905—Gomme (G. L.) The Governance of London, *maps*, 1907; etc. (5)

1312 Milnes (R. M. afterwards *Lord Houghton*), Memorials of a Residence on the Continent and Historical Poems, *proof sheets of the* FIRST EDITION, *with corrections and alterations in the author's autograph, some MS. cut into, half green roan* 1838

1313 [WORDSWORTH (W.) and S. T. COLERIDGE]. LYRICAL BALLADS, with a few other Poems, FIRST EDITION, *with the leaf of Advertisements and "Errata" leaf, green morocco extra, broad scroll borders, tooled and gilt, g. e. by Riviere*, FINE COPY 1798

1314 Routh (E. M. G.) Tangier, *illustrations, stamp on title*, 1912—Treves (Sir F.) The Other Side of the Lantern, *illustrations*, 1916—Hueffer (F. M.) Ancient Lights and certain new reflections, *illustrations*, 1911; etc. (7)

1315 Library of Congress. A. L. A. Portrait Index, *Washington*, 1906—Leland (C. G.) Algonquin Legends of New England, *illustrations*, 1884—Catalogue of the first special Exhibition of National Portraits ending with the Reign of James II, 1866; etc. (6)

1316 Hume (M. A. S.) The Spanish People, 1901—Inderwick (F. A.) The King's Peace, *map and illustrations*, 1895—Lang (A.) History of English Literature, 1912; etc. (14)

1317 Edwards (H. S.) The Lyrical Drama, 2 vol. 1881—Ramsay (Allan) The Tea-table Miscellany, a collection of choice Songs, 2 vol. *Glasgow*, 1871—Hindley (C.) Life and Times of James Catnach, *illustrations*, 1878; etc. (14)

1318 Ashton (John) Social Life in the Reign of Queen Anne, 2 vol. *illustrations*, 1882—Paul (H.) Queen Anne, *n.d.*—Pollock (J.) The Popish Plot, 1903; etc. (7)

1319 Chappell (W.) The Ballad Literature and Popular Music of the Olden Time, 2 vol. *n. d.*

1320 Hedges (J. K.) History of Wallingford, in the County of Berks, 2 vol. *illustrations*, 1881—Madan (F.) Rough List of Manuscript Materials relating to Oxford, *Oxford*, 1887—Anderson (J.) A History of Edinburgh, 1856; etc. (8)

MISCELLANEOUS BOOKS—*continued.*

1321 Newton (A.) and H. Gadow: A Dictionary of Birds, *illustrations*, 1896—Dircks (H.) Nature Study, *portrait, A. L. s. of the author inserted*, 1869—Friend (H.) Flowers and Flower Lore, 2 vol. *illustrations*, 1884; etc. (7)

1322 Camden (W.) Reges, Reginae, Nobiles et alia in Ecclesia collegiata B. Petri Westmonasterii sepulti, *woodcut border to title, full page engraved portraits, original vellum, leather ties, with autograph signature and book-plate of Johannes Guilhermus Kress, signed "H. T. Scu,"* 1619 1606

1323 Omar Khayyám: Rubaiyat, rendered into English Verse, by E. Fitzgerald, *original vellum, with ties*, 1902—Dante: Divina Commedia, translated into English verse, by J. Ford, 1870—Logan (W. H.) A Pedlar's Pack of Ballads and Songs, *Edinburgh*, 1869; etc. (28)

1324 Wright (Thos.) Uriconium, a historical account of the Ancient Roman City, *illustrations*, 1872—Brown (G. B.) From Schola to Cathedral, *illustrations, Edinburgh*, 1886—Paravicini (F. de) Early History of Balliol College, 1891; etc. (11)

1325 Ebsworth (J. W.) Westminster Drolleries, 1875; Merry Drollery compleat, *frontispiece*, 1875—Collection of seventy-nine Black-letter Ballads and Broadsides, 1559-97, with notes, 1870; etc. (11)

1326 Defoe (D.) The Compleat English Gentleman, edited with notes by K. D. Bülbring, 1890—Bedell (Wm. *Bishop of Kilmore*), Two Biographies, edited by E. S. Shuckburgh, *Cambridge*, 1902—West (Sir A.) Recollections, 2 vol. *portraits and illustrations*, 1899; etc. (8)

1327 Pike (L. O.) A History of Crime in England, 2 vol. *frontispiece*, 1873-6—Foss (E.) Biographical Dictionary of the Judges of England, 1870—Marks (A.) Tyburn Tree, its History and Annals, *plates* (1908); etc. (7)

1328 Dircks (Henry) Life, Times, and Scientific Labours of the second Marquis of Worcester, *frontispiece and illustrations, author's presentation copy*, 1865—Roscoe (Wm.) Life and Pontificate of Leo the Tenth, 2 vol. *n. d.*—Kalm (P.) Account of his Visit to England, *maps and illustrations, small stamp on title*, 1892; etc. (8)

1329 Clark (J. W.) The Care of Books, *illustrations, Cambridge*, 1909—Sketchley (R. E. D.) English Book-Illustration of to-day, *illustrations*, 1903—Prideaux (S. T.) Historical Sketch of Book-binding, *frontispiece*, 1893 (3)

1330 Ferrey (B.) Recollections of A. N. Welby Pugin and his Father, Augustus Pugin, *portraits and woodcuts, half green morocco, g. t.* 1861—Dibdin (T. F.) Reminiscences of a Literary Life, 3 vol. *portrait and illustrations, half green morocco, g. t.* 1836 (4)

MISCELLANEOUS BOOKS—*continued.*

1331 Jerrold (B.) The Life of George Cruikshank, 2 vol. *numerous illustrations*, 1882—Barham (R. H. D.) Life and Remains of Theodore Edward Hook, 2 vol. *portraits*, 1849; etc. (12)

1332 Willson (B.) The Great Company, 1667-1871, 2 vol. *map and illustrations*, 1900—Gronow (R. H.) Reminiscences and Recollections, 2 vol. *plates*, 1900—Ticknor (G.) Life, Letters and Journals, 2 vol. 1876; etc. (11)

1333 Liveing (H. G. D.) Records of Romsey Abbey, *plates*, *Winchester*, 1906—Taylor (H.) Historic Notices of Flint, *illustrations*, 1883—Buckler (I. C. and C. A.) History of the Architecture of the Abbey Church of St. Alban, *plates*, 1847; etc. (10)

1334 Bewick (Thos.) A General History of Quadrupeds, fifth edition, LARGE PAPER, *woodcuts*, *old half russia*
imp. 8vo. Newcastle-upon-Tyne, 1807

1335 Perry (W. C.) Greek and Roman Sculpture, *numerous illustrations*, 1882—Clark (G. T.) Mediæval Military Architecture, 2 vol. *illustrations*, 1884—Rickman (T.) Attempt to discriminate the styles of Architecture in England, *stamp on title*, *numerous illustrations*, 1881 (4)

1336 Brand (J.) Popular Antiquities of Great Britain, edited, with corrections and additions, by W. C. Hazlitt, 3 vol. *one of 350 copies printed*, 1870—Hazlitt (W. C.) Tenures of Land and Customs of Manors, new edition, 1874—Innes (A. D.) History of the British Nation, *illustrations*, 1912; etc. (9)

1337 Nashe (Thomas) Works, edited by R. B. Mackerrow, 5 vol. *as issued* 1904-10

1338 Searle (W. G.) Onomasticon Anglo-Saxonicum, a List of Anglo-Saxon Proper Names, *Cambridge*, 1897—Gasquet (Abbot) The Greater Abbeys of England, *coloured plates after W. Goble*, 1908—Julian (J.) A Dictionary of Hymnology, revised edition, 1907; etc. (5)

1339 Pitt (Wm. *Earl of Chatham*) by A. von Ruville, translated by H. J. Chaytor, 3 vol. *portraits*, 1907—Dasent (A. I.) The Speakers of the House of Commons, *numerous plates*, 1911—Kebbel (T. E.) Lord Beaconsfield and other Tory memories, *portraits*, 1907 (6)

1340 Stanley (A. P.) Life and Correspondence of, by R. E. Prothero, 2 vol. *portraits*, *ex-library copy*, 1894—Losinga (Herbert de, Bishop) Life, Letters and Sermons, by E. M. Goulburn and H. Symonds, 2 vol. 1878—Porter (W.) History of the Knights of Malta, *illustrations*, 1883; etc. (9)

1341 Bayliss (Sir Wyke) Oliver, The Reminiscences of a President, *portrait and plates*, 1906—Redgrave (F. M.) Richard Redgrave, C.B., R.A., *portrait and illustrations*, 1891—Prestwich (Sir J.) Life and Letters of, edited by his Wife, *illustrations*, 1899; etc. (10)

MISCELLANEOUS BOOKS—*continued.*

1342 Oliphant (Mrs.) William Blackwood and his Sons, 3 vol. *portraits*, 1897-8—Prothero (G. W.) Memoir of Henry Bradshaw, *portrait*, 1888—Fagan (L.) Life of Sir Anthony Panizzi, 2 vol. *portrait and illustrations*, 1880 (8)

1343 Coleridge (H.) Lives of Northern Worthies, 3 vol. *half green morocco, m. e.* 1852—Coleridge (S. T.) Aids to Reflection, 2 vol. *calf extra, g. e. W. Pickering*, 1848; etc. (6)

1344 Hogarth (William) Biographical Anecdotes, third edition, *old marbled calf gilt*, 1785—Hogarth moralized, by the late Dr. Trusler, *portrait and plates, old calf*, 1831; etc. (6)

1345 Morgan (Augustus de) A Budget of Paradoxes, FIRST EDITION, 1872—Smyth (W. H.) The Sailor's Word-book, 1867; etc. (3)

1346 Ashton (John) Romance of Chivalry, *illustrations*, 1887—Rowbotham (J. F.) The Troubadours and Courts of Love, *maps and illustrations*, 1895—Baring-Gould (S.) Curious Myths of the Middle Ages, *frontispiece*, 1881; etc. (8)

1347 Round (J. H.) Feudal England, 1909—Searle (W. G.) Anglo-Saxon Bishops, Kings and Nobles, *Cambridge*, 1899—Roberts (G.) Social History of the People of the Southern Counties of England, 1856; etc. (10)

1348 Maitland (S. R.) The Dark Ages, *no half-title*, 1844—Endowed Charities of the City of London, 1829—Willis (R.) Servetus and Calvin, *portrait*, 1877; etc. (16)

1349 Story (R. H.) William Carstares, *portrait*, 1874—Atkinson (C. M.) Jeremy Bentham, his Life and Work, *n. d.*—Burrows (M.) Worthies of All Souls, 1874; etc. (7)

1350 Wyon (F. W.) History of Great Britain during the Reign of Queen Anne, 2 vol. 1876—Walpole (S.) Life of the Rt. Hon. Spencer Perceval, 2 vol. 1874—Davidson (L. C.) Catherine of Bragança, *plates, stamp on title*, 1908; etc. (8)

1351 Lyte (H. C. M.) History of the University of Oxford, *frontispiece*, 1886—Wordsworth (C.) Social Life at the English Universities in the eighteenth century, 1874—Westlake (H. F.) St. Margaret's, Westminster, *plates*, 1914; etc. (7)

1352 Greenwood (James) In Strange Company, 1874; Low-life Deeps, *plates*, 1876—Marmontel's Moral Tales, selected by G. Saintsbury, *illustrations*, 1895; etc. (17)

1353 Macaulay (Lord) History of England from the Accession of James the Second, edited by C. H. Firth, 6 vol. *portraits and other illustrations* 1913-15

1354 Chronicles of the White Rose of York, *portrait and folding plate*, 1845—Jewitt (L.) Ballads and Songs of Derbyshire, 1867—Brown (C.) History of Nottinghamshire, 1891; etc. (14)

MISCELLANEOUS BOOKS—*continued.*

1355 Welsh (C.) A Bookseller of the last century, being the Life of John Newbery, *frontispiece and facsimile*, 1885—Collison-Morley (L.) Giuseppe Baretti, *portrait*, 1909—Grego (J.) History of Parliamentary Elections, *illustrations including coloured frontispiece*, 1886; etc. (10)

1356 Gibbon (Edward) Memoirs of the Life of, edited by G. B. Hill, 1900—Roscoe (Wm.) Life of Lorenzo de' Medici, *portraits, n. d.*—Airy (Sir G. B.) Autobiography, *portrait, Cambridge*, 1896; etc. (4)

1357 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *numerous illustrations, original cloth* 1873

1358 COLERIDGE (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *scarlet levant morocco extra, g. e.* 1816

1359 Dobson (Austin) William Hogarth, *portraits and other illustrations*, 1891—Romilly (S. H.) Letters to 'Ivy' from the First Earl of Dudley, *portraits*, 1905—Brookfield (C. H. E.) Random Reminiscences, *portrait*, 1902; etc. (5)

1360 Doyle (J. E.) The Official Baronage of England, 3 vol. *illustrations, original half sheep, g. t.* 1886

1361 Hubback (J. H. and E. C.) Jane Austen's Sailor Brothers, *plates*, 1906—Ware (Mrs. H.) Life and Correspondence of the late S. H. Ware, *portrait, Manchester*, 1882—Nugent (C.) Memoir of Robert, Earl Nugent, *portraits*, 1898; etc. (9)

1362 Fitzgerald (Percy) Memoirs of an Author, 2 vol. *portrait, original cloth*, 1895—Aitken (G. A.) Life and Works of John Arbuthnot, *portrait, Oxford*, 1892—Wills (F.) W. G. Wills, dramatist and painter, 1898; etc. (10)

1363 Hayward (Abraham) Selection from the Correspondence of, edited by H. E. Carlisle, 2 vol. 1886—Ramsay (Allan) The Ever Green, 2 vol. *Glasgow*, 1874—Child (F. J.) English and Scottish Popular Ballads, *portrait*, 1905; etc. (8)

1364 Round (J. H.) The King's Serjeants and Officers of State, 1911—Hackwood (F. W.) The Good Old Times, *plates*, 1910—Armytage (Hon. Mrs.) Old Court Customs and Modern Court Rule, *plates*, 1883; etc. (8)

1365 Wither (George) The Poetry of, edited by Frank Sidgwick, 2 vol. 1902—Masson (D.) Drummond of Hawthornden, *portrait*, 1873—Dodd (H. P.) The Epigrammatists, 1870; etc. (7)

1366 Berry (Miss) Extracts from the Journals and Correspondence of, edited by Lady T. Lewis, 3 vol. *frontispieces*, 1866; etc. (7)

1367 Tabart (Benjamin) Popular Fairy Tales, or a Liliputian Library, *coloured woodcuts, marone calf extra, g. e.* RARE
Sir R. Phillips & Co. n. d.

MISCELLANEOUS BOOKS—*continued.*

1368 Kelmscott Press. The Tale of King Coustans; The Story of Over Sea, done out of the ancient French by Wm. Morris, *ornamental woodcut borders, original boards, linen back*, 1894 2 10

1369 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *half green calf, with an autograph note in pencil signed by the author, inserted* 1817 1 15

1370 Hogarth (Wm.) Hogarth moralized, by the late Rev. Dr. Trusler, with notes, *plates, red morocco extra, g. e. Shakespeare Press*, 1831; etc. (4) 15

1371 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *with "Errata" leaf, and leaf of advertisements at end, mottled calf extra, m. e.* 1796 4

1372 JORDAN (THOMAS) DEATH DIS-SECTED; or a Fort against Misfortune . . . digested into severall Poems by T. I. *some margins cropped and several of the typographical ornaments cut into in top margins, engraved frontispiece (outer margin cut) with verses opposite; this copy is dedicated to "Ioseph Randal," the name having been printed in with apparently a hand-press, old calf*, RARE
Printed by Authority for the use of the Author, 1649 6 6

1373 Nichols (John) Literary Anecdotes of the Eighteenth Century, comprizing Biographical Memoirs of William Bowyer, etc. 9 vol. *plates*, 1812-15; Illustrations of the Literary History of the Eighteenth Century, 8 vol. *plates*, 1817-1858; together 17 vol. *uniform half calf, m. e.* (17) 6 10

1374 Gaussen (A. C. C.) Percy: Prelate and Poet, *portraits, authoress's presentation copy with her A. L. s. enclosed*, 1908—Round (J. H.) Geoffrey de Mandeville, *facsimile*, 1892—Roscoe (E. S.) Robert Harley, Earl of Oxford, *portraits*, 1902; etc. (4) 19

1375 Scott (Wm. Bell) Autobiographical Notes, edited by W. Minto, 2 vol. *plates*, 1892—Wood (Sir H. T.) History of the Royal Society of Arts, *plates*, 1913—Coxhead (A. C.) Thomas Stothard, R.A. *plates*, 1906 (4) 8

1376 Walpole (Horace) Anecdotes of Painting in England, with additions by the Rev. J. Dallaway, 3 vol. *plates*, 1876—Hobbes (J. R.) Picture Collector's Manual, 2 vol. 1849—Williamson (G. C.) Portrait Miniatures, *plates*, 1897; etc. (9) 10

1377 Register of Letters, etc. of the Governour and Company of Merchants of London trading into the East Indies, 1600-19, edited by Sir G. Birdwood, *presentation copy with inscription on half-title*, 1893—Fanshawe (Ann, Lady) Memoirs of, 1600-72, *plates*, 1907—Voyages of the Elizabethan Seamen to America, edited by E. J. Payne, 1880; etc. (6) 1

MISCELLANEOUS BOOKS—*continued.*

1378 Curiosities of the Search-Room, a Collection of Wills, 1880—Jupp (E. B.) Historical Account of the Worshipful Company of Carpenters, *frontispiece*, 1848 ; etc. (6)

1379 Fitzmaurice (Edmond, Lord) Life of Granville George Leveson-Gower, second Earl Granville, 2 vol. *portraits, ex-library copy*, 1905—Byrne (Mrs. W. P.) Social Hours with Celebrities, 2 vol. *illustrations*, 1898—Churchill (Lady Randolph) Reminiscences, *portraits*, 1908 ; etc. (9)

1380 Flückiger (F. A.) and D. Hanbury. Pharmacographia, a History of Drugs, second edition, 1879—Mew (J.) and J. Ashton : Drinks of the World, *illustrations*, 1892—Pavy (F. W.) Treatise on Food and Dietetics, 1875 ; etc. (6)

1381 Scott (Sir Walter) Waverley Novels, Centenary edition, 25 vol. *portrait and frontispieces, original cloth* *Edinburgh*, 1886-7

1382 Chalmers (Alexander) General Biographical Dictionary, new edition, revised and enlarged, 32 vol. *calf gilt* 1812-17

1383 D'Alviella (G., Count) The Migration of Symbols, *illustrations*, 1894—Sadler (H.) Masonic Facts and Fictions, *illustrations*, 1887—Brown (J.) Masonry in Wigan, *frontispiece in colours*, *Wigan*, 1882 ; etc. (12)

1384 Halliwell (J. O.) Catalogue of an unique collection of English broadside Ballads, *half blue morocco*, 1856—Specimens with memoirs of the less-known British Poets, with an Essay by G. Gilfillan, 3 vol. 1860—Stenhouse (W.) Illustrations of the Lyric Poetry and Music of Scotland, 1853 ; etc. (17)

1385 Jackson (Sir G.) Naval Commissioners from 12 Charles II to 1 George III, *printed for the author*, 1889—Evelyn (J.) Sculptura, with the unpublished second part, edited by C. F. Bell, *Oxford*, 1906—Hartshorne (A.) Hanging in Chains, *plates*, 1891 ; etc. (12)

1386 Foote (Samuel) Table-Talk and Bon-Mots, edited by W. Cooke, *one of* 120 *copies printed, plates*, 1902—Shakespeare Jest Books, edited by W. C. Hazlitt, 1881—Ashton (J.) Chapbooks of the eighteenth century, *illustrations*, 1882 ; etc. (23)

1387 Oswald (James) Memorials of the Public Life and Character of, *portrait, boards, uncut, Edinburgh*, 1825—Jones (C. C.) Recollections of Royalty, 2 vol. 1828—Cumberland (Richard) Memoirs, 2 vol. *portrait, half roan*, 1807 ; etc. (23)

1388 Parkes (J.) History of the Court of Chancery, *boards, uncut*, 1828—Raikes (G. A.) The Ancient Vellum Book of the Honourable Artillery Company, 1890—[Best (H.)] Personal and Literary Memoirs, 1829 ; etc. (25)

MISCELLANEOUS BOOKS—*continued.*

1389 Strawberry Hill Press. Hentzner (Paul) A Journey into England in the year M.D.XC.VIII (edited by H. Walpole), *new straight-grain crimson morocco extra, gilt line borders, inside gilt dentelles, g. e. Printed at Strawberry Hill*, 1757

1390 Strawberry Hill Press. [Fuselier (L.) et J. Henault] Cornélie Vestale, Tragédie, *one of* 200 *copies printed, contemporary French red morocco extra, g. e. Imprimée à Strawberry Hill*, 1768

1391 [Cornbury (Henry Hyde, Viscount)] The Mistakes, or the Happy Resentment, a Comedy, by the late Lord ****, *new mottled calf extra, g. e. by Riviere S. Richardson*, 1758

1392 Pack (R.) Miscellanies in Prose and Verse, second edition, *old calf gilt, g. e.* 1719—Chesterfield (Philip, Earl of) Letters to Celebrated Individuals, *portrait, calf, g. e.* 1829—Ballard (G.) Memoirs of British Ladies, *old calf*, 1775; etc. (15)

1393 Biographical Dictionary. A New General Biographical Dictionary, projected by H. J. Rose, 12 vol. *half morocco, m. e.* 1853

1394 Delany (Mrs.) The Autobiography and Correspondence of Mary Granville, Mrs. Delany, edited by Lady Llanover, 2 series, 6 vol. *portraits, half red morocco, t. e. g. by Larkins* 1861-2

1395 Robinson (H. C.) Diary, Reminiscences, and Correspondence of Henry Crabb Robinson, edited by T. Sadler, 3 vol. *portrait, half red morocco, t. e. g. by Larkins* 1869

1396 Rogers (S.) Recollections of the Table-Talk of Samuel Rogers, with Porsoniana, edited by A. Dyce, 2 vol. *plates*, EXTRA ILLUSTRATED *by the insertion of* 66 *plates of portraits, calf extra gilt, t. e. g. by Larkins New Southgate*, 1887

1397 Doyle (Sir F. H.) Reminiscences and Opinions, *half morocco, t. e. g. by Larkins*, 1886—Keightley (T.) The Mythology of Ancient Greece and Italy, *plates, half morocco*, 1838 (2)

1398 Smith (John) Capt. John Smith of Willoughby by Alford, Lincolnshire, President of Virginia, and Admiral of New England, Works, edited by E. Arber (English Scholar's Library, no. 16), *plates, half green morocco, t. e. g. by Leighton* 1884

1399 Chaucer Society Publications, series I, no. 1-99 (*wanting no.* 48, 56, 62, 66, 69, 70, 74, 98, *a few numbers in duplicate*), 8*vo and oblong* 4*to*, 1868-1912; series II, no. 1-48 (*wanting no.* 8, 28, 29, 31, 32, 36, *a few numbers in duplicate*), 1869-1908 3 *parcels*

1400 Philological Society. Transactions, 1860-1914, *chiefly in parts as issued, a few volumes bound, Berlin and London*, 1861-1915; Extra volume, 5 parts, *ib.* 1870-89, etc. 2 *parcels*

MISCELLANEOUS BOOKS—*continued.*

1401 [Defoe (D.)] Reasons why this Nation ought to put a Speedy End to this Expensive War, also an enquiry into the Obligations Britain lies under to the Allies, third edition, *unbound* 1711

1402 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and 3 plates, a few ll. foxed and stained, panelled calf* 1720

1403 Maydman (H.) Naval Speculations, and Maritime Politicks, *portrait by F. H. Van Hove, old panelled calf (broken)* 1691

1404 Chamberlayne (E.) Angliæ Notitia, 2 parts in 1, *engraved title, calf gilt, In the Savoy*, 1677 ; Another edition, *stamped calf gilt*, 1682 ; Another edition, *calf*, 1684 (3)

1405 EARLY ENGLISH TEXT SOCIETY PUBLICATIONS, Original Series, no. 1-149, 1864-1913 ; Extra Series, many on LARGE PAPER, no. 1-115, 1867-1914, *original paper wrappers, uncut (a few numbers cut and bound)* 1864-1914

1406 Early English Text Society, various numbers (chiefly original series, but with a few extra series), *many duplicates*, 1865-91 *3 parcels*

1407 [Clarke (W.)] Three Courses and a Dessert, *illustrations by G. Cruikshank, half calf*, 1830—Rhodes (W. B.) Bombastes Furioso, *illustrations by G. Cruikshank, half calf, original wrappers inserted*, 1830—Basile (G.) The Pentamerone, translated by J. E. Taylor, *illustrations by G. Cruikshank, half morocco, t. e. g.* 1850 (3)

1408 Fore-edge Painting. The Book of Common Prayer, *contemporary tooled morocco, with hand painting on fore-edge of Elstow church and Bunyan cottage* 1815

1409 [Defoe (D.)] An Essay on the History of Parties and Persecution in Britain, 1711 ; The Secret History of the White Staff (*one part only*), 1714 (2)

1410 Shakespeare (W.) Plays, 9 vol. 1825—Tasso (T.) La Gerusalemme Liberata, *frontispiece*, 1822—Novum Testamentum Græcum, *frontispiece*, 1828 — Walton (I.) The Lives of Donne, Wotton, Hooker, etc. *frontispiece*, 1827—Walton (I.) and Cotton (C.) The Complete Angler, 1825—Dante Alighieri : La Divina Commedia, 2 vol. *portrait*, 1822—Milton (J.) Paradise Lost, *frontispiece*, 1828 ; and others, *all Pickering's Diamond Editions* (20)

1411 Howard (Sir R.) Poems, FIRST EDITION, *a few head-lines and side-notes cut into, sheep* 1660

1412 Anglesey (Earl of) Memoirs of the Right Honourable Arthur, Earl of Anglesey, published by Sir Peter Pett, FIRST EDITION, *calf, rebacked* 1693

MISCELLANEOUS BOOKS—*continued.*

1413 Pottery and Porcelain: Descriptions in MS. with pen and ink illustrations of specimens of pottery and porcelain found in various Museums, etc. with Index; Glass, Enamels, Mosaics: Descriptions in MS. with pen and ink illustrations; together 2 vol. (2)

1414 Poetry: Elegant Extracts, *tree-calf*, 1809—Coleridge (S. T.) Aids to Reflection, *Pickering*, 1836; etc. (13)

1415 [Hart (J.)] The Christians Blessed Choice, black letter, *portrait*, 1676—The Christians Comfort, black letter, *a few head-lines shaved*, 1673—Calvert (T.) The Wise Merchant, 1674; and other works in 1 vol. *some ll. stained, half calf, broken v. y.*

1416 Randolph (T.) Poems, *a few ll. cut into at fore-edges, calf gilt*, 1643; etc. (4)

1417 Chamberlayne (E.) L'Estat present de l'Angleterre, traduit de l'Anglais, *a few side-notes cut into, calf, gilt back, Amsterdam, J. Blaeu*, 1669—Boaistuau (P.) etc. Histoires Prodigieuses, *woodcuts, half calf, Anvers*, 1594; etc. (7)

1418 Société des Anciens Textes Français. Merlin, 2 vol. *Paris*, 1886—Icelandic Poetry, or the Edda of Saermund, translated by A. S. Cottle, *Bristol*, 1797; etc. *a parcel*

1419 Angelo (H.) Reminiscences, with an Introduction by Lord Howard de Walden, and Notes by H. Lavers Smith, 2 vol. *illustrations, plain and coloured, by Bartolozzi, J. Gillray, T. Rowlandson, W. Ward, G. Cruikshank, etc. from the collection of J. Grego, one of* 1,000 *copies, uncut, t. e. g.* 1904

1420 Cokayne (G. E.) The Complete Peerage, revised and enlarged, edited by the Hon. V. Gibbs, consisting of vol. I-IV, already published, and the remainder of the series as issued, *buckram, uncut, t. e. g.* *imp.* 8*vo.* 1910

*** The receipt for payment for the whole series will be handed to the purchaser at the time of the sale.

1421 Villon Society. Tales from the Arabic, 3 vol. *printed for the Villon Society*, 1884; Alaeddin and the Enchanted Lamp, *ib.* 1889; The Poems of Master François Villon, *ib.* 1892; The Quatrains of Omar Khayyam, 1898; The Poems of Shemseddin Mohammed Hafiz of Shiraz, 3 vol. *ib.* 1901; together 8 vol. each volume edited by John Payne, LARGE PAPER, *half parchment, uncut* (9)

1422 [Care (H.)] The History of the Damnable Popish Plot, *calf*, 1681—[Grey (R.)] Memoria Technica, or a New Method of Artificial Memory, *some head-lines shaved, half calf*, 1730—Round about our Coal Fire, or Christmas Entertainments, *woodcuts, half morocco, n. d.* [1750]; etc. (10)

1423 Dodsley (J.) A Collection of Poems by several hands, 10 vol. *calf*, 1770; etc. (17)

MISCELLANEOUS BOOKS—*continued.*

1424 Burnett (G.) Specimens of English Prose Writers, 3 vol. *calf*, 1807; etc. (7) Withdrawn

1425 [Defoe (D.)] A True Collection of the Writings of the Author of the True Born English-man, *portrait*, *morocco gilt*, 1703; *etc.* Dobell

1426 Mason (W.) The English Garden, with a Commentary and Notes by W. Burgh, *name on title*, *stamped calf gilt*, *York*, 1783; and another (2) Last

1427 Hamilton (W.) The Exemplary Life and Character of James Bonnell, late Accomptant General of Ireland, *old calf*, *re-backed*, 1718—Macky (S.) Memoirs of the Secret Services of John Macky, *name on title*, *old calf*, *gilt armorial bearings*, 1733—Nicolas (N. H.) Life of William Davison, *facsimiles*, *calf gilt*, *gilt crest*, 1823 (3) Harding

1428 Fielding (H.) An Enquiry into the Causes of the late Increase of Robbers, *calf gilt*, 1751—Ranger's Progress, by Honest Ranger of Bedford-Row, *calf gilt*, 1760—The Memoirs and History of Prince Titi, *calf*, *upper cover wanting*, 1736—The Present State of Tangier, with the present State of Algiers, *calf*, 1676 (4) Edwards

1429 Burnet (G.) Some Passages in the Life and Death of John, Earl of Rochester, with an account of his life and writings, by S. Johnson, *portrait* (*with MS. note*), *tree-calf*, 1787—Thomson (G.) AOIMOTOMIA, or the Pest Anatomized, *frontispiece*, *a few ll. cut into at foot*, *old calf*, 1666—Lye (T.) An Explanation of the Shorter Catechism, *one leaf torn*, *old calf*, 1689—Felton (H.) A Dissertation on Reading the Classics, *calf gilt*, 1730 (6) Last

1430 [Oldham (J.)] Some new Pieces never before Publisht, *old morocco*, 1681—Butler (S.) Hudibras, *plates by Hogarth*, *old panelled calf*, 1726—Howel (J.) Epistolae Ho-Elianae, *frontispiece*, *title and several ll. cut into*, 1678; and another (4) Thorp

1431 [Hamilton (Count A.)] Mémoires de la Vie du Comte de Grammont, FIRST EDITION, *royal armorial book-plate on verso of title*, *calf*, *gilt back*, *with gilt crown and letter O on label in one compartment* *à Cologne*, 1713 Pickering

1432 [Hamilton (Count A.)] Memoirs of the Life of Count de Grammont, translated from the French by Mr. Boyer, *panelled calf*, *broken*, 1714; Another edition, *calf*, *gilt back*, *gilt crest on sides*, *m. e.* 1760 (2) do

1433 Cotton (Charles) The Compleate Gamester, *woodcut frontispiece in compartments* (*frontispiece and leaf of explanation mounted*), *a few ll. defective and mended*, *a few head-lines and foot-notes cut into*, *wanting title*, *half morocco gilt* (?1680) Last

MISCELLANEOUS BOOKS—*continued.*

1434 Carew (T.) Poems, Songs and Sonnets, together with a Masque, the fourth edition, revised and enlarged, *armorial book-plates of Earl Gower and Sir J. Leveson Gower inserted, contemporary sheep, with arms stamped on upper cover* 1671

1435 Cattermole (R.) The Great Civil War, 2 vol. *plates after G. Cattermole, half morocco, g. e.* 1841-5—Stephens (W. R. W.) The Life and Letters of E. A. Freeman, 2 vol. *portraits,* 1895—Halliwell (J. D. *editor*) Letters of the Kings of England, 2 vol. *frontispiece,* 1848-6; etc. (11)

1436 Charles I. Εἰκων Βασιλικη. The Pourtraicture of His Sacred Maiestie, *portrait, engraved frontispiece, a few ll. waterstained, calf gilt, rare edition* *sm.* 12*mo.* *Hague,* 1649

1437 Brace (G. C.) and Courtney (W. P.) Bibliotheca Cornubiensis, 3 vol. *author's presentation copy* *imp.* 8*vo.* 1874-82

1438 [Goldsmith (O.)] Life of Richard Nash of Bath, FIRST EDITION, *portrait (torn and mended), foxed at beginning, calf, y. e.* 1762

1439 Raikes (T.) A Portion of the Journal kept by Thomas Raikes, Esq. from 1831-1847, 4 vol. *portraits,* 1856; etc. (6)

1440 Ellis (H.) Original Letters illustrative of English History, Series I-III, 11 vol. *plates, facsimiles, series I-II calf gilt (upper cover of one vol. missing, series III cloth* 1825-7 '46

1441 Quarles (J.) Fons Lachrymarum, *engraved frontispiece (cut into at foot), several head-lines cut into, stained, old sheepskin,* 1677—Quarles (F.) Divine Fancies, *portrait (damaged), old sheep-skin (broken),* 1660; Divine Poems, *woodcuts in compartments, several ll. stained, tree-calf,* 1680 (3)

1442 Cathedrals of England. Handbook to the Cathedrals of England, edited by R. J. King, 8 vol.; Southern Division, 2 vol. 1861; Eastern Division, 1862; Western Division, 1864; Northern Division, 2 vol. 1869; Welsh Cathedrals, 1873; Saint Paul's, 1879, *illustrations* 1861-79

1443 Wollstonecraft (M.) Original Stories from Real Life, *frontispiece and plates by Blake, title slightly defective, new calf gilt, g. e.* 1796

1444 Miscellaneous Books and Odd Volumes 2 *parcels*

1445 Anstey (C.) The New Bath Guide, edited by J. Britton, *illustrations by G. Cruikshank, etc. half morocco,* 1832; another edition, *plates, tree-calf, Bath,* 1807; another edition, *plates, calf,* 1767 (3)

1446 Lewes (C. L.) Memoirs, 4 vol. *original boards, uncut,* 1805—Campbell (T.) Life of Mrs. Siddons, 2 vol. 1834; etc. (14)

MISCELLANEOUS BOOKS—*continued.*

QUARTO.

1447 Du Fresnoy (C. A.) The Art of Painting, translated by W. Mason, with Annotations by Sir J. Reynolds, *York*, 1783—Mason (W.) Isis, *foxed*, 1749; An Archæological Epistle to J. Miller, 1782—Beattie (J.) The Minstrel, 1774; and another, in 1 vol. *half calf* *v. y.*

1448 Autographs. A Collection of Autograph Letters, Portraits, etc. mounted in a Scrap-book, including Autograph Letters, or Signatures of Sir E. Brydges, G. Baskerville, Sydney Smith, H. Mayhew, H. Martineau, A. Crowquill, Cuthbert Bede, and others, *half roan*

1449 Menpes (M.) Whistler as I knew him, *coloured portrait, coloured plates, etchings, dry points*, ÉDITION DE LUXE, *one of* 500 *signed copies* 1904

1450 Horborch. Decisiones rote noue et antique, lit. goth. *title in red and black, large woodcut on title, woodcut initials, slightly wormed at end, oak boards, covered with stamped leather, remains of clasps, from the library of William Morris* *Lugdun. per Claudium Davost, impensis Steph. Gueynard*, 1509

1451 Oxford English Dictionary (The), edited by J. A. H. Murray, parts 1-8 in 9 (A–Depr), and vol. III, part 1 (E–Every), *Oxford*, 1884-91—Bosworth (J.) An Anglo-Saxon Dictionary, edited by T. N. Toller, parts 1-2 (A–Hwri), *ib.* 1882 (12)

1452 Shepherd (T. H.) Edinburgh in the Nineteenth Century, *numerous plates, foxed, half morocco*, 1829—Trench Colonel) A Collection of Papers relating to the Thames Quay, *plates, presentation copy, half calf*, 1827—Essex (W. R. H.) Illustrations of the Architectural Ornaments and Embellishments, and Painted Glass of the Temple Church, London, with an Account of its Restoration by S. Smirke, *coloured plates*, 1845; etc. (5)

1453 Blair (W.) The Grave, FIRST EDITION, *plates by W. Blake, half calf* 1808

1454 Burton (R.) The History of the House of Orange, *inlaid and illustrated with upwards of* 70 *rare portraits, maps, views, etc. morocco gilt, g. e.* 1814

1455 Cruikshank (G.) Illustrations, with Letter-press Descriptions, 82 *plates, W. Tegg, n. d.*—Phil May's Sketch-Book, *folio*, 1903; and another (3)

1456 Hollis (T.) Memoirs, *plates by Bartolozzi, etc. calf gilt* 1780

1457 Bone (J.) Edinburgh Revisited, *plates by H. Fletcher*, 1911—Henley (W. E.) A London Garland, *illustrations*, 1895—James (G.) Fourteen Drawings illustrating Fitzgerald's Translation of the Rubaiyat of Omar Khayyam, 1898—Brown (J. A.) The Chronicles of Greenford Parva, *illustrations, n. d.*; etc. (11)

MISCELLANEOUS BOOKS—*continued.*

1458 Britton (J.) The Architectural Antiquities of Great Britain, 5 vol. *numerous plates* (*a few foxed*), 1835; Cathedral Antiquities, 5 vol. *numerous plates*, 1836; *together* 10 vol. *uniformly bound in half morocco, g. e.* 1835-6

1459 Thomas (W.) A Survey of the Cathedral Church of Worcester, *plates, a few contemporary MS. notes, a few ll. mended, otherwise a fine copy*, LARGE PAPER, *crushed red morocco gilt, g. e. by F. Bedford* 1736

1460 Peck (F.) Desiderata Curiosa, 2 vol. in 2, *portrait, old diced russia gilt* 1779

1461 Lucanus (M. A.) Pharsalia, cum notis H. Grotii et R. Bentleii, *vignettes, calf, rebacked* *Strawberry Hill*, 1760

1462 Fosbrooke (T. D.) British Monachism, or Manners and Customs of the Monks and Nuns of England, *plates, polished tree-calf gilt* 1817

1463 Watts (W.) The Seats of the Nobility and Gentry, 84 *plates*, LARGE PAPER, *calf* 1774

1464 Rivers (Lt.-Gen. Pitt) Excavations in Cranborne Chase, Bokerly and Wansdyke, etc. *portrait, maps, plates, privately printed*, 1887-98; Primitive Locks and Keys, *plates, ib.* 1883; King John's House, *plates, ib.* 1890; Antique Works of Art from Benin, *plates, ib.* 1900; *together* 7 vol. *uniformly bound* (7)

1465 Binns (W. M.) The First Century of English Porcelain, *plates, plain and coloured* 1906

1466 Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. XXVIII-XXXIV, vol. XXXVII-LXVII (*one vol. in duplicate*), with an Index to the Archæologia from vol. I-L, *together* 39 vol. in 56, *plain and coloured plates* 1840-1916

1467 Scaliger (J. C.) J. C. Scaligeri adversus Desid. Erasmum, *vellum, Tolosæ, Tectosagum*, 1621; etc. *a parcel*

1468 European Magazine: Index, *Manuscript on* 186 *ll. half vellum*, 1824-33—The Practice of the Court of Great Sessions for the several Counties of Glamorgan, Brecon and Radnor, 1763, *Manuscript on* 108 *pp. vellum* (2)

1469 Charles I. His Majesties Desires and Command to all the Trayned Bands, *half calf*, 1642; A Directory for the Publique Worship of God, *stained, calf*, 1644; etc. (4)

1470 Davenant (Sir Wm.) The Crueltie of the Spaniards in Peru, exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, etc. FIRST EDITION, *first line of title slightly defective, some head-lines cut into, calf extra, arms of Henry Perkins in gold on sides, Huth copy with book-plate* 1658

MISCELLANEOUS BOOKS—*continued.*

1471 Paston Letters (The), 1422-1509, edited by J. Gairdner, 3 vol. LARGE PAPER, *half green morocco gilt, t. e. g. uncut* 1872-5

1472 Fletcher (J.) The Pilgrim, a Comedy, *ends on p.* 42 *with catch-word "Song," then follows, with separate title:* A Dialogue and Secular Masque in the Pilgrim, *title and* 12 *pp. unbound* 1700

1473 Newcastle (William, *Duke of*) The Humorous Lovers, a Comedy, FIRST EDITION, *brown calf extra, g. e.* 1677

1474 Etherege (George) The Comical Revenge, or Love in a Tub, FIRST EDITION, *blue straight-grain morocco extra, g. e. by by F. Bedford, with H. B. Wheatley's crest stamped in gold on upper cover* 1669

1475 Plague (The), 1665. London Bills of Mortality, no. 1-52, 20 December, 1664–19 December, 1665, *wanting ll.* A 1-4; *with* A Generall Bill for this present year ending the 19 of December, 1665, *small folio broadside, slightly damaged at the folds*; in 1 vol. *calf extra*; *sold not subject to return* 1665

1476 [Rhodes (Richard)] Flora's Vagaries, a Comedy, FIRST EDITION, *crimson morocco extra, g. e. crest of H. B. Wheatley in gold on upper cover* 1670

1477 Power (Henry) Experimental Philosophy, in three Books, *folding plates and woodcuts, new sprinkled calf extra, crest of H. B. Wheatley in gold on sides* 1664

1478 Torriano (Gio.) New and Easy Directions for the attaining of the Thuscan Italian Tongue, *brown calf extra, by Riviere Cambridge, Roger Daniel, n. d.*

1479 Ordinances (Two) of the Lords and Commons, one for the Lord Major to suppresse Stage-Playes, Interludes and Common Playes, the other for setting of the Major and Sheriffes and establishing Officers for the City of Chester, *scarlet levant morocco extra, inside gilt dentelles, by Riviere* 1647

1480 Boyle (Robert) Some Considerations touching the Usefulnesse of Experimental Philosophy, *contemporary English red morocco gilt, line borders and frames with corner ornaments, g. e. Oxford,* 1667

1481 Sprat (Thomas) The History of the Royal Society of London for the improving of Natural Knowledge, LARGE PAPER, *frontispiece of the Society's arms, and the scarce folding engraving (slightly damaged) by W. Hollar, only found in large paper copies, contemporary English red morocco gilt, line borders and frames with corner ornaments, g. e. with long bibliographical note in the autograph of H. B. Wheatley on fly-leaf* 1667

MISCELLANEOUS BOOKS—*continued.*

1482 Palgrave (F. T.) Golden Treasury of the best Songs and Lyrical Poems, LARGE PAPER, *no.* 188 *of* 500 *copies printed, original half vellum*, 1890; The Treasury of Sacred Song, *no.* 22 *of* 585 *copies, original half vellum, Oxford*, 1889—Edmund (Saint) The Garland of, edited by Lord F. Hervey, *frontispiece in gold and colours*, 1907 (3)

1483 Jacquemart (Albert) History of the Ceramic Art, translated by Mrs. B. Palliser, *plates and text illustrations*, 1877—Loftie (W. J.) Inigo Jones and Christopher Wren, *plates*, 1893—Blades (Wm.) The Pentateuch of Printing, *illustrations*, 1891 (3)

1484 Henslowe's Diary, edited by W. W. Greg, 2 vol. *facsimiles*, 1904-8—Brown (F. C.) Elkanah Settle, his Life and Works, *Chicago, n. d.*—Buckingham (George, *Duke of*) The Rehearsal, edited by M. Summers, *no.* 240 *of* 510 *copies printed, illustrations, Stratford-upon-Avon*, 1914; etc. (5)

1485 Boulton (W. B.) The Amusements of Old London, 2 vol. 12 *hand-coloured plates*, 1901—Rye (W. B.) England as seen by Foreigners, *plates*, 1865—Preston (T.) The Jubilee of George the Third, 1887 (4)

1486 Davenant (Sir Wm.) The Siege of Rhodes, The first and second Part, the first Part being lately enlarg'd, *half calf, MS. inscription: "Anne Chester her Book . . . 1679" on fly-leaf*, FINE COPY 1670

1487 Buckingham (George, *Duke of*) The Rehearsal, as it was acted at the Theatre-Royal, FIRST EDITION, *half brown calf, g. e. fine large copy* 1672

1488 Strawberry Hill Press. GRAY (Thomas) ODES, FIRST EDITION, *vignette on title of Strawberry Hill, mottled calf extra, g. e. by F. Bedford Printed at Strawberry Hill*, 1757

*** The First Book printed at this Press.

1489 Strawberry Hill Press. A Description of the Villa of Horace Walpole, *vignette on first title* (*second title wanting*) *one of* 100 *copies printed, boards, uncut* (1774): Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, *wrappers, Strawberry Hill*, 1772 (2)

1490 Strawberry Hill Press. [Garrick (David)] To Mr. Gray on his Odes [6 verses of 4 lines], 2 *pp. n. d.*—[Miller (C.)] To Lady Horatia Waldegrave on the Death of the Duke of Ancaster, *n. d.*—[More (H.)] Bishop Bonner's Ghost [a Poem], *vignette on title*, 1789—Houghton Hare-Hunting, broadside ballad, *n. d.*; and 3 other pieces, in 1 vol. *cloth*, SCARCE COLLECTION

1491 Walpole (H. *Earl of Orford*) Catalogue of the Classic Contents of Strawberry Hill, *with MS. prices and buyers' names, wrappers*, 1842; Catalogue of the Engraved Portraits, etc. *wrappers*, 1842; etc. (4)

MISCELLANEOUS BOOKS—*continued.*

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*** Copies bearing this imprint very seldom occur.

1493 Strawberry Hill Press. A Description of the Villa of Mr Horace Walpole, with an Inventory of the Furniture, Pictures, Curiosities, etc. *engraved title, frontispiece and plates, calf gilt, m. e. joints cracked* 1784 London hd

1 16 1494 Strawberry Hill Press. Miscellaneous Antiquities, or a Collection of Curious Papers, Numbers 1 and 2 (*all published*) *half brown morocco*, 1772—Pictures, Curiosities, etc. in the Cabinet of Enamels and Miniatures and in the Glass Cases on each side of it (at Strawberry Hill), *engraving of the Cabinet, original wrappers, n. d.*—Elegy on the Death of Miss Caroline Campbell, *wrappers, n. d.*; etc. (6) Johnson

1 4 1495 Strawberry Hill Press. Fugitive Pieces, in Prose and Verse (edited by H. Walpole), *vignette on title, one of* 200 *copies printed, old calf, rebacked*, 1758 — Spence (Joseph) A Parallel in the manner of Plutarch between a Man of Florence, and one in England, *old calf*, 1758; etc. (4) do

1 1 1496 St. Serfe (Thomas) Tarugo's Wiles, or the Coffee-House, a Comedy, *brown morocco extra, with crest of H. B. Wheatley in gold on sides*, 1668—Howard (Edward) The Usurper, a Tragedy, *title slightly defective, half calf*, 1668—Shadwell (Thomas) The Sullen Lovers, or the Impertinents, a Comedy, *half roan*, 1693 (3) Magor

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*** VERY RARE. The first Play in England produced with Scenes and Scenic effects.

MISCELLANEOUS BOOKS—*continued.*

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1502 Kelmscott Press. Morris (William) Poems by the Way, *woodcut initials and borders, original vellum, with ties* 1891 4 4

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1525 Armorial China: Illustrations of Armorial China, 6 parts in 1, *plates in gold and colours, one of* 100 *copies printed, half bound, t. e. g.* (*original wrappers bound in*) *privately printed*, 1887

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1527 Surgeon-General's Office: Index Catalogue of the Library, vol. VII *only*, *Washington*, 1886; etc. (5)

1528 Dobson (A.) William Hogarth, with Introduction by Sir W. Armstrong, *plates*, 1902; Duplicate Plates in Photogravure, *on india paper, in portfolio, one of* 110 *sets*, 1902; together 2 vol. 1902

1529 Musical Antiquarian Society: A Collection of Anthems by the Composers of the Madrigalian Era, *n. d.*; etc. (3)

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